

MI-SOOK HUR

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Current Position Full Professor, School of Art and Design, College of Art and Communication, East Carolina University

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EDUCATION

1996-1998 **Master of Fine Arts**, Metals, Art Department
University of Wisconsin-Madison, Madison, WI
1983-1987 **Bachelor of Fine Arts**, Metalwork and Jewelry, College of Fine Arts
Seoul National University, Seoul, Korea

AWARDS /GRANTS/HONORS

2024 **2024-2025 Fulbright U.S. Scholar Award to South Korea**, U.S. Department of State, and the Fulbright Foreign Scholarship Board
2023 **2023-2024 Faculty Award**, School of Art and Design (SoAD), East Carolina University (ECU), Greenville, NC
2022 **KAUPA (Korean American University Professors Association) Best Artist Award 2022-2023 Faculty Award**, SoAD, ECU, Greenville, NC
Best in Show, Alchemy 6, the Enamelist Society
2021 **2021-2022 Faculty Award**, SoAD, ECU, Greenville, NC
2020 **Nominee**, 2020 ECU Five-Year Research and Creative Activity Awards, Greenville, NC
2019 **2019-2020 Faculty Scholarship Travel Funds Award**, SoAD, ECU, Greenville, NC
Merit Award, HandCrafted, Maria V. Howard Arts Center, Rocky Mount, NC
Nominee, 2019 ECU Five-Year Research and Creative Activity Awards, Greenville, NC
2018 **2018-2019 Faculty Scholarship Funds Award**, SoAD, ECU, Greenville, NC
Nominee, 2018 ECU Lifetime Achievement Awards, ECU, Greenville, NC
2017 **2017-2018 CFAC Research Grant**, College of Fine Arts and Communication, ECU, Greenville, NC
2016 **BB&T Active Learning and Leadership Development Incentive Grant**, ECU, Greenville, NC
2015 2015-2016 **Regional Artist Project Grant**, North Carolina Arts Council, NC
Prize Winner in Jewelry, Alchemy 3, the Enamelist Society
Nominee, 2015 ECU Five-Year Research and Creative Activity Awards, Greenville, NC
2014 Selected, *Metalsmith: 2014 Exhibition in Print*, SNAG (Society of North American Goldsmiths)
Nominee, 2014 ECU Five-Year Research and Creative Activity Awards, Greenville, NC
2013 2013-2014 **Regional Artist Project Grant**, North Carolina Arts Council, NC
Prize Winner in Jewelry, Alchemy 2, the Enamelist Society
Finalist, 2013 NICHE Awards, NICHE magazine, The Rosen Group, Baltimore, MD
2012 **Honorable Mention, 31st Annual Competitive Exhibition**, Kinston Community Council for the Arts, Kinston, NC
2011 **Vermont Studio Center Artists' Grant**, Johnson, VT
2011-2012 **Regional Artist Project Grant**, North Carolina Arts Council, NC

- 2009 2009-2010 **Regional Artist Project Grant**, North Carolina Arts Council, NC
- 2008 **Honorable Mention, *Fine Contemporary Crafts***, Artspace Gallery, Raleigh, NC
Finalist, North Carolina Craft Artist Fellowship, North Carolina Arts Council, NC
Honorable Mention, *Handcrafted*, Rocky Mount Arts Center, Rocky Mount, NC
- 2007 2007-20018 **Regional Artist Project Grant**, North Carolina Arts Council, NC
- 2006 **Purchase Award, *Toys Designed by Artists***, Arkansas Arts Center Foundation, Little Rock, AR
1st Place, *Schwa*, Emerge Gallery, Greenville, NC
Finalist (in the categories of teapot), ***Niche Awards***, ***NICHE*** magazine, The Rosen Group, Baltimore, MD
Finalist (in the categories of enameling work), ***Niche Awards***, ***NICHE*** magazine, The Rosen Group, Baltimore, MD
Honorable Mention, *Best of NC*, Best of Artists Book Series, Kennedy Promotions LLC and KAMG, Canaan, CT
- 2005 **Best in Show, 1st Fine Art Juried Exhibition**, Greenville Museum of Art, Greenville, NC
- 2003 **Juror's Choice, *Craft Forms 2003***, Wayne Art Center, Wayne, PA
Best in Show, 24th Annual National Juried Fine Arts Exhibition, Wayne County's Art Council, Goldsboro, NC
- 2003-2004 **CIITR (The Center of Interdisciplinary Instructional Technology Research) Grant**, ECU, Greenville, NC
- 1999 **Honorable Mention, *Metal Works: 1999***, ARTS Iowa City, Iowa City, IA
- 1998 **Honorable Mention, *Crabbie Award***, Art Calendar magazine, Upper Fairmount, MD
Selected, ***Metalsmith: 1998 Exhibition in Print***, SNAG (Society of North American Goldsmiths)
Winner (In the categories of Fine Jewelry), ***NICHE Students Awards***, ***NICHE*** magazine, The Rosen Group, Baltimore, MD
Finalist (in the categories of Mixed and Miscellaneous Media), ***NICHE Students Awards***, ***NICHE*** magazine, The Rosen Group, Baltimore, MD
Honorable Mention, *American Vision Award*, MJSA (Manufacturing Jewelry and Silversmiths of American Inc.), RI
Third Prize, *New Generation*, Shaw Guido Gallery, Pontiac, MI
Women's Jewelry Association Scholarship, Fairfield, NJ
MJSA (Manufacturing Jewelers and Silversmiths of America Inc.) Education Foundation Scholarship
SNAG (Society of North American Goldsmith) Educational Endowment Scholarship
Edith L. Gilbertson Scholarship, University of Wisconsin-Madison, WI
- 1997 **Student Cash Award, 74th Annual Exhibition**, Wisconsin Designer Crafts Council, Milwaukee, WI
- 1996 **Winner, *European Design, An Asian Renaissance Evoked in Gold***, World Gold Council, Vicenza Oro II, Vicenza, Italy
Winner, *The Golden Design Awards 96: Best 5 Collections*, World Gold Council, Seoul, Korea
- 1985 Myungborang Scholarship, Seoul National University, Seoul, Korea
- 1984 Department of Art Scholarship, Seoul National University, Seoul, Korea
- 1983 Department of Art Scholarship, Seoul National University, Seoul, Korea

ARTIST RESIDENCIES

- 2023 **Artist Retreat, Pocosin Arts School of Fine Craft**, Columbia, NC
- 2020 **Project Mesh II, Pocosin Arts School of Fine Craft**, Columbia, NC
- 2019 **Project Mesh, Pocosin Arts School of Fine Craft**, Columbia, NC
- 2016 **Summer Open Studio Residency, Haystack Mountain School of Crafts**, Deer Isle, ME
- 2015 **Seared Forum, Pocosin Arts School of Fine Craft**, Columbia, NC
- 2014 **Jentel Foundation**, Banner, WY
Smitten Forum, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 1999 **John Michael Kohler Arts Center**, Sheboygan, WI

