

Teaching Philosophy

As an instructor, I want to help students develop strong confidence in their work and display enthusiasm for art activities. I strive to achieve this by encouraging students to grow their ideas through the conceptual and methodological development of contemporary jewelry and metalsmithing. In my classes, I also help students build strong fundamental technical skills.

I want my students to explore their artistic dialog by understanding both traditional and contemporary jewelry and metalsmithing issues and theories. I also highly stress critical thinking, decision-making, problem-solving, and working processes. To foster creativity, I engage students during lectures by answering and asking questions. Outside of class, I like to meet with students individually to address their particular concerns. I emphasize student-student interaction through class critiques and group discussions. These activities provide important feedback for students regarding their work in an environment of both support and constructive criticism.

Regarding the development of expression, I believe that unfamiliarity with techniques can limit the thought process. I strive to ensure that my knowledge of the subject matter is as complete as possible and translate this knowledge into presentations and demonstrations. I provide timely and detailed project information and handouts for my students to help them use new techniques to express their ideas. Technical knowledge can lead to an expansion of the imagination, but it is not the product of these processes that most interest me.

The most important element for me is that my students and I share enthusiasm for art activities through an interactive process. As a professor, it is my responsibility to foster an atmosphere where the search for form and meaning is a source of joy. I believe presenting course materials with enthusiasm naturally encourages students and engages their attention and interest.

As a professional jewelry and metalsmithing teacher, my focus is on each student's creative and artistic growth, rooted in the mastery of varied techniques and materials. As a result, I try to sow in my students the seed of confidence, joyfulness, and commitment needed in the field of art.

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