



EDUCATION

1992 MFA East Carolina University, Greenville, NC
1986 BFA East Carolina University, Greenville, NC

WEBSITE AND BLOG

<http://www.scotteagle.com/>

SOLO EXHIBITIONS

2024 Beyond the Liminal Rift, The Maria V Howard Arts Center at the Imperial Centre, Rocky Mount, NC
2024 Eyrie1, City Market Artist Collective, Raleigh, NC
2022 Sightings, The ARTFactory, Manassas, VA.
2021 The Liminal Collapse, The Sechrest Gallery of Art, High Point University, NC.
2019 Face Plants, Adult Toys And Other Manifestations Of The Liminal See, Delurk Gallery, Winston-Salem, NC
Lost In The Liminal See, SunTrust Gallery, Durham Art Guild Building, Durham, NC
2018 Scott Eagle: Psychodrama, Hooker Garrett Gallery at Piedmont Arts, Martinsville, VA
McCarthy Gallery, Williams School of Commerce, Economics and Politics at Washington and Lee University
in Lexington, VA
2015 Psychodrama, Berkeley College Gallery Midtown Campus, New York, NY
2014 Psychodrama, Pitt County Arts Council at Emerge (Edwards Gallery), Greenville, NC
2007 Scott Eagle: A Muse With A Habit, 5ive & 40rty Gallery, Winston- Salem, NC
2006 The Dreams of Falling Man, Tyndall Galleries, Chapel Hill, NC
2005 Scott Eagle, Durham Art Guild Gallery, Durham Arts Council Building
2004 Killing Modern, (Solo Exhibition), Artspace, Raleigh, NC
2002 Faith, Rocky Mount Arts Center, Rocky Mount, NC
Theology, Lamar Dodd Art Gallery, LaGrange, GA
2001 Scott Eagle, Theatre Arts Gallery, High Point, NC
Scott Eagle, Burwell Gallery, Spartanburg County Museum of Art, Spartanburg, SC
Scott Eagle, Hampton Exhibitions Gallery, Kinston Arts Center, Kinston, NC
1998 Searching For A Rainbow, Louise Jones Brown Gallery, Duke University, Durham, NC
1997 Scott Eagle Under Glass, Lee Hansley Gallery, Raleigh, NC
1996 The Dreams of Icarus, Greenville Museum of Art, Greenville, NC
Tornadoes and Mythology, The Lee Hansley Gallery, Raleigh, NC
I am Icarus, Center/Gallery at the Artcenter, Carrboro, NC
1995 Scott Eagle, Hampden-Sydney College, Farmville, VA
1994 Random-Patterns, Allenton Gallery, Durham Art Guild Building, Durham, NC
1993 Scott Eagle: Recent Work, Artefino Gallery, Charlotte, NC
1992 Art as the Resonance of Life, Thesis Exhibition, Gray Gallery, East Carolina University, Greenville, NC