FEATURE EXHIBITIONS

- 2022 Solo exhibition, *Trace of a Wing*, Lakeview Gallery, Appalachian Center for Craft, Tennessee Tech University, Smithville, TN
- 2019 Solo exhibition, *Missing Pieces*, Consulate General of the Republic of Korea, Washington, D.C.
- 2017 Solo exhibition, *In-te-gra-tion*, Erwin Gallery, East Carolina University, Greenville, NC
- 2016 Solo exhibition, *Feather Trace*, Faulkner Gallery, East Carolina University, Greenville, NC
- 2015 Solo exhibition, *My Garden of Memories*, the Imperial Centre for the Arts and Science, Rocky Mount, NC
- 2014 Solo exhibition, *Mi-Sook Hur*, Erwin Gallery, East Carolina University, Greenville, NC
Three-person exhibition, Greene County Museum, Snow Hill, NC
(with Gerald Weckesser, wood artist, and Ken Bova, metalsmith)
- Solo exhibition, *Mi-Sook Hur*, MK Gallery, McLean, VA
- 2013 **Three-person exhibition**, *Dear Nature*, Artspace, Raleigh, NC
(with Natalie Abrams, sculptor, and Cynthia Camlin, painter)
Two-person exhibition, Permanent Gallery, Community Council for the Arts, Kinston, NC
(with Tim Lazure, metalsmith)
- 2010 Solo exhibition, *Mi-Sook Hur*, Pitt County Arts Council at Emerge Gallery, Greenville, NC
Two-person exhibition, *Two Views: Komelia Okim & Mi-Sook Hur*, Quirk Gallery, Richmond, VA
(with Komelia Okim, metalsmith)
- 2000 Solo exhibition, *Mi-Sook Hur: Secret Gardens*, John Michael Kohler Arts Center, Sheboygan, WI
- 1999 Solo exhibition, *Mi-Sook Hur*, Appalachian Center for Crafts, Tennessee Technological University, Smithville, TN
- 1998 *Mi-Sook Hur: M.F.A. Thesis Show*, Class of 1925 Galleries, Memorial Union, University of Wisconsin-Madison, Madison, WI

GROUP EXHIBITIONS

- 2024 *Objects of Affection: Jewelry By Robert Ebendorf from the Porter-Price Collection*, Mint Museum, Charlotte, NC
- Dash: 50 Years of Arts/Industry*, John Michael Kohler Arts Center, Sheboygan, WI
- 2023 *Jewelry*, Knoxville Marketplace Gallery, Arrowmont School of Arts and Crafts, Knoxville, TN
- Arrowmont 2023 Instructor Exhibition*, Arrowmont Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Wear/Contemporary Jewelry*, Focus Gallery, Penland School of Craft
- We are SNAG: Anthology Ed. 3*, SNAG (Society of North America Goldsmith
- 38th Annual Penland Benefit Auction*, Penland School of Craft, Penland, NC
- Annual Pocosin Arts Benefit Auction*, Pocosin Arts School of Fine Craft, Columbia, NC
- 2024 The Enamelist Society Auction*
- 2022 *Alchemy 6*, the Enamelist Society (biennial international juried exhibition) touring
- Arrowmont School of Arts and Crafts, Gatlinburg, TN
 - University of Arkansas, Little Rock
 - Ohio Craft Museum, Columbus, OH
- 2022 Plus One*, Romanian Jewelry Week, The National Library of Romania, Bucharest, Romania
- 55th International Exhibition of Japan Enameling Artist Association "All Enamel Work for Creating Beauty,"* Japan. organized by the Japan Enameling Artist Association.

- Tokyo Metropolitan Museum of Art, Tokyo, Japan
- Yamawaci College of Art, Tokyo, Japan
- Kobe Design University, Kobe, Japan

- Jewelry Exhibition, Korean Jewelry Week***, Seoul Jewelry Center, Seoul, Korea
- Integrity Innovation-Beijing International Contemporary Enamel Art Exhibition***, sponsored by Beijing Culture and Arts Fund, Comprehensive Exhibition Hall of The China Millennium Monument, Beijing, China
- 2021 ***School of Art and Design Faculty Exhibition***, Wellington B. Gray Art Gallery, East Carolina University, Greenville, NC
- 2021 Plus One***, Romanian Jewelry Week, Arcub Cultural Center, Bucharest, Romania
- Annual Pocosin Arts Benefit Auction***, Pocosin Arts School of Fine Craft, Columbia, NC
- 36th Annual Penland Benefit Auction***, Penland School of Craft, Penland, NC
- The Enamelist Society (TES) Virtual Enamel Symposium Auction***, The Enamelist Society
- We Are SNAG: Anthology***, conjunction with SNAG conference
- Goldsmith '20***, conjunction with SNAG conference, InLiquid ART + Design, Philadelphia, PA
- Summer Instructor's Exhibition***, Appalachian Center for Craft, Smithville, TN
- Arrowmont 2021 Instructor Exhibition***, Arrowmont Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Drawn to Detail: Metalsmiths of North Carolina***, The Blowing Rock Art & History Museum, Blowing Rock, NC
- 2020 ***Pocosin Arts, The First 25 Years***, Pocosin Arts School of Fine Craft, Columbia, NC
- Jewelry and Metals Survey III***, juried exhibition in publication, SNAG
- 35th Annual Penland Benefit Auction***, Penland School of Craft, Penland, NC
- Six Years Smitten***, Cabrillo Gallery, Cabrillo College, Santa Cruz, CA
- 2019 ***Enamels***, Kobe Design University, Kobe, Japan
- Alchemy 5***, 17th biennial international juried enamel exhibition in conjunction with the Enamelist Society Conference, Eugene, OR
- Museum of Glass, Tacoma, WA
 - LaVerne Krause Gallery, Lawrence Hall, University of Oregon, Eugene, OR
- 34th Annual Penland Benefit Auction***, Penland School of Craft, Penland, NC
- Smitten Symposium***, Santa Fe, NM
- Jewelry and Metals Survey II***, juried exhibition in publication, SNAG
- To Be A Woman***, Korean Cultural Center, Washington, D.C
- HandCrafted***, Maria V. Howard Arts Center, Rocky Mount, NC
- Beyond Ornament***, Wellington B. Gray Art Gallery, East Carolina University, Greenville, NC GreenHill Center for NC Arts, Greensboro, NC
- ECU Metals***, Greenville Center for NC Arts, Greensboro, NC
- Wellington B. Gray Art Gallery, ECU, Greenville, NC
 - GreenHill Center for NC Arts, Greensboro, NC
- 2018 ***Annual Holiday Show***, MK Gallery, Vienna VA
- Contemporary Crafts 1961-2018***, Woosuk Hall, College of Fine Arts, Seoul National University, Seoul, Korea
- Metalsmiths of Eastern NC***, Goess Student Center, Pitt Community College, Winterville, NC
- Ongoing exhibition***, East Carolina ArtSpace Gallery, Farmville, NC
- Cast: Art and Objects***, Wayne Art Center, Wayne, PA
- School of Art and Design Annual Faculty Exhibition***, Wellington B. Gray Art Gallery, ECU, Greenville, NC
- Under Fire 2***, Krikorian Gallery, Worcester for Craft, Worcester, MA

