

CURRICULUM VITAE

JESSICA JOYCE CHRISTIE

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Education:

- 5/95 Received Ph.D. degree under the supervision of Dr. Linda Schele
Specialization: Maya Studies
Subject of dissertation: Maya Period Ending Monuments
Department of Latin American Studies
University of Texas at Austin
- 5/85 Master's degree in art history from the University of Texas at
Austin
Specialization: Pre-Columbian
Subject: Archaic cave paintings in the Pecos River valley,
Texas
Supervising professor: Dr. Terence Grieder
- 5/81 Master's degree in art history from the University of
Erlangen-Nuremberg, Germany
Specialization: German Gothic, Baroque; Italian Renaissance,
Baroque
Subject: Architecture of the Cathedral of Regensburg,
Germany
Supervising professor: Dr. Wladimir Timofiewitsch
- 11/75-3/77 Studies in art history at the University of Munich, Germany
Supervising professors: Dr. Wolfgang Braunfels, Dr. Bauer
- 1966-1975 Student at the Werner-von-Siemens High School,
Weissenburg/Bayern, Germany
Specialization: Latin, English, French, Italian, Spanish

Current Position:

Tenured and Full Professor in Art History, School of Art and Design, East Carolina University

Past Positions/Experiences

- 2020 taught online survey courses for the On the Path to Success program to Chinese students
- Summer 2019 international professor for the On the Path to Success program; taught at Jiliang University in Hangzhou
- Spring 1997 curated art exhibit “Beings from Northwest Coast Myths: Native Copper Designs by Brian Wadhams” at Southwestern University, Georgetown
- Fall 1996 visiting assistant professor at Baylor University in Waco
- Spring 1992 Art History instructor at Southwestern University, Georgetown
- 1/91-8/2000 Art history adjunct faculty for Austin Community College
- 9/88-8/90 Graduate research assistant at the Texas Archaeological Research Laboratory
Duties: Cataloging and packaging artifacts according to National Park Service regulations
- 2/88 Tour guide for Adventure Tours, Austin; areas traveled: Yucatan, Mexico
- 9/85-5/2000 Slide librarian in the Art Department of Southwestern University, Georgetown
Duties: Managing of slide collection

- Fall '84-1993 Art history teacher for Informal Classes, University of Texas at Austin. Subjects of courses taught: Southwestern Indians, Pre-Columbian art of Mesoamerica, Western European art history, Art Appreciation
- 1/82-12/85 Clerical assistant in the slide collection of the Art History Department, University of Texas
Duties: Check-out and refiling of slides, accessioning and cataloguing, binding and replacing of slides
- 1979-1981 Tour guide for AKADEMISCHE REISEN, Zurich/Switzerland; areas traveled: Organized and guided tours to southern Germany, Austria, Italy.

Publications:

Books

- Christie, Jessica (editor)
2003 *Maya Palaces and Elite Residences: An Interdisciplinary Approach*. University of Texas Press, Austin.
- Christie, Jessica and Patricia Sarro (editors)
2006 *Palaces and Power in the Americas: From Peru to the Northwest Coast*. University of Texas Press, Austin.
- Christie, Jessica (editor)
2009 *Landscapes of Origin in the Americas: Creation Narratives Linking Ancient Places and Present Communities*. University of Alabama Press, Tuscaloosa.
- Christie, Jessica, Jelena Bogdanovic, and Eulogio Guzman (editors)
2016 *The Political Landscapes of Capitals*. University of Colorado Press, Boulder.
- Christie, Jessica
2016 *Memory Landscapes of Inka Sculpted Outcrops*. Lexington Press, Lanham, Maryland.
- 2021 *Earth Politics and Intangible Heritage: Three Case Studies in the Americas*. University Press of Florida, Gainesville.

Peer-reviewed book chapters and articles

Christie, Jessica

2003 Introduction, in *Maya Palaces and Elite Residences: An Interdisciplinary Approach*, edited by J. Christie, pp.1-12. University of Texas Press, Austin.

2003 The Tri-partite Layout of Rooms in Maya Elite Residences: Symbolic Centering, Ritual Mediating, and Historical Governing, in *Maya Palaces and Elite Residences:...* , edited by J. Christie, pp.291-314. University of Texas Press, Austin.

2003 Conclusions, in *Maya Palaces and Elite Residences:...* , edited by J. Christie, pp.315-336. University of Texas Press, Austin.

Christie, Jessica

2005 The Stela as a Cultural Symbol in Classic and Contemporary Maya Societies. *Ancient Mesoamerica* 16:277-289.

Christie, Jessica

2006 Introduction, in *Palaces and Power in the Americas: From Peru to the Northwest Coast*, edited by Jessica Christie and Patricia Sarro, pp.1-20. University of Texas Press, Austin.