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ARTWORK REPRODUCED AS ILLUSTRATION, BIBLIOGRAPHY AND PUBLIC ART

- 2023** Fantasy: Realms Of The Imagination, The British Library, London, UK - an exhibition at the British Library in London that explores the evolution of the fantasy genre. My artwork for City of Saints and Madmen by Jeff VanderMeer was included in the exhibition.
- 2022** Illustration for the book City of Saints and Madmen curated into and written about by the Pera Museum - International Exhibition. Meşrutiyet Caddesi No.65 34430 Tepebaşı - Beyoğlu - İstanbul
- 2021** [One of 23 artists from the United States to be selected by the US Embassy in Beijing, China to be selected for "Art for the People", a public art exhibit showcasing street art from the United States.](#) The Art for the People exhibition is the first of its kind to decorate the exterior walls of the Embassy compound. April - November
Mixed media painting used as wrap around book cover for Ambergris, animated edition two book set by Jeff VanderMeer, published by [Subterranean Press](#), Burton, MI
Artwork used as illustration for wrap around book cover for Jeff VanderMeer's novel Bliss, Subterranean Press, Burton, Michigan
- 2020** The ArtLab Public Mural. Greenville, NC. A 56' x 17' mural painted on the exterior wall of the city owned ArtLab building.
Artwork used as illustration for the article I WILL TESTIFY by DAVID MCINTYRE on page 6 of Issue #11 of OBSzine, Verona, Italy
The editors of Beautiful Bizarre Art Magazine selected my sculpture "How Do You Measure A Life Well Lived" to visually represent the quality of work submitted for the Beautiful Bizarre Art Prize 2020. Artist from 69 different countries submitted artwork for consideration. [Bottom of this page.](#)
- 2019** [Finalist, American illustration 38 competition](#), International Competition, New York, NY
- 2018** My painting "The Situation" was added to the revised and expanded second edition of [WONDERBOOK](#) The Illustrated Guide to Creating Imaginative Fiction By [Jeff VanderMeer](#) 4 artworks used as illustration on seven pages, an interview and a full page picture of my studio.
Commissioned by VanderMeer Creative to reproduce two large scale murals for their offices.
Discussion of my working process appears in revised and expanded second edition of [WONDERBOOK](#) The Illustrated Guide to Creating Imaginative Fiction By [Jeff VanderMeer](#). First edition published 2014.
- 2017** **Front Page of the Daily Reflector**, Greenville, NC, presented illustrations to First and Second Graders at Wahl-Coates on October 18, 2017. Students had been learning to identify the differences between illustrations and photographs, captions, authors, and illustrators. Afterwards, I gave each students one of my own illustrations to color.
- 2014** Creative Quarterly (<http://cqjournal.com/annual>) top 100 creatives for 2013.
- 2013** 4 artworks used as illustration on seven pages, an interview and a full page picture of my studio shelves used as an illustration in [WONDERBOOK; The Illustrated Guide to Creating Imaginative Fiction](#), By Jeff VanderMeer and published by Abrams Image.
Invited to design and photograph an image for the 2013 [Shared Worlds Hand in Hand fund](#) raising campaign webpage for Wofford College to raise money for the 2013 Shared Worlds Teen Writing Camp partially funded by Amazon.com. 27 writers and artists, including **Neil Gaiman** took part. The campaign was featured on [Buzzfeed](#) and the page had over 50, 000 views in one day.
- 2012** [ARRRT On Buses at East Carolina University](#), 9 images of my artwork were reproduced on 4 different placards, which were placed in all of the buses. ARRRT is a cooperative program, put together to enhance the atmosphere on ECU Student Transit Buses and expose students to the creative work of ECU community members. The program is a collaborative between ECU Student Media, Off Campus Student

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Services, and ECU Transit. The ridership, last fiscal year from July 1, 2011 to June 30, 2012 was 2,320,288 passengers.

- 2011** *1995: Kneel*, by Brian Evenson, pages 278-282. *The Thackery T. Lambshead Cabinet of Curiosities Exhibits, Oddities, Images, and Stories from Top Authors and Artists*, Edited by Jeff VanderMeer and Ann VanderMeer, Published by Harper Voyager, New York, NY.
Author Brian Evenson wrote a chapter of speculative fiction about my installation *Meditation on Power*. In addition to the text about my artwork, 3 images of that artwork were reproduced in the book.
- 2010** *No End to the Madness: A Conversation with Artist Scott Eagle*, by Jeremy L. C. Jones, *ClarkesWorld Magazine*,
http://clarkesworldmagazine.com/eagle_interview/#sthash.5FiFcJvt.dpuf
[The Demons of Scott Eagle](#). A review by io9. A blog about science, the future, and weird true things
[Scott Eagle: Art Is Life, Life Is Art](#). A blog review of my studio, home and office by author Jeff VanderMeer.
- 2009** The Kinston NC Free Press, *Art On The Layers Of Life*, by Nancy S. Saunders. Review of The Exquisite Corpse Was Buried In Compost exhibition at the Community Council for the Arts, Kinston, NC: Kinston Free Press.
'Issues' Exhibit Focuses On Shared Humanity, By Keith Barber. Review of 'I've Got Issues' exhibit at the 5ive& 40rty Gallery, Winston-Salem, NC.
Artwork used as illustration book cover and interior, *Last Drink Bird Head*, published by Ministry of Whimsy Press, with Wyrms Publishing, Stirling, NJ
- 2008** Artwork used as illustration Wired magazine interview with Jeff VanderMeer about his chapbook *The Situation* (PS Publishing in the UK). The book was also provided as a free download with my artwork.
Artwork used as illustration for both front and back of book cover of Jeff VanderMeer's chapbook *The Situation*, published by PS Publishing, Great Britain.
- 2007** Artwork used as illustration for both front and back of book cover of *Best American Fantasy*, published July 2007 by Prime Books.
Artwork featured article titled *Jeff VanderMeer And The Weird Art He Inspires* October 13, 2007, **Boing Boing**.
- 2006** Artwork used as illustration for the cover of *ArtCalendar; The Business Magazine for Visual Artists*, April 2006 issue, published by ArtCalendar, Inc, Salisbury, MD
Artwork used as illustration, page 126, *North Carolina Literary Revue*, Published by East Carolina University, Greenville, NC
Artwork used as illustration for the cover Klett- Cotta Phantastische Literatur Catalogue, and poster, published April 2006, by Klett- Cotta, Stuttgart, Germany
Hanging On: City native who teaches at ECU has an outstanding show in arts district, By Tom Patterson, Winston- Salem Journal, Winston- Salem, NC
NC Artist at Large, Review of Falling Man exhibition at Tyndall Gallery by Louis St. Louis, pp. 80, 81, Metro Magazine, Raleigh, NC
- 2004** *Scott Eagle: The Interview*. Pages 88- 95, of Jeff VanderMeer's *Why Should I Cut Your Throat?*, published by Veniss Underground. Painting *The Only Way To Heaven* was reproduced on the front and back cover
AFFLICTING THE COMFORTABLE AT ARTSPACE: "Scott Eagle: Killing Modern", "Kathy Ammon: in the midst", "Andre' Leon Gray: circumventing the pigment", Visual art review by Blue Greenberg for The Durham Herald-Sun
- 2001** *WINGS AND FIERCE WIND: High Point show is a powerful trip exploring life and death and faith*, Visual art review by Tom Patterson for the Winston-Salem Journal
SELF- INQUIRY GIVES ARTIST THE IMAGERY HE'S SEEKING: Paintings reflect an evolving spirituality, Visual art review by Tom Patterson for the Winston-Salem Journal



