

BRIAN JAMES CULBERTSON

303 Lancelot Drive, Greenville, NC, 2785

brian@brianjamesculbertson.com

www.brianjamesculbertson.com

252-295-9294

EDUCATION

2018 Master of Fine Arts Photography, East Carolina University, Greenville, NC

2015 Bachelor of Fine Arts Photography (Cum Laude), East Carolina University, Greenville, NC

TEACHING EXPERIENCE

East Carolina University, August 2019 – Present

ART-3280 - Concepts in Photography

This course investigates contemporary practices in photography and development of a concept-based body of artwork.

ART-3270 – Color and Light Photography

This intermediate course is designed to introduce students to color theory as it pertains to photography, the history of color within the photographic medium, and lighting techniques.

ART-3260 – Intermediate Darkroom Photography

This course builds upon the skills learned in earlier photography courses. Defining personal voice, taking command of your artistic vision and practice, and developing a personal process of creative production are our main objective.

ART-3250 - Intro to Digital Photography

This course is an introduction to digital photography. Image creation occurs predominately with the camera, and various Digital technologies are used produce and convey our artistic endeavors.

ART-3005 – Translation as Making

The course focuses on building a visual and conceptual means of expression and communication. Students work with the medium of their choice to respond to provided topics/prompts.

ART-2225 – Intro to Darkroom Photography

This course is an introduction to black and white darkroom photography and will build upon the foundation of techniques and practices developed in the survey section.

ART-2220 – Photography Survey

This course introduces the multi-faceted medium of photography. Historical and contemporary uses of the medium are explored both intellectually and conversationally.

ART-1014– Narrative in Art and Design

This course provides an introduction to the principles of visual narrative through various art

disciplines and media in 2d, 3d, and 4d.

ART-1012– Form, Space, and Color

The students use the tools of sculpture, painting, and photography in their investigations of Form, space, and color.

ART-1011 – Visual Organization

This course is designed to introduce the principles of visual organization through use of various media. Emphasis will be on developing thinking process, problem solving, practicing of good craftsmanship, and constructive criticism

Pitt Community College, May 2018 – December 2023

ART-265 – Digital Photography II

This course provides exploration of the concepts and processes of photo manipulation through complex composite images, special effects, color balancing and image/text integration.

ART-264 – Digital Photography I

This course introduces digital photographic equipment, theory, and processes. Emphasis is placed on camera operation, composition, computer photo manipulation and creative expression.

ART-171 – Digital Design I

This course is designed to introduce students to the elements and principles of design using digital software. Emphasis is placed on developing composition and design skills using vector, raster, and time-based media.

ART-115 – Art History Survey II

This course covers the development of art forms from the Renaissance to the present. Emphasis is placed on content, terminology, design, and style.

ART-114 – Art History Survey I

This course covers the development of art forms from ancient times to the Renaissance. Emphasis is placed on content, terminology, design, and style.

Craven Community College, May 2018 – 2020

ART281 – Sculpture I

This course provides an exploration of the creative and technical methods of sculpture with focus on the traditional processes

ART265 – Digital Photography II

This course provides exploration of the concepts and processes of photo manipulation through complex composite images, special effects, color, balancing and image/text integration.

ART264 – Digital Photography I

This course introduces digital photographic equipment, theory and processes. Emphasis is placed on camera operation, composition, computer photo manipulation and creative expression.

ART115 – Art History Survey II

This course covers the development of art forms from the Renaissance to the present. Emphasis is placed on content, terminology, design, and style.

ART111 – Art Appreciation

This course introduces the origins and historical development of art. Emphasis is placed on the relationship of design principles to various art forms including but not limited to sculpture, painting, and architecture.

SOLO EXHIBITIONS

2023 *Adverse*, Faulkner Gallery, East Carolina University

2018 *Adverse*, Wellington B. Grey Gallery, East Carolina University

2015 *Visage*, Greenville Museum of Art, Greenville, NC

JURIED EXHIBITIONS

2023 *Alternative Process Competition* (Juror Elizabeth Avedon), Soho Photo Gallery, New York, NY

Tapped (14th annual Exhibition of Paired Works by Artists and their Current or Former Instructors), Manifest Gallery, Cincinnati, OH

2020 *Better Living Through Chemistry* (Juror Michael Kirchoff), Fraction Magazine

2018 *Alternative Process Competition* (Juror Dan Burkholder), Soho Photo Gallery, New York, NY

Unbound 7, Candella Gallery, Richmond, VA

2017 *The Subconscious*, *Light Leaked Magazine*

10th Annual Graduate Student Art show (Juror Catherine Lloyd), Faulkner Gallery, Greenville, NC

2016 *PCC Community Show* (Juror Issac Talley), Goess Student Center, Winterville, NC

9th Annual Graduate Student Art show (Juror Matt Amante), Faulkner Gallery, Greenville, NC

2015 *8th Annual Graduate Student Art show* (Juror Holly Gariot), Faulkner Gallery, Greenville, NC

SPE Southeast Region Exhibition (Juror Byron Wolfe), CVA Greenville, Greenville, SC

Do You Copy? (Juror Adam Finkelston), Pottter Gallery, St. Joseph, MO

2014 *Bro: Do You Even Expose?* (Juror Allen Thomas Jr.), Art Avenue, Greenville, NC