2006 Houses of Political Power among the Ancient Maya and Inka, in *Palaces and Power in the Americas: From Peru to the Northwest Coast*, edited by J. Christie and Patricia Sarro, pp.353-396. University of Texas Press, Austin.

Christie, Jessica

2006 Inca Copacabana: A Reconstruction from the Perspective of the Carved Rocks. *Anthropos* 101:179-201.

2007 Did the Inka Copy Cusco? An Answer Derived from an Architectural-Sculptural Model. *The Journal of Latin American and Caribbean Anthropology*, vol.12, no.1, pp.164-199.

2008 Inka Roads, Lines, and Rock Shrines: A Discussion of the Contexts of Trail Markers. *Journal of Anthropological Research*, vol.64, no.1, pp.41-66.

Christie, Jessica

2009 Introduction, in *Landscapes of Origin in the Americas: Creation Narratives Linking Present Places and Ancient Communities*, edited by Jessica Christie, pp.xi- . University of Alabama Press, Tuscaloosa.

2009 Origin Narratives, Places, and Concepts among the 'Namgis, a Kwakwaka'wakw Group in British Columbia, Canada, in *Landscapes of Origin in the Americas: ...*, edited by J. Christie, pp.45-56. University of

Alabama Press, Tuscaloosa.

2009 Inka Pacariqtambo: It Depends Which Eyes Are Looking at It, in *Landscapes of Origin in the Americas: ...*, edited by J. Christie, pp.153-172. University of Alabama Press, Tuscaloosa.

Christie, Jessica

2009 Piedras talladas Inka y yupanas: Una posible esencia compartida. *Andes* 7:525-545.

2012 Thoughts on Inka Visual Representation at Q'enqo and Other Rock Art Sites. *Ethnohistory* 59:3, 597-630.

2016 The Physical Versus the Social Settings: Two Case Studies - Kwakwaka'wakw, Northwest Coast and the Hawai'ian Islands - of Gender and Landscape Constructions. In Cheryl Claassen (Ed.), *Landscape, Women and Men: An Archaeological Perspective on North American Practices*, University of Tennessee Press.

Christie, Jessica and Matthew Piscitelli,

2016 Stone Cults in the Andes: The Role of Ideology in Emerging Hierarchies at Late Archaic and Early Horizon Sites Along the Central Coast of Peru. In Joanne Murphy (Ed.), *Rituals and Archaic States*, University Press of Florida.

2016 Gendered Stone Cults in Pre-Contact O'ahu, Hawai'i. *EXPRESSION*.

2017 El Sistema Vial Inca y Wacas Petreas: Investigacion de Paisajes Multi-Agentes en la Periferia de l'Imperio. *Cuadernos Qhapaq Nan*.

2018 Paisajes Economicos y Rituales de los Inka en el Valle de Canete: Estrategias para Alinear a los Huarcos. *Boletin Yungas*, Universidad Nacional Mayor de San Marcos.

2018 Rock shrines, the ceque lines, and pilgrimage in the Inca provinces. In Section 6: Sacred Landscapes and Religious Powers, *The Oxford Handbook of the Inka*, edited by Alan Covey and Sonia Alconini, Oxford University Press.

2019 Wak'a/shrine making and pilgrimage tourism in Copacabana, Bolivia, *Tourism Geographies*, 21:3, 482-507, DOI: 10.1080/14616688.2019.1600005 To link to this article: <https://doi.org/10.1080/14616688.2019.1600005>

My article is in the volume/special issue edited by Michael A. Di Giovine & Jaeyeon Choe (2019) Geographies of religion and spirituality: pilgrimage beyond the 'officially' sacred, *Tourism Geographies*, 21:3, 361-383, DOI: 10.1080/14616688.2019.1625072 To link to this article: <https://doi.org/10.1080/14616688.2019.1625072>

2021 Yucatec "Maya" Historicity and Identity Constructions: The Case of Coba, in *Decolonizing "Prehistory": Deep Time and Topological Knowledge in the Americas*, edited by Gesa Mackenthun and Christen Mucher, pp.186-210, University of Arizona Press, Tucson.

2022 Re-reading Gendered Space at Ko`a and Household Shrines on Hawai`i Island and O`ahu, *Archaeologies: Journal of the World Archaeological Congress*, <https://doi.org/10.1007/s11759-022-09445-2>.

2022 Rock Art on the Inka Pilgrimage Route in the Titicaca Basin, in *Rock Art of Landscapes in Motion*, edited by Pavel Polkowski and Frank Foerster, BAR, UK.

In review, Interrogating the Sacred among the Navajo and Yucatec Maya through Landscapes and Oral Narratives, *Religions*, Special Issue: "Telling and Interpreting the Sacrum: Challenges and Current Issues of Storytelling and Interpretation in Religious Dialogue".