1996 SCOTT EAGLE'S WORKS EXPLORE MYTH, RELIGION, Visual Art Review by Michele Natale for the Chapel Hill News

JURIED EXHIBITIONS AND AWARDS

- 2023** Creative Quarterly 71, Journal of Art and Design, Brooklyn, NY
Runner Up in the Fine Arts Professional Category
Creative Quarterly 71, Journal of Art and Design, Brooklyn, NY
Runner Up in the Illustration Professional Category
- 2023** 65th Maria V. Howard Arts Center's National Multi-Media Juried Art Exhibition, Rocky Mount, NC
First Place award winner
- 2019** [Finalist, American illustration 38 competition](#)
Memento Mori, Juried International Exhibition, Target Galley at the Torpedo Factory Art Center. Alexandria, Va
A Show Of Heads, Limner Gallery, Hudson, NY.
- 2018** Strange Figurations, National Juried Exhibition, Limner Gallery, Hudson, NY
- 2017** Strange Figurations, National Juried Exhibition, Limner Gallery, Hudson, NY
- 2014** **Selected by Creative Quarterly <http://www.cqjournal.com/> as one of their top 100 creatives for 2013.** A panel of international judges picked the top 25 pieces for special recognition in each of four categories – fine art, graphic design, illustration and photography. Reproductions of 2 works will be used as illustration in a hard bound annual published Fall 2014.
Creative Quarterly 36, Journal of Art and Design, **1 work selected as Runner Up in the Fine Arts Professional Category**
- 2013** Mixed media painting Secret Life was selected to appear in [Direct Art Magazine. Volume 20](#), page 43
Creative Quarterly 29 Journal of Art and Design **2 works selected as Winner in the Fine Arts Professional Category**
- 2011** Pulp Culture, National Juried Exhibition, Mendenhall Gallery, East Carolina University
- 2008** Cultural Crossroads, Regional Juried Exhibition, Associated Artists of Winston-Salem, NC for a collaborative painting co-created with Eyan Eagle.
2nd Place in Show
Nominated and selected for Artist A Day Website: Featured Artist (International)
- 2006** The First Dream of Falling Man was selected to be featured on Juxtapoz magazine's website.
- 2005** Spirituality And Religion In A Modern World, Union Street Gallery, Chicago Heights, IL
- 2004** 8TH Annual Rio Brazos Art Exhibition, Dora Lee Langdon Cultural Education Center, Tarleton State University, Granbury, TX
Identity Crisis: Searching For A Sense Of Self, Claypool- Young Art Gallery, Morehead State University, Morehead, KY
DIRECT ART 8, Biannual, All Media, International Competition. Sponsored by Slowart Productions, New York, NY.
- 2003** Durham Art Guild 45th Annual Juried Show, Durham Arts Council, Durham, NC
Selected for solo exhibition at the Durham Arts Guild by juror Fay Gold
The Florida International 2003 / Combined Talents Juried Arts Competition, Florida State University Museum of Fine Arts in Tallahassee, Florida.
Honorable Mention
18TH Biennial of Contemporary Works of Faith, The Schumacher Gallery, Capital University, Columbus, OH