- Or A Feather: Birds in Art***, Annmarie Sculpture Garden and Arts Center, Dowell, MD
- Jewelry and Metals Survey I***, juried exhibition in publication, SNAG
- Ripple Effect***, VCU/ECU Intercollegiate exhibition
- Adorned Space, SNAG Conference, Portland, OR
 - Wellington B. Gray Art Gallery, ECU, Greenville, NC
- 33rd Annual Penland Benefit Auction***, Penland School of Craft, Penland, NC
- Alchemy 4***, 16th biennial international juried enamel exhibition in conjunction with the Enamelist Society Conference
- National Ornamental Metals Museum, Memphis, TN
 - Ohio Craft Museum, Columbus, OH
 - Arrowmont Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Made in Italy***, Wellington B. Gray Art Gallery, ECU, Greenville, NC
- Vitreous Voices***, juried exhibition in conjunction with 2018 ECU metals Symposium, Wellington B. Gray Art Gallery, ECU, Greenville, NC
- 2017 ***Holiday Show***, Facèré Jewelry Arts Gallery, Seattle, WA
- Signs of Life***, Facèré Jewelry Arts Gallery, Seattle, WA
- School of Art and Design Annual Faculty Exhibition***, Wellington B. Gray Art Gallery, ECU, Greenville, NC
- Is This the World We Create?***, SoAD Annual Faculty Exhibition, Wellington B. Gray Art Gallery, ECU, Greenville, NC
- 32nd Annual Penland Benefit Auction***, Penland School of Craft, Penland, NC
- Summer Instructor's exhibition***, Haystack Mountain School of Crafts, Deer Isle, ME (national invitational)
- Arrowmont Summer 2017 Instructor Exhibition***, Arrowmont Gallery, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- Arrowmont Instructors Exhibition***, Folk Art Center, Asheville, NC
- Valentine's Show: Heart to Heart***, Creative Metalsmiths, Chapel Hill, NC
- Collective Voices***, Burroughs Welcome Gallery, ECU, Greenville, NC
- My Precious: An Exploration of Materiality on Contemporary***
- College of The Albemarle Professional Arts Gallery, Manteo, NC
 - Pullen Art Center Gallery in Raleigh, NC
- Yuma Presenter's Exhibition***, Yuma Art Center, Yuma, AZ
- Timeless/Boundless***, Korean Cultural Center, Washington, D.C.
- 2016 ***Contemporary Korean Artist***, Maryland Hall for the Creative Arts, Annapolis, MD
- School of Art and Design Annual Faculty Exhibition***, Wellington B. Gray Art Gallery, ECU, Greenville, NC
- Forget Them***, Brooklyn Metal Works, Brooklyn, NY
- 31st Annual Penland Benefit Auction***, Penland School of Craft, Penland, NC
- Seared Collaborations: Go Big or Go Home***, exhibition in conjunction with 2016 Zoom Symposium, Kenilworth Square East, University of Wisconsin-Milwaukee, Milwaukee, WI
- ECU SoAD Faculty Work***, Spillman Building, ECU, Greenville, NC
- Creative Voice: an Artistic Study in Limitation***
- The Visual Art Exchange, Raleigh, NC
 - Monique Rancourt Artisan Jewelry and Gallery, Waltham, MA
- Alchemy 3***, the 15th biennial international juried enamel exhibition in conjunction with the Enamelist Society Conference
- McGowan Fine Art, Concord, NH
 - NH League of CraOsmen, Concord, NH
- 2015 ***School of Art and Design Annual Faculty Exhibition***, Wellington B. Gray Art Gallery, ECU, Greenville, NC

- LOOT 2015: MAD About Jewelry**, The Museum of Arts and Design, New York, NY
30th Annual Penland Benefit Auction, Penland School of Craft, Penland, NC
Alchemy 3, juried exhibition in conjunction with the Enamelist Society Conference
- Worcester Center for CraOs, Worcester, MA
 - Montserrat College of Art, Beverly, MA
- Searching for Women's Identity and Unity**
- The Korean Cultural Center, Washington D.C.
 - 2015 KOWINNER Conference Art Exhibition, Tysons Hilton McLean Hotel, Vienna, VA
- Arrowmont Instructors' Exhibition**, Arrowmont School of Arts and Crafts, Gatlinburg, TN
A Sense of Color, Creative Metalsmiths, Chapel Hill, NC
Seoul Metals Biennial: Seekoo, Seoul National University Cultural Center, Seoul National University, Seoul, Korea
School of Art and Design Annual Faculty Exhibition, Faulkner Gallery, ECU, Greenville, NC
Materials: Hard and Soft, Greater Denton Arts Council, Denton, TX
2015 Cabin Fever Relieved, Maria V. Howard Arts Center at the Imperial Centre, Rocky Mount, NC
Smitten, Greenville Museum of Arts, Greenville, NC
- 2014
- Ceramics and Jewelry Show**, MK Gallery, Vienna,
Japanesque, Overland Gallery, Kinston, NC
Enameled Jewelry and Objects, J. Cotter Galleries, Vail, CO
Constructed Visions: Sculpture and Fine Craft Exhibition, St. Louis Artists' Guild, Clayton, MO
- Penland School of Craft: The Art of the Brooch**
- Kobe Design University, Kobe, Japan
 - Gallery C.A.J. Kyoto, Japan
- 29th Annual Penland Benefit Auction**, Penland School of Craft, Penland, NC
Chroma: Jewelry in Color, Professional Arts Gallery of Albemarle, College of the Albemarle Roanoke Island Campus, Manteo, NC
Cabin Fever Reliever XVI: Instructor's Showcase, Maria V. Arts Center, Rocky Mount, NC
Jewelry and Metalwork, Ross Gallery, Galleries at Central Piedmont Community College, Charlotte, NC
- 2013
- Craft Hilton Head 2013**, Hilton Head Gallery, Hilton Head Island, SC
Craft Forms 2013, Wayne Art Center, Wayne, PA
 Juror: Lena Vigna, Curator of Exhibitions, Racine Art Museum, Racine, WI
ITAMI International Contemporary Jewelry Exhibition, ITAMI Museum of Arts and Crafts, Itami, Japan
School of Art and Design Annual Faculty Exhibition, Wellington B. Gray Art Gallery, ECU, Greenville, NC
Alchemy 2, the Enamel Society Exhibition, Carnegie Visual and Performing Arts Center, Covington, KY
Seoul Goldsmiths Society Exhibition, Insa Space Gallery, Seoul, Korea
Cabin Fever Reliever XIII, 4-H Canter, Columbia, NC
Cabin Fever Reliever XIII: Instructor's Showcase, Maria V. Arts Center, Rocky Mount, NC
NICHE Awards Finalist Exhibition, Buyer's Market of American Craft Trade Show, Philadelphia Convention Center, Philadelphia, PA
Caffeine & Saw Blades, Art Avenue Contemporary Gallery and Studio, Greenville, NC