2022 El patrimonio maya es la tierra ['Maya heritage is the earth']: The work of contemporary Yucatec Maya artist Luis May Ku, *World Art*, Abington, U.K.

2023 Dialogical heritage practices at Kahalu`u bay and Keauhou, Hawai`i island. *International Journal of Heritage Studies*, VOL. 29, NO. 3, 99–121
<https://doi.org/10.1080/13527258.2023.2176350>

In press Performing Highland Maya Identities: Imaginaries and Resistance of the Convites as New Heritage Practices. *International Journal of Heritage Studies*.

Being revised, Fieldwork from the Cerro San Miguel Ridge, Machu Picchu: A Case Study of Inka Solar Observation and Stone Ideology. *Andean Past*.

Conference Proceedings, book reviews, and other (reviewed in house)

Christie, Jessica

1990a Rock Art of the Piaroa in Venezuela, in *Rock Art Papers*, Vol. 9, Museum of Man, San Diego.

1990b The Hieroglyphic Stairway at Naranjo, in *UMUT Maya*.

2000a Inca Rock Sculpture in the Sacred and Political Landscape. *1999 International Rock Art Congress Proceedings* vol.1, pp.33-38. American Rock Art Research Association, Tucson, Arizona.

2000b Inca Sculpture at Nusta Hispana: The Yurak-Rumi Rock. In *Rock Art Papers*, vol.15, edited by K. Hedges, pp.31-42. San Diego Museum Papers 39. Museum of Man, San Diego.

2003a The Sacred Inca Rocks of Sayhuite. In *Rock Art Papers*, vol.16, edited by Ken Hedges, pp.133-142. San Diego Museum Papers 41. Museum of Man, San Diego.

2003b The Carved Rock Shrines of Lacco and Kusilluchayoq. In *Rock Art Papers*, vol.16, edited by Ken Hedges, pp.143-156. San Diego Museum Papers 41. Museum of Man, San Diego.

2005b Rock Art as a Political Strategy in the Inca Empire. In *Rock Art Papers*, vol.17, edited by Ken Hedges, pp.123-137. San Diego Museum Papers 43, Museum of Man, San Diego.

2005c The Carved Rocks of Machu Picchu. In *Rock Art Papers*, vol.17, edited by Ken Hedges, pp.139-154. San Diego Museum Papers 43, Museum of Man, San Diego.

2009a Power Speaks Through Rock: Stone Ideology of the Inka. In *XXIII Valcamonica Symposium 2009. Making History of Prehistory. The Role of Rockart. Papers*, pp.109-116. Centro Camuno di Studi Preistorici, Capo di Ponte, Italy.

2009b Review of *Palaces of the Ancient New World*, edited by Susan T. Evans and Joanne Pillsbury 2004/2008. *Journal of Archaeological Science*.

2009c Six Inca entries, *Facts on File*, edited by Michael Francis. Online Encyclopedia.

2010a Inka Carved Rocks and Khipus: Were Some Sculpted Grids Counting Devices Using the Same Structure as Khipus ? *American Indian Rock Art*, American Rock Art Research Association, Tucson, AZ.

2010b Review of *Performing Kinship* by Krista E. Van Vleet, University of Texas Press, 2008. *Ethnohistory*.

2011a Multivocality of the Katsina Mask among Pueblo People in the American Southwest. In *XXIV Valcamonica Symposium 2011. Art and Communication in Pre-Literate Societies*, pp.114-121. Edizioni del Centro, Capo di Ponte, Italy.

2011b The Pre-Contact Pueblo Kachina in the American Southwest: Its Iconography, First Appearances, and Contexts of Symbolic Meanings. In *Proceedings of the Congress of the International Union of Prehistoric Sciences*. Brazil. Invited contribution.

2012a Review of *Space and Sculpture in the Classic Maya City* by Alexander Parmington. *Mesoamerica*.

2014a Review of J.T. Way: *The Mayan in the Mall: Globalization, Development, and the Making of Modern Guatemala*. *Ethnohistory* 61:1, 216-218.

2014b Review of John E. Staller and Brian Stross: *Lightning in the Andes and Mesoamerica. Pre-Columbian, Colonial, and Contemporary Perspectives*. *Ethnohistory*.

2015a Review of Waskar Ari: *Earth Politics: Religion, Decolonization, and Bolivia's Indigenous Intellectuals*. *Ethnohistory* 62(2): 405-406; doi:10.1215/00141801-2854382.

2015b Review of Joel W. Palka: *Maya Pilgrimage to Ritual Landscapes: Insights from Archaeology, History, and Ethnography*. *Journal of Anthropological Research* vol.71, pp.295-297.