Special Merit Commendations

Positive/Negative 18, Slocumb Gallery, East Tennessee State University, Johnson City, TN

Juror's Merit Award

22nd Annual Competitive Exhibition, Community Council for the Arts, Kinston, NC

3rd Place In Show

2002 Recent Work 2002, Limner Gallery, New York, NY

Three Rivers National Juried Arts Competition, Three Rivers Arts Festival, Pittsburgh, PA

Best of Show Two-Dimensional Category

2 Honorable Mentions

Spring Salon 2002, Limner Gallery, New York, NY

2001 15th Annual Greater Midwest International Juried Exhibition, Central Missouri State University Art Center Gallery, Warrensburg, MO

LeftBank Gallery 2nd Annual National Small Works Competition & Exhibition, Salt Lake City, UT

CCA 20th Annual National Competitive Exhibition, Community Council for the Arts, Kinston, NC

Jurors Merit Award

2000 10th International Art Exhibition, Havre de Grace Arts Commission, Havre de Grace, MD

Best of Class Mixed Media

LeftBank Gallery Annual National Small Works Competition & Exhibition, Salt Lake City, UT

First Place Painting

National Small Works Competition Winners Exhibit, Leftbank Gallery, Salt Lake City, UT

1999 Collage Artists Of America Open '99, Brand Galleries, Glendale, CA

Staunton Augusta Art Center's Annual Juried Regional Exhibit, Staunton, VA

Juror's Merit Award

Shepherd College Works on Paper Exhibition VIII, Shepherd College, Shepherdstown, WV

Rocky Mount Arts Center 42nd Annual Competition, Rocky Mount, NC

Second Place Mixed Media

1998 National Collage Society 14th Annual Juried Competition, National Collage Society, Inc., Cleveland, Oh

John Hancock Award (Juror's Cash Award)

Pablo Picasso: Homage to a Modern Icon, Fraser Gallery, Washington, DC

Artwork selected for reproduction on exhibition invitation

Pitt County Arts Council 7th Annual Juried Visual Arts Competition, Ayden Arts Center, Ayden, NC

First Place 2D

1997 Rocky Mount Arts Center 40th Annual Competition, Rocky Mount, NC

First Place Graphics

Fort Smith Art Center 47th Annual Competition, Fort Smith, AR

Pitt County Arts Council 6th Annual Juried Visual Arts Competition, Ayden Arts Center, Ayden, NC

Best In Show

1996 Durham Art Guild Annual Competition, Durham Arts Council, Durham, NC

Best In Show

1995 The 5TH Annual WVAA New Show, Wake Visual Arts Association and Gallery, Raleigh, NC

Juror's Merit Award

14TH Annual Henley Southeastern Spectrum Competition, Winston-Salem, NC

Henley Cash Award (Juror's Award)

Rocky Mount Arts Center 38TH Annual Competition, Rocky Mount, NC

Honorable Mention

Pitt County Arts Council 4TH Annual Juried Visual Arts Competition, Ayden Arts Center, Ayden NC



First Place Painting

- 1994** Hoyt National 1994, Hoyt Institute of Fine Arts, New Castle, PA
Two artworks listed in the December issue of The American Artist's Magazine as finalists in the 1994 All-Media Competition. **236 finalists were chosen from more than 8,700 entries.**
Montana Miniature Art Society Annual International Show, Frame Hut Gallery, Billings, MT
Art Experience '94 National Juried Art Competition, Gallery 100, Girardeau, MO

Honorable Mention

Artstravaganza: 7TH Annual National Art Competition, Waterhouse Pavilion/Miller Plaza, Chattanooga, TN

Juror's Merit Award

2x2x2: National Juried Small Works Competition, Gallery Ten, Rockford, IL
13TH Annual Henley Southeastern Spectrum Competition, Winston-Salem Associated Artists, Winston-Salem, NC