- All Fired Up: Enamel Work from ECU's Metal Design Alumni*, William Burroughs
Welcome Gallery, ECU, Greenville, NC
- 2012 *Schwa*, Emerge Gallery, Greenville, NC
Craft Forms 2012, Wayne Art Center, Wayne, PA
Spillman, East Carolina University, Greenville, NC
Jewelry from the Animal Kingdom, Shaw Gallery, Northeast Harbor, ME
Adorn the Form, Larson Gallery, Yakima, WA
The Art of Enamel, Professional Arts Gallery of Albemarle, College of the Albemarle
Roanoke Island Campus, Manteo, NC
31st Annual Competitive Exhibition, Community Council for the Arts, Kinston, NC
School of Art and Design Annual Faculty Exhibition, Wellington B. Gray Art Gallery,
ECU, Greenville, NC
Preyed Upon, Art Avenue Gallery, Greenville, NC
Valentine Gift Show, MK Gallery, McLean, VA
Refined VII: Inspiration, Reavley Gallery, Stephen F. Austin State University,
Nacogdoches, TX
- 2011 *La Noche del Broche*, Equinox Gallery, San Antonio, TX
Conceptual or Functional: Teapot/Coffee Pots, Sarah Silberman Art Gallery, Montgomery
College, Rockville, MD
School of Art and Design Annual Faculty Exhibition, Wellington B. Gray Art Gallery,
ECU, Greenville, NC
6th Annual Intercollegiate Metals Exhibition, Step Gallery, Arizona State University,
Phoenix, AZ
ECU Metal Symposium Presenters' Work, Senior Gallery, SoAD, ECU, Greenville, NC
- 2010 *Christmas Gift Show*, Jeweler's Gallery, Mclean, VA
Gallery Opening Show, Jeweler's Gallery, Mclean, VA
46th Craft & Design Show, Science Museum of Virginia Richmond, Richmond, VA
Feminist Frolics, Topsy Teapot, Greenville, NC
H.E.L.D., J. Cotter Gallery, Vail, CO
Exhibition at LEDE Studio & Gallery, LEDE Studio and Gallery, Wake Forest, NC
School of Art and Design Annual Faculty Exhibition, Wellington B. Gray Art Gallery,
ECU, Greenville, NC
- 2009 *4th Annual Intercollegiate Metals Exhibition*, Step Gallery, Arizona State University,
Phoenix, AZ
Korean Contemporary Metal & Jewelry Design Today, Embassy of the Republic of Korea,
Washington, DC
School of Art and Design Annual Faculty Exhibition, Wellington B. Gray Art Gallery,
ECU, Greenville, NC
- 2008 *Fine Contemporary Crafts*, Artspace, Raleigh, NC
Women of Metal, Crossman Gallery, University of Wisconsin-Whitewater, Whitewater, WI
Korean Metal & Jewelry Design, LA Cultural Center, Los Angeles, CA
Petal Pushers, Worcester Center for Crafts, Worcester, MA
10th Hand Crafted, Rocky Mount Arts Center, Rocky Mount, NC
Wedding Rituals, Gulfstream Center for Furniture and Industrial Design, Savannah
College of Art and Design, Savannah, GA
27th Annual Juried Competition, Community Council for the Arts, Kinston, NC
School of Art and Design Annual Faculty Exhibition, Wellington B. Gray Art Gallery,
ECU, Greenville, NC
- 2007 *Wedding Rituals*, Tong-In Gallery, Seoul, Korea
Fusion, The Columbus Recreation and Parks Arts Center, Columbus, OH
9th Annual Hand Crafted, Rocky Mount Arts Center, Rocky Mount, NC
Craft Forms 2007, Wayne Art Center, Wayne, PA