2015c Archaeology and Intangible Heritage at Canyon de Chelly, AZ, United States: The Perspective of Rock Art. In *Proceedings XXVI Valcamonica Symposium 2015*, pp.75-80. Centro Camuno di Studi Preistorici, Capo di Ponte, Italy.

2015d Layered Messages through Time: A Case Study of Blue Bull Cave, Canyon de Chelly, AZ, United States. In *EXPRESSION*, quarterly e-journal of Atelier in cooperation with uispp-cisnep. international scientific commission on the intellectual and spiritual expressions of non-literate peoples, N°8, pp.29-33.

2020 Review of Justin Jennings and Edward Swenson: *Powerful Places in the Andes*. *Bulletin of Latin American Research*.

2021 A Quest for Contemporary Maya and Aymara Spirituality and Identity: Finding Answers in the Land. *ReVista*, David Rockefeller Center for Latin American Studies, Harvard University.

In preparation *Politics of Heritage Values: How Archaeologists Deal with Place, Social Memories, Identities, and Socio-Economics*; edited Special Issue for the journal *Genealogy*.

Reviews:

2024 Review of “The Huaca of Qollmay (Chinchaypucyo, Cusco, Peru)” by Verónica Vargas Troncoso and Brian S. Bauer for publication in *Nawpa Pacha*.

2023a Review of “El Templo Inca de Teteqaqa una Escultura Monumental en Cuzco, Peru”, by Hubert Quispe-Bustamante for publication in *Latin American Antiquity*.

2023b Review of “Fluid Rocks: The (de)Territorializing Power of Andean and Angkorian Sacred Stones” for *Queios*.

2023c Review of the published volume

Erikson, Philippe, and Valentina Vapnarsky, (eds.). 2022. *Living Ruins: Native Engagements with Past Materialities in Contemporary Mesoamerica, Amazonia, and the Andes*. University Press of Colorado, Louisville

for the newsletter of the Heritage Value Interest Group of the Society for American Archaeology.

2023d Review of an article by Menezes Costa for *Queios*.

2022a Review of “Constructing and Destructing the World: Landscape, Memory, and Power in the Cuzco of Los Inkas: The Case of Chakán,” by Luis Fernando Bejar Luksic and Alexei Vranich. Review for publication in *Nawpa Pacha*.

2022b Review of *The Archaeology of Burning Man: The Rise and Fall of Black Rock City* by Carolyn White. Review of a published book.

2022b Review of the Dissertation *Arqueología Agraria y Paisajes Simbólicos en el Valle de Sondondo, Peru* by Patricia Aparicio Martínez with regard to International Doctorate Mention.

2022c Review of *The Origins of the Capital of the Incas* by Alexei Vranich. Funding proposal to the University of Warsaw, Center for Andean Studies.

Conference Papers:

Regina Shults (known as Jessica Christie)

1989 Period Ending Monuments at Quirigua, Tikal, and Machaquila. Paper presented at the Mesa Redonda in Palenque, Mexico.

Jessica Joyce Christie

1991 The Kings and the Paddler Gods on Maya Period Endings. Paper presented at the College Art Association Meeting in Washington, D.C..

1993 Recreation of the World on Period Endings at Tikal. Paper presented at the Mesa Redonda in Palenque, Mexico.

1996 Re-Creating the Cosmos in the Maya City of Seibal. Paper presented at the Texas Association of Schools of Art Meeting, Denton, TX.

1998 The Tri-Partite Layout of Rooms in Maya Elite Residences: Symbolic Centering, Ritual Mediating, and Historical Governing. Paper presented in the symposium *Maya Palaces and Elite Residences* organized and chaired by myself at the annual conference of the Society for American Archaeology, Seattle.

1999a Inca Rock Sculpture and the Sacred Landscape. Paper presented at the Meetings of the Society for American Archaeology in Chicago.

1999b Inca Rock Sculpture in the Sacred and Political Landscape. Paper presented at the International Rock Art Congress co-sponsored by the American Rock Art Research Association, Ripon, WI.

1999c Inca Sculpture at Nusta Hispana: The Yurak-Rumi Rock. Paper presented at the Rock Art 1999 Conference organized by the Museum of Man, San Diego.

2000a Houses of Political Power among the Ancient Maya and Inca. Paper presented in the symposium *Ancient American Elite Residences: The Context of Political Power* organized and chaired by Patricia Sarro and myself at the SAA Conference in Philadelphia.

2000b The Sacred Inca Rocks of Sayhuite. Paper presented at the Rock Art 2000 Conference organized by the Museum of Man, San Diego.

2001a Re-Creation of the World on Period Endings at Naranjo. Paper presented at the Maya Weekend, University Museum of Archaeology, University of Pennsylvania, Philadelphia.

2001b Giant Ahaw Altars: Their Meaning and Distribution. Paper presented at the annual SAA Conference in New Orleans.