Rebel 57 (Group jury), Emerge Gallery, Greenville, NC

View Found (juror by Burk Uzzel), Art Avenue, Greenville, NC

Transition and Change (juror Charity Valentine), Uptown Art, Greenville, NC

INVITATIONAL GROUP EXHIBITIONS

- 2021 New Paradigms in Photographic Portraiture, JRB Gallery, Oklahoma City, OK
- 2019 At The Doors of Perception, Lisa Sette Gallery, Phoenix, AZ
- 2018 Red Light, Lonsdale Gallery, Toronto, Canada
- 2017 Cultural Exchange Exhibition, University of Sharjah Fine Arts and Design College, Sharjah, UAE
- 2016 Pingayo International Photography Festival, PIP Festival 2016, Pingayo, China
- 2015 *Genus Pherd: Species Unknown*, Mendenhall Student Center, Greenville, NC
- Coastal Landscape Photography*, Louisiana Universities Marine Consortium, Chauvin, LA

SELECT GROUP EXHIBITIONS

- 2014 *ECU SOAD Undergraduate Student exhibition*, Wellington B. Grey Gallery, Greenville, NC
- Pitt Community College Faculty and Staff exhibition*, Goess Student Center, Winterville, NC
- Terra In-Firma: Images From Louisiana's Wetlands*, Mendenhall Student Center, Greenville, NC
- Fototastic*, Faulkner Gallery, Greenville, NC
- Coastal Landscape Photography*, Louisiana Universities Marine Consortium, Chauvin, L
- 2013 *Pitt Community College A.F.A. Student exhibition*, Greenville Museum of Art, Greenville, NC
- Pitt Community College A.F.A. Student exhibition*, Emerge Gallery, Greenville, NC
- 2012 *North Carolina Community College Art exhibition*, Caswell Building, Raleigh, NC

AWARDS

- 2019 Pitt Community College Faculty Alumni Award
- 2017 Dowdy Student Store Award, East Carolina University 10th Annual Graduate Student Art Show
- Claire E. Armstrong Scholarship recipient, East Carolina University
- 2016 Ficklen Scholarship recipient, East Carolina University
- 2015 *SPE Southeast Region Juror's Choice Award*, *SPE Southeast Region Exhibition*
- Dean's Merit Award, East Carolina University 8th Annual Graduate Student Art Show
- 2014 2nd place in Traditional Photography, *Rebel 57*

PRESENTATIONS & LECTURES

- 2023 Artist Lecture, Faulkner Gallery, East Carolina University
Artist Lecture, SPE SE Portfolio Throwdown 2023
- 2019 Artist Lecture, Appalachian State University
- 2018 Featured Presenter, Photostock Fest 2018, Harbor Springs, MI
- 2017 Artist Lecture, University of Sharjah Fine Art and Design College

WORKS PUBLISHED (PRINT)

- 2021 Diffusion Annual, Volume X
- 2018 The Hand Magazine, Issue #19
- 2017 Light Leaked Magazine, *The Subconscious*
- 2015 *The Hand Magazine*, Issue # 9
Jambalaya Writer's Conference Anthology
The Hand Magazine, Issue # 7
Rebel Magazine, Issue #57
- 2014 *Mixer Magazine*, November 2014 Issue
- 2013 *Shutter 2013 Exhibition catalogue*

WORKS PUBLISHED (ONLINE)

- 2022 Featured Artist, www.lenscratch.com
- 2020 *Better Living Through Chemistry*, www.fractionmagazine.com
- 2019 *Poignant Portfolio #10*, www.onetwelvepublishing.com
- 2017 *The Subconscious*, www.lightleaked.com
Filter Photo Festival Review, www.donttakepictures.com

RELATED EXPERIENCE

- 2015 - 2018 Graduate Teaching Assistant, East Carolina University, Greenville, NC
- 2015 – 2017 Gallery Assistant, Wellington B. Grey Gallery, Greenville, NC
- 2012 – 2018 Technical Assistant- Photography, Pitt Community College, Winterville, NC

PROFESSIONAL DEVELOPMENT

- 2018 Click Photo Festival, Portfolio Reviews
Sequence and Series w/ Alex and Rebecca Norris Webb
- 2017 Filter Photo Festival, Portfolio Reviews
Albumen/Salt Printing, w/ Mark Osterman, Nick Brandreth
- 2016 Salt Printing, w/ Deanna Whitman
- 2014 Wet Plate Collodion workshop, w/ David Emmit Adams
Chemigram workshop, w/ Christina Z. Anderson
Lumen Print workshop, w/ Josh White
- 2013 Photo Intaglio workshop, w/ Erik Waterkotte

PROFESSIONAL AFFILIATIONS

- 2013 – 2020 Society for Photographic Education

TECHNICAL & PROCESS ABILITIES

Photographic Printing Processes: Silver Gelatin, Salt, Albumen, Copper Plate Photogravure, Chromoskedasic Sabattier, Gum Bichromate, Mordencage, Lumen, Cyanotype, Van Dyke, Image Transfer, Archival Pigment (Digital)

Film Processing: Black and White (all formats)

Computer Software: Photoshop, Lightroom, Indesign, Illustrator, I1 Profiler, Camera Raw, Microsoft Word, Excel, Power Point, Audacity, Hex Fiend.

Custom ICC Profiles for digital printing

Enlarged Digital Negatives

VOLUNTEER EXPERIENCE

2013 – 2018 Society for Photographic Education (Conference Volunteer)

2016 - 2017 True Colors, An ECU SOAD and LGBTQ Resource Center photography exhibition