- 2006 *School of Art and Design Annual Faculty Exhibition*, Wellington B. Gray Art Gallery, ECU, Greenville, NC
- 2006 *Schwa*, Emerge Gallery, Greenville, NC
- Then and Now*, Wayne Art Center, Wayne, PA
- School of Art and Design Annual Faculty Exhibition*, Wellington B. Gray Art Gallery, ECU, Greenville, NC
- Winter Show*, Green Hill Arts Center, Greensboro, NC
- 34th Annual Toys Designed by Artists*, Arkansas Arts Center, Little Rock, AR
- On Fire*, Gallery MIM, Baltimore, MD
- New Wave*, 2nd International Enamel Biennial, Chardin Art Gallery, Tbilisi, Republic of Georgia
- Penland Instructor's Work*, Penland School of Craft Gallery, Penland, NC
- 25th Annual Competitive Exhibition*, Community Council for the Arts, Kinston, NC
- Crafts National*, Lancaster Museum of Art, Lancaster, PA
- Spotlight 2006*, Kentucky Museum of Art and Craft, Louisville, KY
- NICHE Awards Finalist Exhibition*, Buyer's Market of American Craft Trade Show, Philadelphia Convention Center, PA
- 19th Materials: Hard & Soft*, Greater Denton Arts Council, Denton, TX
- Enameling Work*, Visual Arts Center, North Carolina State University, Raleigh, NC
- Metalsmiths and Mentors: Fred Fenster and Eleanor Moty*, Chazen Museum of Art, University of Wisconsin-Madison, Madison, WI
- 2005 *The Art of Enameling*, Mobilia Gallery, Cambridge, MA
- 2005 *Made in America*, Bevier Gallery, Rochester, NY
- School of Art and Design Annual Faculty Exhibition*, Wellington B. Gray Art Gallery, ECU, Greenville, NC
- The Artful Teapot: 20th-Century Expressions from the Kamm Collection*
- Peabody Essex Museum, Salem, MA (2005)
 - Mint Museum of Craft + Design, Charlotte, NC (2004)
 - Chicago Cultural Center, Chicago, IL (2003)
 - Long Beach Museum of Art, Long Beach, CA (2003)
 - The George R. Gardiner Museum of Ceramic Art, Toronto, ON (2003)
 - Montgomery Museum of Fine Arts, Montgomery, AL (2002)
 - COPIA: The American Center for Wine, Food and Arts, Napa, CA (2002)
- Secret Identities*, Gallery M.I.M, Baltimore, MD
- 1st Annual Juried Exhibition*, Greenville Museum of Art, Greenville, NC
- East Carolina University Metals Faculty Exhibition*, City Gallery, Greenville, NC
- Down East: East Carolina University Faculty Artists*, Lee Hansley Gallery, Raleigh, NC
- JMKAC Auction Show*, John Michael Kohler Art Center, Sheboygan, WI
- Chancellor's House Exhibition*, ECU, Greenville, NC
- Refined IV: Innovation*, Stephen F. Austin State University Galley, Nacogdoches, TX
- 2004 *7th Hand Crafted*, Rocky Mount Arts Center, Rocky Mount, NC
- 2004 *Barbie III*, Emerge Gallery, Greenville, NC
- School of Art and Design Annual Faculty Exhibition*, Wellington B. Gray Art Gallery, ECU, Greenville, NC
- Bring Outside-In*, David E. Rodale Gallery, The Baum School of Art, Allentown, PA
- Rings*, Gallery of Art and Design, North Carolina State University, Raleigh, NC
- The Arsenal Metals & Enamels Exhibition 2004*, The Columbus Cultural Arts Center, Columbus, OH
- 2003 *6th Annual Handcrafted Juried Exhibition*, Rocky Mount Arts Center, Rocky Mount, NC
- 2003 *Manifestation III: Form & Function*, Denise Bibro Fine Art, New York, NY
- Craft Forms 2003*, Wayne Art Center, Wayne, PA
- 24th Annual National Juried Fine Arts Exhibition*, Wayne County's Art Council, Goldsboro, NC

- Contemporary Korean Metalwork*, National Ornamental Metal Museum, Memphis, TN
Barbie II, Emerge Gallery, Greenville, NC
Annual ECU International Faculty Exhibition, Broxton House, ECU, Greenville, NC
School of Art and Design Annual Faculty Exhibition, Wellington B. Gray Art Gallery, ECU, Greenville, NC
- 2002
4th Handcrafted, Rocky Mount Arts Center, Rocky Mount, NC
Manifestation II: Form & Function, Denise Bibro Fine Art, New York, NY
ECU International Faculty Exhibition, Broxton House, ECU, Greenville, NC
School of Art and Design Annual Faculty Exhibition, Wellington B. Gray Art Gallery, ECU, Greenville, NC
All That Blooms and Grows, City of Phoenix, Phoenix, AZ
23rd Annual National Juried Fine Arts Exhibition, Arts Council of Wayne County, Goldsboro, NC
Innovative Tools for Personal Use, Center for the Visual Arts, Metropolitan State College, Denver, CO
Lifeline, Kinston Art Center, Kinston, NC
Barbie, Emerge Gallery, Greenville, NC
- 2001
ECU International Faculty Exhibition, Broxton House, ECU, Greenville, NC
School of Art and Design Annual Faculty Exhibition, Wellington B. Gray Art Gallery, ECU, Greenville, NC
- 2000
East Carolina University Metals Faculty Exhibition, Pullen Arts Center, Raleigh, NC
School of Art and Design Annual Faculty Exhibition, Wellington B. Gray Art Gallery, ECU, Greenville, NC
- 1999
15th Annual Greater Midwest International Exhibition, The Art Center Gallery, Central Missouri State University, Warrensburg, MO
Wisconsin Metalworks, Kohler Art Center, Sheboygan, WI
Sesquicentennial Celebration Faculty Exhibition, Elvehjem Museum, University of Wisconsin-Madison, Madison, WI
USA Crafts Today 99, Silvermine Guild Arts Center, New Canaan, CT
Wisconsin Designer Crafts Council Annual Show, West Bend Art Museum, West Bend, WI
Containment, Edwardsville Art Museum, Southern Illinois University, Urbana-Champaign, IL
Metal Work 1999, Arts Iowa City, Arts Center and Gallery, Iowa City, IA
Talismans for the Coming Millennium, Emerson Gallery, St. Louis Artists' Guild, Washington University Gallery of Art, St. Louis, MO
- 1998
Craft 98 Forms, Wayne Art Center, Wayne, PA
Seoul Metalsmiths Biennial, Craft Space Gallery, Seoul, Korea
Metalsmith: 1998 Exhibition in Print, SOFA (Sculpture, Objects, and Functional Art) Exposition, Chicago's Navy Pier, Chicago, IL
American Vision Awards, EXPO New York trade show, MJSA (Manufacturing Jewelry and Silversmiths America Inc.), New York, NY
NICHE Awards Finalists Exhibition, Philadelphia Buyer's Market of American Craft, Pennsylvania Convention Center, Philadelphia, PA
Review This, 7th Floor Gallery, Humanities Building Gallery, University of Wisconsin-Madison, Madison, WI
NoBIAS National Juried Competition, No BIAS Gallery, North Bennington, VT
Jewelry & Wearables, The Gallery at Cedar Hollow, Malvern, PA
Metal 98, Young & Constantin Gallery, Wilmington, VT
New Generation, Shaw Guido Gallery, Pontiac, MI
70th Annual Juried Student Art Show, Porter Butts and Class of 1925 Galleries, University of Wisconsin, Madison, WI
Wearable 98 Expressions, Palos Verdes Art Center, Rancho Palos Verdes, CA
Society of North American Goldsmiths National Student Exhibition, Jacob Lawrence Gallery, Seattle, WA
- 1997
11th Materials: Hard & Soft, Meadows Gallery, Center for the Visual Arts, Denton, TX