2001c The Carved Rock Shrines of Lacco and Kusilluchayoq. Paper presented at the Rock Art 2001 Conference organized by the Museum of Man, San Diego.

2002a Samaipata – Imperial Rock Art at the Eastern Border of the Inca Empire. Paper presented at the Annual Meetings of the Society for American Archaeology (SAA) in Denver.

2002b Rock Art as a Political Strategy in the Inca Empire. Paper presented at the Rock Art 2002 Conference organized by the Museum of Man, San Diego.

2003a Identity and the Mountain Symbol at Santiago Atitlan, Guatemala. Paper presented in the session *How “Native” is “Native” Art: Issues of Identity in the Contemporary Notion of the Arts in the Americas* organized and chaired by myself and

Ron Graziani at the annual Conference of the College Art Association, New York.

2003b Issues of Unity and Variation in Maya Culture. Paper presented at the SAA Conference in Milwaukee, WI.

2003c The Carved Rock Shrines of Kenko Grande and Kenko Chico. Paper presented at the annual Conference of the American Rock Art Research Association, San Bernardino, CA.

2003d The Carved Rocks of Machu Picchu. Paper presented at the Rock Art 2003 Conference organized by the Museum of Man, San Diego.

2004a Copacabana and its Role in the Inca Pilgrimage System. Paper presented at the annual Meeting of the Institute of Andean Studies at Berkeley.

2004b The Sculpted Outcrops of Copacabana, Bolivia. Paper presented at the annual SAA Conference, Montreal.

2004c Pictographic Record of an Early Classic Maya Period Ending Ceremony in Jolja Cave. Paper presented at the 31st annual Conference of the American Rock Art Research Association, Nuevo Casas Grandes, Chihuahua, Mexico.

Co-authored by John Staller

2004 Inka Pacariqtambo - It Depends which Eyes are Looking at it. Paper presented at the annual Meetings of the American Anthropological Association, Atlanta, in the session *Landscapes of Origin in the Americas* co-chaired with John Staller.

Christie, Jessica

2005a Inka Royal Estates and Cosmological Models: Were Private Estates Really "Little Cuscos"? Paper presented at the annual Conference of the Society for American Archaeology in Salt Lake City.

2005b Piedras Talladas Inka y Yupanas: Una Posible Esencia Compartida. Paper presented in Spanish at the International Symposium on Archaeology in the South Central Andes held at the Catholic University in Arequipa, Peru.

2005c The Carved Rocks of Chinchero. Paper presented at the Rock Art 2005 Conference organized by the Museum of Man, San Diego.

Christie, Jessica and John Staller

2006 Political Authority and Sacred Space in the Ancient Andes: Exploring the Antiquity of the Ushnu Concept. Paper presented at the 2006 Conference of the Society for American Archaeology in Puerto Rico.

Christie, Jessica

2006a Inka Rock Art at Ingapirca, Ecuador. Paper presented at the Rock Art 2006 Conference organized by the Museum of Man, San Diego.

2006b Maya Year Renewals – Past and Present. Paper presented at the 2006 Conference of the American Anthropological Association in San Jose, CA.

2007a Possible Late Forms of the Inka Usnu in the Vilcabamba Region. Paper presented in the session entitled Inka Architecture of Power which I organized and chaired at the 2007 Conference of the Society for American Archaeology in Austin.

2007b Rock Art a Medium Favored by the Gods ? Paper presented at the Rock Art 2007 Conference organized by the Museum of Man, San Diego.

2008a Architectural Strategies Pursued by Maya Elites in Late Classic Polities. Invited paper presented in the session entitled Ancient Maya Economies of Power: Elite Production and Distribution organized by Arthur Demarest and Sarah Jackson at the 2008 Conference of the Society for American Archaeology in Vancouver, British Columbia.

2008b Rock Art at Amarna, Egypt. Poster presented at the 2008 Meetings of the American Rock Art Research Association in Farmington, N.M..

2008c Were some Carved Inka Rocks Observation Points of the Sun? A Report of the 2007-2009 Investigation of the Intiwatana in Machu Picchu. Paper presented at the Rock Art 2008 Conference organized by the Museum of Man, San Diego.

2009a Maya Palaces and Landscape. Paper presented at the Mesoamerican Conference in Honor of Tatiana Proskouriakoff, California State University, Los Angeles.

2009b Inka Carved Rocks and Khipus: Were Some Sculpted Grids Counting Devices Using the Same Structure as Khipus ? Paper presented at the annual Conference of the American Rock Art Research Association in Bakersfield, CA.

2009c Power Speaks through Rock: Stone Ideology of the Inka. Paper presented at the XXIII Valcamonica Rock Art Symposium in Capo di Ponte, Italy.