Best In Show

Rocky Mount Arts Center 37TH Annual Competition, Rocky Mount, NC

First Place Graphics

Honorable Mention Graphics

Pitt County Annual Juried Visual Arts Competition, Ayden, NC

Eastern Carolina Obstetrics Merit Award

Goldsboro Arts Center Annual Competition, Goldsboro, NC

3rd Place In Show

- 1993** 35TH Annual SPRINGS Art Show, National Guard Armory, Lancaster, SC

Honorable Mention

The Third Annual WVAA New Show, Wake Visual Arts Association, Raleigh, NC

Juror's Merit Award

Corporate Purchase Award

- 1992** Rocky Mount Arts Center Annual Competition, Rocky Mount, NC

First Place Painting

Durham Art Guild: Juried Sculpture Exhibition, Durham, NC

Durham Art Guild's Annual Juried Art Show, Durham, NC

Juror's Merit Award

Rocky Mount Arts Center Annual Competition, Rocky Mount, NC

3 Honorable Mentions

Pitt County Annual Juried Visual Arts Competition, Ayden, NC

Best In Show

- 1991** Rocky Mount Arts Center Annual Competition, Rocky Mount, NC

Best In Show

Second Place Sculpture

Wilson Active Artists Association Annual Competition, Wilson, NC

Best In Show

First Place Sculpture

Goldsboro Annual Arts Competition, Goldsboro, NC

Honorable Mention

- 1990** Durham Arts Guild Annual Juried Art Show, Durham Arts Council Building, Durham, NC

2 Corporate Purchase Awards

Rocky Mount Arts Center Annual Competition, Rocky Mount, NC

Honorable Mention



Illumina Art Competition, East Carolina University, Greenville, NC

Best In Show

1989 Rocky Mount Art Center Annual Competition, Rocky Mount, NC

Honorable Mention

1989 Gravely Foundation Art **Scholarship** for achievement art and academics, East Carolina University, Greenville, NC.

Artwork selected for Capital Engraving Company's national calendar competition, Nashville, TN

1988 BACA Small Works National Competition, Brooklyn, NY

First Union National Bank Competition, Winston-Salem Associated Artists, Winston-Salem, NC

2nd Place In Show

Illumina Art Competition, East Carolina University, Greenville, NC

Best In Show

1987 East Carolina University REBEL Art Magazine Juried Art Competition, Greenville, NC

Best In Show

Artwork selected for Society of Publication Designers National Competition for New Illustrators, New York, NY.

Artwork selected for Capital Engraving Company's national calendar competition, Nashville, TN

1986 Gravely Foundation Scholarship for achievement in art and academics, East Carolina University, Greenville, NC

1985 University Book Exchange Academic/Art Scholarship for achievement in art and academics. East Carolina University, Greenville, NC.

1984 Hanes Honor Grant, Winston-Salem, NC.

1981 East Carolina University Alumni Art Scholarship. Four-year scholarship for achievement in art and academics.

GROUP EXHIBITIONS

2023 Ton, Delurk Gallery, Winston - Salem, NC

2022 Rituals, Delurk Gallery, Winston - Salem, NC

2021 Revenant, Delurk Gallery, Winston - Salem, NC

2020 Saibung Gallery: Inaugural Group Exhibition, Fredonia, NY

2018 Yuma Art Symposium Exhibition, Yuma Art Center, Yuma Arizona

2016 The Crayon Show, The Oxford Arts Alliance in Oxford, Pa. An exhibition of art works created by established painters throughout the country with children's crayons on paper

Psychodrama, Green Hall Gallery, Chowan University, Murfreesboro, NC. 3 person exhibition

Dancing on the Boundary between Liminal/Subliminal Images: From Marking Making to Picture

Composing with Geometric Forms, Mary Davis Holt Gallery, Elberston Fine Arts Center, Salem College, Winston-Salem, NC

2015 Lands Beyond: Otherworldly Landscapes and Visionary Topographies, The Bascom, A Center for Visual Arts, Highlands, NC

2011 The CO(LAB) An Exhibition of Mixed Media and Collaborative Artwork. Burroughs Wellcome Gallery, East Carolina University, Greenville, NC. Exhibition of artwork produced in collaboration with my mixed media drawing class; Omar Abbas, Will Goodyear, Mallorie Keeley, Ashley Kirk, Mike McAteer, Paul Nissenbaum,



Bethany Pipkin, Lakrisha Raymond, Lauren Smith, Hannah Kitchen Stewart, Sally Sutton, Ashley Thompson, Lorelei Voronin, Jenn Weaver, Tim Weaver.