- 74th Annual Exhibition**, Wisconsin Designers Crafts Council, Bergstrom-Mahler Museum, Neenah, WI
69th Annual Juried Student Art Show, Port Butts and Class of 1925 Galleries, University of Wisconsin-Madison, Madison, WI
6.4.1.1 Six Metal People, Class of 1925 Galleries, Memorial Union, University of Wisconsin-Madison, Madison, WI
First Expression, 7th Floor Gallery, Humanities Building Gallery, University of Wisconsin-Madison, Madison, WI
1996 **Golden Design Awards: Best 5 Collections**, World Gold Council, Seoul, Korea
An Asian Renaissance Evoked in Gold, World Gold Council, Vicenza Oro II, Vicenza, Italy
Crafts for House II, Seoul Metalsmiths Biennial, Craft Space Gallery, Seoul, Korea
1993 **Crafts for House I**, Seoul Metalsmiths Biennial, Craft Space Gallery, Seoul, Korea
1991 **Seoul Metalsmiths Biennial**, Crafts House, Seoul, Korea
1989 **Jewelry**, Grace Gallery, Seoul, Korea
1987 **Seoul Metalsmiths Biennial**, Sinsegae Gallery, Seoul, Korea

PRESENTATIONS

- 2024 **Presenter**, the Enamel Guild North East annual conference, Newark Museum, NJ
2023 **Presenter**, Metalwerx Annual Symposium
Presenter, *International Partnerships*, College of Fine Arts and Communication, East Carolina University, Greenville, NC
2022 **Panel Discussion Moderator** for ECU presenters (Dean Kean, Director Bukoski, and Prof. Eo), Korea Society of Design Convergence Symposium, Seoul National University, Seoul, Korea
Presenter, *Seoul IDCC (International Design Culture Conference) Symposium, Design a Material* organized by Design Department, College of Fine Arts, Seoul National University, Seoul, Korea
Presenter, *Contemporary Enameling in the U.S.*, College of Fine Arts, Seoul National University, Seoul, Korea
2021 **Presenter**, *Haystack Online Program*, Haystack Mountain School of Crafts, Deer Isle, ME
Presenter, *The Enamelist Society (TES) Virtual Enamel Symposium*
2020 **Panel Discussion** with moderator Bella Neyman, *Under fire 3*, international Juried Enameling Exhibition, organized by the Enamel Guild North East
Co-Juror, *Under Fire 3, an International Juried Exhibition*, Enamel Guild North East
Tuesday Team Talk with The Enamelist Society, interviewed by Anne Havel
2019 **Presenter**, *Pathways from Associate to Full Professor Seminar*, Office for Faculty Excellence, ECU, Greenville, NC
Curator, *ECU Metals*, Greenville Center for NC Arts, Greensboro, NC
 - Wellington B. Gray Art Gallery, East Carolina University, Greenville, NC (2019)
 - GreenHill Center for NC Arts, Greensboro, NC (2018)
2018 **Presenter**, *Conference: Diverse Aspects of Contemporary Craft in Higher Education*, College of Fine Arts, Seoul National University, Korea
2017 **Presenter**, *Signs of Life*, Facère Jewelry Arts Gallery, Seattle, WA
Presenter, YUMA Symposium, Yuma, AZ
Presenter, Pre-YUMA Symposium, Arizona Western College, Yuma, AZ
2016 **Juror**, *2017 HandCrafted: Ceramics, Fiber, Glass, Metal, Wood*, Maria V. Howard Arts Center, Rocky Mount, NC
2015 **Presenter**, *My Artistic Journey*, Seoul National University, Seoul, Korea
Presenter, *An Unexpected Journey*, Kookmin University, Seoul, Korea
2014 **Presenter**, *Jentel Foundation Artist-in-Residence*, Sagebrush Art Center, Sheridan, WY

- 2015 **Co-curator**, *A Sense of Color*, Creative Metalsmiths, Chapel Hill, NC
 2011 **Presenter**, *Mold making and Casting*, East Carolina University Metals Symposium, Greenville, NC

WORKSHOPS (taught)

- 2024 **Pre- and post-conference workshops**, the Enamel Guild North East's annual conference, Newark Museum, NJ
Exploring Drawing and Painting on Vitreous Enameled Copper with Mi-Sook Hur, Silvera Jewelry School, Berkeley, CA
Color and Patterns, John C. Campbell Folk School, Brasstown, NC
Exploring Drawing and Painting on Enamel, Metalwerx, Waltham, MA
Visiting artist, Southern Illinois University, Carbondale, IL
- 2023 **Ring Making**, co-teaching with Tim Lazure, SoAD, ECU, Greenville, NC
Enamel Earrings, Metals Guild, SoAD, ECU, Greenville, NC
Visiting (virtually) artist, Rochester Institute of Technology, Rochester, NY
Painting and Drawing in Enamel, The Enamelist Society
Intermediate Enamel Painting: Exploring Colors and Backgrounds, Pocosin Arts School of Fine Crafts, Columbia, NC
Enameling, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Color and Patterns, John C. Campbell Folk School, Brasstown, NC
Enameling, College of Fine Arts, Seoul National University, Korea
Patterns in Enamel, Metalwerx, Waltham, MA
Keum Boo, ECU Metals Guild, SoAD, ECU, Greenville, NC
- 2022 *Limoges*, live virtual zoom workshop, Metal Arts Guild of Georgia, GA
Botanical Painting on Enamel, Pocosin Arts School of Fine Crafts, Columbia, NC
Enameling Workshop, College of Fine Arts, Seoul National University, Seoul, Korea
Enameling Workshop, College of Art, Cheongju University, Cheongju, Korea
- 2021 *Enameling*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Advanced Limoges, Pocosin Arts School of Fine Crafts, Columbia, NC
Watercolor Enameling: Easy and Simple II, Metalwerx, Waltham, MA
Immersive Workshop, Limoges: China paints, The Enamelist Society Conference
Painting in Enamel, Appalachian Center for Craft, School of Art, Craft, & Design, Tennessee Tech University, Smithville, TN
Color and Patterns, John C. Campbell Folk School, Brasstown, NC
Painting Enamels, Co-teaching with Charity Hall, John C. Campbell Folk School, Brasstown, NC
Botanical Painting on Enamel I, Pocosin Arts School of Fine Crafts, Columbia, NC
Watercolor Enameling: Easy and Simple I, Metalwerx, Waltham, MA
Botanical Painting on Enamel I, Pocosin Arts School of Fine Crafts, Columbia, NC
Painting and Drawing in Enamels II, Center for Enamel Art, Richmond, CA
- 2020 *Painting and Drawing in Enamels I*, Center for Enamel Art, Richmond, CA
Watercolor Painting in Enamels, SoAD, ECU, Greenville, NC
- 2019 *Inspired by Nature*, Westchester Center for the Arts, Westchester Community, White Plains, NY
Mug Enamel Painting, SoAD, ECU, Greenville, NC
Mold Making and Casting, Pullen Arts, Raleigh, NC
- 2018 *Ring Making Demonstration*, GreenHill Center for NC Arts, Greensboro, NC
Limoges, Kookmin University, Seoul, Korea
- 2017 *Enameling: Colorful Exploration*, Haystack Mountain School of Crafts, Deer Isle, ME