2010a Inka Roads and Spatial Divisions. Poster presented at the 2010 50th Anniversary Meeting of the Institute of Andean Studies, University of California at Berkeley.

2010b Akhenaten's Amarna in New Kingdom Egypt: Relations of Landscape and Ideology. Paper presented in the Session Political Landscapes of Capitals organized by Jessica Christie and Jelena Bogdanovic at the annual Conference of College Art Association in Chicago.

2010c Pecos Anthropomorphs and Katsinam: A Trail of Possible Connections. Paper presented at the annual Meetings of the American Rock Art Research Association in Del Rio, Texas.

2010d Time and the Ancient Maya: Period Ending Ceremonies as Political Control Mechanisms. Paper presented at the 75th Anniversary Meeting of the Society for American Archaeology, St. Louis.

2010e "Happy New Year" at Jolj'a Cave, Chiapas, Mexico: Pictographic Documentation of Maya Period Ending Celebrations. Paper presented at the Rock Art 2010 Conference organized by the Museum of Man, San Diego.

2010e Pachakuti's Stone Ideology: The Role of Inka Rock Carving within Imperial Ritual, State Expansion, and Identity. Paper presented at the South American Archaeology Seminar held by the Institute of Archaeology, UCL, London.

2011a Exporting Inkaness: An Argument for Replication in Architecture and Sculpture in the Ayacucho Region. Paper presented at the annual Conference of the Society for American Archaeology in Sacramento.

2011b Multivocality of the Katsina Mask among Pueblo People in the American Southwest. Paper presented at the XXIV Valcamonica Rock Art Symposium in Capo di Ponte, Italy.

2011c Weavers in Inka Society: Was there Room for Self Production in a State-Controlled System? Paper presented at the annual Meeting of the American Anthropological Association in Montreal.

2012a Spatial Divisions and Social Structure in the Ausangate Region, Departamento Cusco. Poster presented at the annual Conference of the Institute of Andean Studies at UC Berkeley.

2012b Inka Control of Time. Paper presented at the annual Conference of College Art Association in Los Angeles.

2012c Inka Rock Art at Ingapirca, Ecuador. Paper presented at the international Rock Art Congress SIARB-IFRAO in La Paz.

2012d Formative Maya Cities in the Mirador Basin: Observations about the Construction of Power and Cultural Space. Paper presented at the International Congress of Americanists in Vienna.

2012e Encounters at Copacabana, Bolivia. Paper presented at the annual Conference of the American Anthropological Association in San Francisco.

2013a Visions of Canyon de Chelly, AZ – Shaped through the Eyes who are Looking. Paper presented in the track Contested Spaces organized by myself for the Conference of the Society for the Anthropology of North America in Durham.

2013b Rituals of Keeping and Controlling Time: The Cases of Chankillo and the Inka. Invited paper presented in the session Ritual in Archaic States organized by Joanne Murphy for the annual Conference of the Society for American Archaeology, Honolulu, Hawaii.

2013c Inka Iconographic Rocks. Paper presented at the International Rock Art Congress IFRAO/ARARA in Albuquerque.

2013d Negotiating Inka Borders in the North: The Case of Ingapirca, Ecuador. Paper presented at the Society for Amazonian and Andean Studies Conference at the University of Central Florida in Orlando.

2014a Inka Stone Ideology in Peripheral Regions of the Empire. Paper presented at the annual Conference of the Society for American Archaeology in Austin, TX.

2014b The Maya Landscape of Yucatan: Tapestries of colorful threads interweaving the past with the present – The Case of Coba. Paper presented in the session The Protocols of Encounter: Local Revitalizations in the Global Tension Opportunities for Producing an Anthropology of the 21st Century which I organized and chaired together with Punam Madhok at the Annual Meeting of the American Anthropological Association, Washington, D.C..

2015a Inka Border Negotiations in the North: The Canari Case in the Province of Azuay. Paper presented at the annual Conference of the Society for American Archaeology in San Francisco.

2015b Cultural Landscapes and Intangible Heritage: The Case of Blue Bull Cave in Canyon del Muerto. Paper presented at the annual Conference of the American Rock Art Research Association in Laughlin, NV.

2015c Archaeology and Intangible Heritage at Canyon de Chelly, AZ, United States: The Perspective of Rock Art. Paper presented at the Valcamonica Conference in Capo di Ponte, Italy.

Christie, Jessica and Ivan Ghezzi

2016a The Inka in Chankillo ? Paper to be presented at the annual Conference of the Society for American Archaeology in Orlando, FL.