ECU Painting & Drawing Exhibition at BCAC, Beaufort County Arts Council, Beaufort, NC..

On The Wall Juried Exhibition At Emerge Gallery. Greenville, NC, Collaborative mixed media artwork with Sally Sutton selected for exhibition.

- 2010** The Paul Hartley Legacy, Invitational exhibition, Lee Hansley Gallery, Raleigh, NC
University of North Carolina at Grensboro Artist's Choice Exhibition. UNCG invited faculty from ECU that taught in disciplines that UNCG offers as major to exhibit one artwork and pick one undergraduate student from ECU to exhibit a work.
- 2009** The Exquisite Corpse Was Buried In Compost, Community Council for the Arts, Kinston, NC. Exhibition of 21 personal artworks, 10 mixed media pieces that were created by myself and other artists, and including 20 works by high schools students that followed the parameters of an assignment that I introduced to their classes. This exhibition was originally scheduled to be a solo exhibition, but was reorganized to include my recent collaborative works and artworks by students of JH Rose High School, South Central High School and Kinston High School.
- 2006** Emblematic: Invitational Exhibition Of Paintings, McMaster Gallery, University Of South Carolina, Columbia, SC
The Art Of Enameling, Mobilia Gallery, Cambridge, MA
Something Different, Adamson Artworks, Englewood, FL
- 2004** Paper Works 2004, SimmonsWright Gallery, Wilmington, NC
20/20 Vision, Gallery of Art and Design, NC State University, Raleigh, NC
- 2003** Allegory, AAWS and Milton Rhodes Galleries, Winston-Salem, NC
- 2002** Grand Arts At Green Hill, Green Hill Center for North Carolina Arts, Greensboro, NC
- 2000** The Painters Series I, Green Hill Center for North Carolina Arts, Greensboro, NC
The Red Hat Show, Hampton Exhibitions Gallery, Kinston Arts Center, Kinston, NC
The Artists of Greenville, Fayetteville Museum of Art, Fayetteville, NC
- 1999** North Carolina Museum of Art 48th Triennial Exhibition, NC Museum of Art, Raleigh, NC
East Meets West, The High Plains Gallery, Pheonix, AZ
American Kaleidoscope, Kreuzherrenkloster, Erkelenz, Germany
Scott Eagle, Clay Fried and Hanna Jubran, Spiers Gallery, Brevard College, Brevard, NC

HONORS AND PROFESSIONAL ACTIVITY

- 2023** Thinking through Making: North Carolina Museum of Art College Exhibition, Raleigh, NC - I made a proposal to the NCMA to hold a state wide competition and exhibition of NC university student artwork and research that best demonstrated "Thinking Through Making". The proposal was accepted, and I was asked to be co-juror and advise on all aspects of the exhibition including advising and corresponding with accepted students.
Member North Carolina Museum of Art University Outreach Advisory Committee (since 2019)
- 2021** Invited **Speaker**, Topic; Thinking Through Making, Univerity Of Delaware
Juror, Undergraduate student exhiton, University of Delaware
Juror, One of 4 jurors invited to evaluate a semester long project completed by four teams of design students for a scholarship award of \$25,000. Tempus Fugit Scholarship, University of High Point, NC
- 2018** Juried **Speaker**, Topic; Thinking Through Making, Yuma Arts Symposium, Yuma Art Center, Yuma Arizona
Juror for the Scholastic Art Awards for Eastern North Carolina, Barton College, Wilson, NC.