- Painted Enamel Jewelry: From Start to Finish*, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Enamel Pendant, LLC workshop, SoAD, ECU, Greenville, NC
Painting with Enamels, Metal Design, SoAD, ECU, Greenville, NC
2016 *Enamel Pendant*, SoAD, ECU, Greenville, NC
2015 *Limoges, Seared Collaborations: Go Big or Go Home!*, Pocosin Arts School of Fine Craft, Columbia, NC
Enameling, Penland School of Craft, Penland, NC
Enameling, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2014 *Mold Making and Casting*, Artspace, Raleigh, NC
Painting Enameling, Pitt County Arts Council at Emerge, Greenville, NC
Painting Enameling, ECU Friends of SoAD, Greenville, NC
2013 *Mold Making and Casting*, Penland School of Craft, Penland, NC
Painting Enameling, Cabin Fever Reliever XIII, Pocosin Arts School of Fine Craft Center, Columbia, NC
2011 *Chain Making*, Pitt Community College, Winterville, NC
2007 *Hinge Making*, Pullen Art Center, Raleigh, NC
Painting Enamel, Newark Museum, Newark, NJ
2006 *Hinge Making*, Penland School of Craft, Penland, NC
1999 *Keum-Boo*, Department of Art, University of Wisconsin-Oshkosh, Oshkosh, WI

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BOOKS

- Karen L. Cohen, *The Art of Fine Enameling*, Globe Pequot Press, 2019. 220-229
Wrote a chapter *Painting with Enamels-with an Emphasis on Drawing*
ISBN 978-0-8117-3792-0
- Komelia Okim, *Korean Metal Art Techniques: Through the History*, Schiffer Publishing, 2019.142
ISBN 978-0-7643-5779-4
- Seoul National University Contemporary Crafts 1961-2018*, College of Fine Arts, Seoul National University, 2018. 194. 202. 204. 205. 208.
ISBN 979-11-951633-8-0
- Jen Townsend and Renee Zettle-Sterling, *Cast*, Schiffer Publishing, 2017. 136.
ISBN 978-0-7643-5338-3
- Nicole Jacquard, *Handouts of the 21st Century – Part I*, Society of North American Goldsmiths, 2016.
- Sarah Tector, *Creative Voice: An Artistic Study in Limitation*, Blurb, 2016.
- Ruth Kohler, Ezra Shales, and Glen Brown, *Arts/Industry: Collaboration and Revelation*, John Michael Kohler Arts Center, 2014. 3. 192.
ISBN 978-0-985-3800-3-8
- Marthe Le Van, editor, *Showcase 500 Art Necklaces*, Lark Books, 2013. 414.
ISBN 978-1-4547-0352-5
- Lisa Slovis Mandel, *Pewter Studio: Contemporary Projects and Techniques*, Lark Books, 2010. 105.
ISBN 978-1-60059-191-4

Marthe Le Van, editor, *500 Enameled Objects: A Celebration of Color on Metals*, Lark Books, 2009. 57.
ISBN 978-1-60059-345-1

Women of Metal, Crossman Gallery, University of Wisconsin-Whitewater, WI, 2009. 60-61.
ISBN 978-0-615-24216-3

Korean Metal Art and Jewelry Design Today, Gallery Haute Classe, Korea, 2008. 126-127.
ISBN 89-954884-3-3

Metalsmiths and Mentors: Fred Fenster and Eleanor Moty at the University of Wisconsin-Madison,
Chazen Museum of Art, WI, 2006. 109.
ISBN 0-932900-81-X

Best of NC artists and Artisans 2005, Kennedy Promotions LLC and KAMG, 2005.

Linda Darty, *The Art of Enameling: Techniques, Projects, Inspiration*, Lark Books, 2004. 149-151.
ISBN 1-57990-507-2
Wrote the chapter *Painted Buttons*

Marthe Le Van, editor, *1000 Rings*, Lark Books, 2004. 128.
ISBN 1-57990-508-0

Garth Clark, *The Artful Teapot*, Watson-Guption Publications, 2001. 111. 119. 231.
ISBN 0-8230-0319-1
500-year history of the teapot, including a picture of work and artist biography

Nouvel Object V, Design House Inc., 2000. 98-101.
ISBN 89-7041-360-X
Work featured, biography, artist statement

CATALOGUES & BROCHURES & POSTERS & CD

38 Annual Benefit Auction, Penland School of Craft, NC, 2023. 35.

55th International Exhibition of Japan Enameling Artist Association, Japan, 2022. 72.

Alchemy 6: Transformation in Contemporary Enamels, biennial international juried exhibition by the
Enamelist Society, 2022. 23. Featured on the cover.

Contemporary Craft Exhibition, Korea Jewelry Week, Seoul Jewelry Center, Seoul, Korea, 2022

36 Annual Benefit Auction, Penland School of Craft, NC, 2021. 72.

Jewelry and Metals Survey III, juried exhibition in publication, Society of North America Goldsmiths,
2020. 146. Jurors: Warren Holzman, Bryna Pomp, and Lena Vigna

35 Annual Benefit Auction, Penland School of Craft, NC, 2020. 59.

34 Annual Benefit Auction, Penland School of Craft, NC, 2019. 38.

Alchemy 5: Transformation in Contemporary Enamels, biennial international juried exhibition by the

Enamelist Society, 2019. 29.

Jewelry and Metals Survey II, juried exhibition in publication, Society of North America Goldsmiths (SNAG), 2019.

33 Annual Benefit Auction, Penland School of Craft,” NC, 2018. 35.

Under Fire 2, juried enamel exhibition, Krikorian, Worcester Center for Crafts, Worcester, MA, 2018. 24. 43.

Beyond Ornament, GreenHill Center for NC Arts, Greensboro, NC, 2018.

Jewelry and Metals Survey I, juried exhibition in publication, Society of North America Goldsmiths (SNAG), 2018. 48. Jurors: Vivian Beer, Cornelia Holzach, and Alan Revere

Vitreous Voices, Wellington B. Gray Art Gallery, East Carolina University, Greenville, NC, 2018.

Signs of Life 2017, Facèré Jewelry Art Gallery, Seattle, WA, 2017. 12. 13. 20. 21.

Alchemy 4: Transformation in Contemporary Enamels, biennial international juried exhibition by the Enamelist Society, 2017. 30.

Annual Pocosin Arts School of Fine Craft School of Fine Craft auction, Columbia, NC, 2017. 23.

32 Annual Benefit Auction, Penland School of Craft,” NC, 2017. 63.

Summer Programs, Haystack Mountain School of Crafts, Deer Isle, ME, 2017. 22.