Christie, Jessica

2016b Wak'a/Shrine Making and Pilgrimage Tourism in Copacabana, Bolivia. Paper accepted to be presented in the session Geographies of Religion and Spirituality: Beyond the 'officially' sacred organized by Jaeyeon Choe, Michael Di Giovine, Michael Hitchcock, and Michael O'Regan for the RGS-IBG Annual International Conference 2016 *Nexus thinking* in London, UK.

2016c Discussant invited to the panel Looking at Landscapes in the Americas:... organized by Cynthia Graham and Jennifer Saracino, Annual Conference of the American Society for Ethnohistory, Nashville, TN.

2017a Inka Border Negotiations on the South-Central Coast. Poster presented at the annual Conference of the Institute of Andean Studies, University of California, Berkeley.

2017b Navajo Landscape Construction at Canyon de Chelly: a Quintessential Place. Paper invited to be presented in a session about Quintessential Places in the Americas organized by Cynthia Graham at the annual Conference of the Society for American Archaeology in Vancouver.

Watson, Lucia, Krystof Makowski and Jessica Christie

2017 Building Collective Memory: Inka Politics and Sacred Landscape in the Lurin Valley. Paper to be presented at the annual Conference of the Society for American Archaeology.

2017c Relaciones Navajo – Anasazi en Canon de Chelly, U.S., a través de Arte Rupestre y Etnografía. Paper presented at the Segunda Conferencia Internacional de Arte Rupestre y Etnografía in Cusco, Peru.

2018a Heritage and “Maya” Spatial Identities – Seen Through the Stelae of Coba. Paper presented at the annual Conference of the College Art Association in Los Angeles.

2018b On the Sidelines of the Riviera Maya: How the Coba Maya Showcase Their Maya Heritage Through Tourism. Paper presented at the annual Conference of the Society for Applied Anthropology in Philadelphia.

2018c Inka Economic and Ritual Landscapes in the Canete Valley: Strategies to Align the Huarco. Paper presented at the annual Conference of the Society for American Archaeology in Washington, D.C.

2018d Yucatec “Maya” Historicity and Identity Constructions: The Case of Coba. Invited paper to the Symposium *Decolonizing “Prehistory”: Deep Time and Topological*

Knowledge in the Americas, DFG-Projekt “Constructions of North American Antiquity in Colonial and Postcolonial Contexts”, organized by the Philosophische Fakultät at the Universität Rostock, funded by the Deutsche Forschungsgemeinschaft.

2018e Rock Art on the Inka Pilgrimage Route in the Titicaca Basin. Paper presented at the IFRAO (International Federation of Rock Art Organizations) International Congress in Darfo Boario, Lombardy, Italy.

2018f Living Cultural Landscapes in Hawai'i: The Politics of Gender. Paper presented at the annual Conference of the Society for Hawai'ian Archaeology at the University of Hawai'i in Hilo, Island of Hawai'i.

2018g Inka Economic and Ritual Landscapes in the Canete Valley: Strategies to Align the Huarco. Paper presented at the Andean Research Symposium at the University of North Carolina in Charlotte.

2018h Popular Heritage Building in the Highland Maya Community of Chichicastenango: Roots in Tradition and a View of the Future. Paper presented at the annual Conference of the American Anthropological Association in San Jose, CA.

Kumu Keala Ching and Jessica Christie

2019a Fresh Approaches to Public Engagement in Heritage Practice on the Kona Coast, Hawai'i Island. Paper presented at the annual Conference of the Society for Applied Anthropology, Portland, OR.

Christie, Jessica

2019b Finding Context for Rock Art Images in the Southwest. Invited paper presented in the panel to honor Polly Schaafsma during the annual Conference of the Society for American Archaeology in Albuquerque, NM.

2019c What is “Maya” in the Convites of Chichicastenango? Paper presented in the panel What Does it Mean to be *Maya* in the 21st century for the Maya and for Outsiders? Case Studies from the Heartland and the Diaspora, co-organized and co-chaired with Sarah Taylor, at the annual Conference of the American Anthropological Organization in Vancouver, BC.

2020a panel Cultural Citizenship and Tourism: Changing Encounters in Colonial and Post-Colonial Contexts, organized for the annual Conference of the Society for Applied Anthropology in Albuquerque;

Conference was cancelled due to Covid but a summary of the session and all papers was published in *AnthroNews*.

2020b second panel or roundtable for Native North American participants discussing tourism on their reservations organized for the Society for Applied Anthropology Conference;

Conference cancelled due to Covid.

2020c Earth Politics of Cultural Landscapes and Intangible Heritage: Kahalu'u Bay and Keauhou, Hawai'i Island. Paper presented at the virtual annual Conference of the Society for Hawai'ian Archaeology.

2020/2021a Walled Rock Wak'as on Inka Royal Estates in the Heartland. Invited paper presented in the panel *Navigating Imperialism: Negotiated Communities and Landscapes*

of the Inka Provinces, organized by Lynn Kim for the annual Conference of the Society for American Archaeology.