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- 2017** **Juror** for Jacksonville-Onslow Council art exhibition.
- 2016** North Carolina Arts Council Regional Artist Project **Grant Recipient**
- 2013** Juror for ArtistADay web site http://artistaday.com/?page_id=17002
Served on a Department of English PhD thesis committee. *Visualizing Images in Writing: Pedagogical and Professional Implications of Image Analysis* by (now Dr.) Frank Hurley. The purpose of this qualitative, descriptive research was to offer a pedagogical frame to use image analysis in the first-year writing classroom. The findings suggest three taxonomies: visuals helped students develop situated knowledge, use of metaphor, and inventional practices. As graduate faculty, I regularly chair and serve on MFA thesis committees. This was a noteworthy cross disciplinary thesis.
- 2012** One of five East Carolina University faculty members that worked with North Carolina Museum of Art educators, designers and curators on "Under the Iceberg," a program designed to give 10 undergraduate and graduate ECU students hands-on experience planning and curating the exhibition *A Life, Still* at the NCMA. Students were responsible for the exhibition theme, marketing the call for submissions, selecting the final works, arranging them in a thoughtful visual narrative and providing text to explain significance of work selected.
Lecture, Demonstration and critiques at Winthrop University. Invited to give mixed media workshop, critique undergraduate and graduate students and lecture to faculty and students.
- 2010** Artist **Lecture and Workshop** at Shared World's Interdisciplinary Writer's Program. I was invited by the faculty of Wofford College to give a presentation about my artwork and creative process to the Shared Worlds Interdisciplinary Writer's Program and present a visual assignment to the group of 30+ young writer's. I collaborated with each person in attendance to produce 30+ individual works.
- 2009** **Lecture/Demonstration-** With help from the Art Education Area, Anne Melanie and Michael Ehlbeck, organized the 2009 North Carolina National Art Honor Society Spring Retreat at East Carolina University. We gave tours of the facilities, a mixed media work shop and printmaking workshop, to approximately 60 advanced placement art students from across the state of NC. I collaborated with many of the students to produce a large mixed media painting that was disassembled at the end of the conference, and each participant and teacher was given a piece of the original artwork.
Event organizer and moderator for Creative Conversations in the Arts: The Arts in Troubled Times
- 2008** **Juror** United Arts Council 2008- 2009 United Arts Council of Raleigh and Wake County Regional Artist Project Grant Program.
Curator *I've Got Issues* exhibition for Five and 40rty Gallery, Winston- Salem, NC. Selected artwork of 8 artists from New York, California, North Carolina and South Carolina.
- 2007** **Juror** United Arts Council 2007- 2008 United Arts Council of Raleigh and Wake County Regional Artist Project Grant Program.
Presentation about my artwork and my collaboration with Jeff VanderMeer at the International release of SHRIEK; The Movie at the Colony Theater in Raleigh, NC.
- 2006** **Outside Juror** for new members at Artspace in Raleigh, NC
- 2005** **Juror** United Arts Council 2007- 2008 United Arts Council of Raleigh and Wake County Regional Artist Project Grant Program.
Board member of the Greenville Museum of Art Artist's Association.
Juror for 8th Annual Mollie Fearing Memorial Art Show, Dare County Arts Council, Manteo, NC.
- 2004** **Visiting artist** and guest **lecture** for Identity Crisis: Searching For A Sense Of Self, (International Exhibition), Claypool- Young Art Gallery, Morehead State University, Morehead, KY.
Juror for the Scholastic Art Awards for Eastern North Carolina. Barton Museum, Barton College, Wilson, NC.
- 2002** **Guest Lecturer/Panelist**, Slip Streaming in the Arts writer's conference, LaGrange College, LaGrange, GA.
- 2001** **Juror** for 7th Annual Spring Artists Exhibition, Page-Walker Arts and History Center, Cary, NC

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- 1999** **Juror** for East Carolina University REBEL Art Magazine Juried Art Competition, Greenville, NC.
Juror for the High School Art Competition for Eva Clayton's Congressional District, Greenville, NC.
- 1997** **Juror** for East Carolina University REBEL Art Magazine Juried Art Competition, Greenville, NC.
- 1995** **Lecture**, Hampden-Sydney College, Farmville, VA

SELECTED COLLECTIONS

Davidson College, Davidson, NC
The Embassy of Qatar, Washington, DC
Fort Smith Art Center, Fort Smith, AR
GlaxoWellcome Incorporated, Research Triangle Park, NC
Goldsboro Arts Council, Goldsboro, NC
Greenville Museum of Art, Greenville, NC
Hickory Museum of Art, Hickory, NC
The Imperial Centre For The Arts, Rocky Mount, NC
Lamar Dodd Art Center, LaGrange College, LaGrange, GA
McDonalds Corporation/Raleigh Region, Raleigh, NC
Gallery Of Art & Design, North Carolina State University, Raleigh, NC
SAS Institute, Inc., Cary, NC
Spartanburg County Museum of Art, Spartanburg, SC