Arrowmont 2017 Workshops, Arrowmont School of Arts and Crafts, Gatlinburg, TN, 2016. 45.

Alchemy 4: The 16th Biennial International Juried Enamel Exhibition and the 12th International Juried Student Exhibition, poster, the Enamelist Society Conference, 2016.

Yuma Symposium 38, Yuma, AZ, 2016

31 Annual Benefit Auction, Penland School of Craft,” NC, 2016. 108.

Nicole Jacquard, editor, *Seared Collaborations: Go Big or Go Home*, 2016. 12-13. 32-33. 64. 80.

Loot: MAD About Jewelry, Museum of Arts and Design, New York, NY, 2015. 21.

Alchemy 3 Transformation in Contemporary Enamels, biennial international juried exhibition by the Enamelist Society, 2015. 5. 21.

Seoul Metals Biennial: Seekoo, Seoul National University Cultural Center, Seoul National University, Seoul, Korea, 2015. 67.

Searching for Women’s Identity and Unity: International Korean Women’s Art Exhibition, The Korean Cultural Center, Washington DC, 2015. 20-21.

Sense of Color: an invitational exhibition of enameling by three generations of artists from East Carolina

University, Creative Metalsmiths, Chapel Hill, NC, 2015. 11.

30 Annual Benefit Auction, Penland School of Craft, NC, 2015. 108.

Penland School of Craft Summer 2015, Penland, NC, 2014.

Arrowmont 2015 Workshops, Arrowmont School of Arts and Crafts, Gatlinburg, TN, 2014. 17.

29 Annual Benefit Auction, Penland School of Craft, NC, 2014.

Smitten Forum 2014: A Creative Gathering of Makers, Arrowmont School of Arts and Crafts, Gatlinburg, TN, 2014. 49-55.

Chroma: Jewelry in Color, Professional Arts Gallery of Albemarle, College of the Albemarle Roanoke Island Campus, Manteo, NC, 2013. 13.

Craft Forms 2013, Wayne Art Center, Wayne, PA, 2013. 53.

Itami International Contemporary Jewellery Exhibition 2013, The Museum of Arts and Crafts ITAMI, Itami, Japan, 2013. 16.

Penland School of Craft Fall 2013 & Spring 2014, Penland, NC, 2013.

Dear Nature: Natalie Abrams, Cynthia Camlin, and Mi-Sook Hur, Artspace, Raleigh, NC, 2013.

Alchemy 2: Transformation in Contemporary Enamels, Carnegie Visual and Performing Arts Center, Covington, KY, 2013. 23.

Sam Ship Lee Ship: Seoul Goldsmiths Society Exhibition, Insa Space Gallery, Korea, 2013. 26.

All Fired Up: Enamel Work from ECU's Metal Design Alumni, William Burroughs Welcome Gallery, School of Art and Design, East Carolina University, NC, 2013.

East Carolina University Friends of the School of Art and Design, Artist Studio Tour, 2012.

6th Annual Intercollegiate Metals Exhibition, Step Gallery, Arizona State University, AZ, 2011.

H.E.L.D, J. Cotter Gallery, Vail, CO, 2010.

4th Annual Intercollegiate Metals Exhibition, Step Gallery, Arizona State University, AZ, 2009.

Korean Contemporary Metal Art & Jewelry Design Today, Gallery Haute Classe, Korea, 2009.

Raleigh Parks and Recreation Department Art Program, Pullen Arts Center, Raleigh, NC, Summer 2007. 5.

Fusion-eleventh biennial international juried exhibition, 2007. 4. 20.

Wedding Rituals, Tong-In Gallery, Seoul, Korea, 2007.

New Wave, Chardin Art Gallery, Tbilisi, Republic of Georgia, 2006.

Penland' Annual Benefit Auction, Penland School of Craft, Penland, NC, 2006.

Penland School of Craft Summer 2006, Penland, NC, 2005.

Made in America, Bevier Gallery, Rochester, NY, 2005.

Refined IV: Innovation, Stephen F. Austin University Gallery, Nacogdoches, TX, 2005.

3M/SNAG Tool Renovation Competition, 2002.

Brochure of the *John Michael Kohler Arts Center*, June/July 2000, 6.

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NICHE Student Awards entry form, 1999.

MAGAZINES

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DesertLife, "Sharing the visions," Yuma, AZ, February 22, 2017. B1.

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The Standard Laconic, Greene County News for Greene County People, September 17, 2014. 1. 5.

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The Korea Times-Washington DC, Korean-American daily newspaper, July 7, 2014. A4.

KoreaDaily, nationwide Korean-American daily newspaper, July 3, 2014.

The Korea Times-Washington DC, Korean-American daily newspaper, July 2, 2014. A4.

Kaleidoscope, Community Council for the Arts, Kinston, NC, May 2013.

Hanguk Ilbo, Korean-American daily newspaper, February 4, 2012.

The Daily Reflector, Greenville, NC, March 4, 2012.

The Daily Reflector, Greenville, NC, November 14, 2010.

DC-Virginia, Korean-American newspaper, March 20, 2010.

Hankook Il-Boo, Korean-American daily newspaper, VA, March 20, 2010.

Chungyang Il-Bo, Korean-American daily newspaper, VA, March 17, 2010.

The Philadelphia Inquirer, Sunday, December 21, 2003.

The Daily Reflector, Greenville, NC, August 4, 2005.

Pieces of Eight, ECU faculty and staff newspaper, December 20, 2004.

Goldsboro News-Argus, Sunday, Goldsboro, NC, October 12, 2003.

Pieces of Eight, Greenville, NC November 2, 2001.

The Daily Reflector, Greenville, NC, October 19, 2001.

Sunday, the Sheboygan Press, Sheboygan, WI, August 6, 2000.

The Daily Cardinal, Madison, WI, February 22, 1999.

Isthmus, Madison, WI, February 5, 1999.

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Kyunghang, Seoul, Korea, June 18, 1996.

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SNAG News, February 2006.

COLLECTIONS

Arkansas Museum of Fine Arts, Little Rock, AR

Enamel Arts Foundations, Los Angeles, CA <https://www.enamelarts.org/mi-sook-hur/>

Crocker Art Museum, Sacramento, CA

John Michael Kohler Arts Center, Sheboygan, WI

Philadelphia Museum of Art, Philadelphia, PA

Racine Art Museum, Racine, WI

Sunny & Gloria Kamm, CA

Yale University Art Gallery, New Haven, CT

PROFESSIONAL SOCIETIES

Former Board of Trustees, Penland School of Craft, Penland, NC (2013-2021)

Member of the Society of North American Goldsmiths

Member of the Society of Seoul Goldsmith

Member of the Enamelist Society

Member of Enamel Guild NorthEast