The 2020 Conference was cancelled due to Covid and this session was rescheduled for the 2021 virtual Conference.

2021b *Current Dynamics of Heritage Values in the Americas*. I organized, chaired this session and was discussant at the annual Conference of the Society for American Archaeology.

2021c Female Agency at K`oa and Household Shrines with paired Stone Monuments. Paper presented at the annual Conference of the Society for Hawaiian Archaeology.

2021d Lives and Truths in Monument Valley Tribal Park. Paper presented at the annual Conference of the American Anthropological Association.

2022a Regarding Ancient Maya Blue: Academic versus Contemporary Yucatec Maya Discourses. Paper presented at the annual Conference of the Society for American Archaeology in Chicago.

2022b Inka Cartography of the Horizon Line. Paper presented at the annual meeting of North Carolina Andeanists, UNC Charlotte.

Co-authored by Kumu Keala Ching and Rolinda Bean

2022c Navigating Collaborative Inclusion: Bringing to Life a Commodified Landscape on the West Coast of Hawai`i Island. Paper presented at the annual Conference of the American Anthropological Association in Seattle.

2023a New Fieldwork from the Cerro San Miguel Ridge, Machu Picchu. Paper presented at the annual Midwest Andean Archaeology Conference in Saint Louis.

2023b Kahalu`u and Keauhou on Hawai`i Island as Living, Dynamic Landscapes. Paper presented at the annual Conference of the Society for American Archaeology in Portland, OR.

2023c Mapping Inka Horizon Lines. Paper accepted for the 57th International Congress of Americanists in Iguazu, Brazil.

2024a Politics of Heritage Values: How Archaeologists Deal with Place, Social Memories, Identities, and Socio-Economics; session organized and chaired at the annual Conference of the Society for American Archaeology in New Orleans.

2024b Reconsidering the Role of Archaeology in Shaping 'Affective' Places; paper invited to the session *Rethinking Persistent Places: Relationships, Atmospheres, and Affects*, organized by Caitlyn Antoniuk and Jacob Skousen, in New Orleans.

Jessica Christie and Josefina Vazquez Pazmino

2024c Archaeology and Local Knowledge Production at Ingapirka and Koyoktor, Ecuador. Co-authored paper presented at the Society for Amazonian and Andean Studies Conference at UV, Charlottesville.

Jessica Christie

2024d Conversations about Pōhaku Uprights in Polynesia: archaeological context,

mo`olelo, and wahi pana that should stay private. Discussion directed at the conference of the Society for Hawaiian Archaeology in Maui.

2024e Can Anthropological Praxis Contribute to Indigenous Tourism on the Yucatan Peninsula? Paper presented in a CHAT sponsored panel at the annual conference of the American Anthropological Association in Tampa.

Jessica Christie and Josefina Vasquez Pazmino

2025a The Water Temple of Koyoktor (Ecuador). Co-authored paper to be presented at the annual conference of the Society for American Archaeology in Denver.

Grants and Fellowships:

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| Fall 2000 | Faculty Research Grant in the amount of \$15 700 awarded from East Carolina University.

In the summer of 2001, this grant funded my mapping project in Peru which produced the drawings for the book I am writing on the Inka.

Summer 2008 Fellowship at Dumbarton Oaks Research Library in Washington, D.C. to advance writing of my book <i>The Sculpted Outcrops of the Inka</i> . |
| 2010-2011 | College of Fine Arts and Communication Research Award of \$1500 to investigate indigenous cultural landscapes in the Colorado River Valley, CA and AZ. |
| 2016 | College of Fine Arts and Communication Research Award of \$4160 to continue ethnographic fieldwork on the Navajo Reservation for my book project <i>Cultural Landscapes and Intangible Heritage</i> . |
| 2017 | University Research Award of \$5293 to complete ethnographic fieldwork on the Navajo Reservation for my book project <i>Cultural Landscapes and Intangible Heritage</i> . |
| 2017 | Month-long fellowship stipend at Dumbarton Oaks, Washington, D.C., to provide writing time for my book project <i>Cultural Landscapes and Intangible Heritage</i> . |
| 2018 | Scholarship Award from the School of Art and Design, East Carolina University, to conduct ethnographic fieldwork among the convites in the Maya town Chichicastenango, Guatemala. |
| 2022 | \$3000 of research funds from the School of Art and Design, East Carolina University, to complete ethnographic fieldwork on O`ahu and Hawai`i Island. |

I have visited and documented Native North American, Maya, and Inka cultural sites I have been writing about, observed ceremonies, and consulted with local residents in

annual fieldtrips of 4-6 weeks since the 1980s.

Languages:

I speak, read, and write German and English fluently.

I speak, read, and write Spanish well.

