

Angela Franks Wells

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Education

M.F.A. Photography, School of Art, Arizona State University, Tempe, AZ, December 2006.

B.A., Studio Art and Psychology, Scripps Women's College, Claremont, CA, 2000.

Teaching

Associate Professor, Photography, School of Art and Design, East Carolina University, fall 2011-currently.

Visiting Professor, School of Art, Herberger Institute of Design and the Arts, Arizona State University fall 2010-summer 2011.

Adjunct Faculty, Department of Art and Photography, Phoenix Community College, fall 2007-spring 2011.

Faculty Associate, School of Art, Arizona State University, Tempe Campus, fall 2009-spring 2010.

Adjunct Faculty, Department of Art, Mesa Community College, fall 2009.

Faculty Associate, School of Art, Arizona State University, Tempe Campus, spring 2007- fall 2007.

Teaching/Research Assistant, School of Art, Arizona State University, Tempe Campus, spring 2004-spring 2007.

Teacher, Special Education Department, Red Oak Middle School, Battleboro, NC, August 2000-June 2003. Behaviorally Emotionally Disabled 6th-8th grade: math, science, social studies, social skills, and behavior modification.

Teacher, Classroom & Behind-the-Wheel, Nash County Schools, Nash County, NC, Spring 2001-June 2003. Facilitated classroom and driving instruction for middle school and high school students—this position provided funding to build a darkroom and making work as a public educator.

Other Professional Experience

Assistant Director, Segura Publishing Company, Tempe, AZ, 2007-2011. Oversee company finances; marketing and publicity; community liaison; coordinate student internships; workshop facilitation; assist in print production; maintain client (private collectors, museums, galleries, public institutions) relationships including sales, consignments, exhibitions, etc; manage inventory; general office and studio tasks.

Special Projects, Lisa Sette Gallery, Scottsdale, AZ, 2009-2010. Exhibition installation, gallery and storage organization, creating new systems for a more productive work environment, etc.

Production Assistant, Tiny Satellite Press, Scottsdale, AZ, 2008. Production printer for Rob Kendrick's *21st Century Cowboy*, a suite of 13 palladium prints in an edition of 100.

Gallery Director, School of Art, Arizona State University, Tempe Campus, spring 2007. Director of Harry Wood Gallery (MFA exhibition space), Gallery 100 (BFA exhibition space), and Step Gallery (experimental exhibition space). Supervised Gallery RA, Gallery technician, and students. Served on the campus wide Galleries, Museums, and Exhibition Spaces committee. Community and campus liaison for the SOA galleries program.

Gallery RA, School of Art, Arizona State University, Tempe campus, spring 2004-fall 2006. Assist the Gallery Director in the running of the SOA galleries. Gallery maintenance, installations (average of 35+ exhibitions per semester), exhibition schedule, exhibitor liaison, supervised Gallery Exhibitions students, teaching assistant for the Gallery Exhibitions ART460/598 course and the Senior Exhibition and Portfolio ART494 course. Provided professional practices and exhibition preparation workshops for graduating BFA students.

Exhibition Specialist, ASU Art Museum, Arizona State University, Tempe, AZ, 2006. Exhibition installation; fabrication of exhibition materials, crates, and storage devices; maintenance of exhibition spaces.

Solo Exhibitions

2024 *Seeing Light*. Kassab Gallery, Francis Marion University, Florence, SC. (Oct/Nov)

This is a Simulation, Erwin Gallery, East Carolina University, Greenville, NC. (Aug/Sept)

2019 *Parts & Labor*, Page Bond Gallery, Richmond, VA.

2016 *Seeing Light in Pike County*, Slow Exposures Pop-up exhibition, Elliot Helms House Tenant Building, Zebulon, GA. Curator: John Bennette.

2015 *Seeing Light*. Edna Carlsten Gallery, University of Wisconsin-Stevens Point, Stevens Point, WI.

Surface Tension, Erwin Gallery, East Carolina University, Greenville, NC.

2013 *Copper Mine*. Rowe Arts Galleries, University of North Carolina, Charlotte, Charlotte, NC.
(with Jason Lee).

2011 *Copper Mine*. Maison Fine Art and Antiques, Cottonwood, AZ.

parts & labor. ArtSpace Gallery, College of Southern Nevada, NV.

Copper Mine. 515arts, Phoenix, AZ.

2010 *Instantaneous*. 515arts, Phoenix, AZ.

2009 *Happy Hour 9-5: new works from parts & labor*. Tilt Gallery, Phoenix, AZ.

2008 *Somewhere*. 515arts, Phoenix, AZ.

2007 *Brown Bagger*, 515 arts, Phoenix, AZ.

parts & labor, Tilt gallery, Phoenix, AZ.

2006 *parts & labor*, MFA Thesis Exhibition, Harry Wood Gallery, Arizona State University.

Group Exhibitions

2024 *2024 Emergence: A Survey of Southeastern Studio Programs*, The Bascom, Highlands NC. My piece was accepted along with an image by BFA student Logan Davis. Juried by panel.

ARTIFACT [BOLD] 2024! The Sechrest Gallery of Art, High Point University, High Point, NC.
Juror: Kaleena Sales.

2023 *Infinite Weight/Present Histories*, University of West Georgia. Carrollton, GA. Juror: Maria L. Kelly is the Assistant Curator of Photography at the High Museum of Art. **Exhibition Catalogue.**

Tapped, 14th annual juried exhibition, Manifest Gallery, Cincinnati, OH. Juror panel. **Exhibition book (MEA).**

2022 *Women View*, Page Bond Gallery, online exhibition in celebration of Women's History Month, curated by Page Bond.

Light Sensitive, Art Intersection, Gilbert, AZ. Juror: Elizabeth Opaline. Honorable Mention.

Radius 250 2022 9th Biennial Regional Juried Show, Artspace Gallery, Richmond, VA. Juror: Andrew Haley.

2021 *Landscapes of Extraction: The Art of Mining in the American West*, Phoenix Art Museum, Phoenix, AZ. Curator: Betsy Fahlman. **Exhibition Book & Catalogue.**

PHOTOcentric 2021, Garrison Art Center, Garrison NY. Juror: Jill Enfield. *First Bloom I* received 2nd place in the open category. **Exhibition Catalogue.**

Pieces of Light, Durham Arts Center, Durham, NC. Curated by Six Feet Photography Project and Tom Rankin. **Exhibition Catalogue.**

Tiny Art Show, Emerge, Greenville, NC.

Telephone: International Arts Experiment. [Telephone](#). Director: Nathan Langston.

2020 *View Find 9*, Page Bond Gallery, Richmond, VA. Curated by Page Bond.

Photography Without a Lens. Rhode Island Center for Photographic Arts, Providence, RI. Juror: Ann Jastrab.

For Rosalie, Eggcups & More, MAINSITE Contemporary Art, Norman, OK. Curator: Alex Emmons.

For Rosalie, Eggcups & More, Ruddell Gallery, Black Hills State University, Spearfish, SD.

For Rosalie, Eggcups & More, Shircliff Art Gallery, Vincennes University, Vincennes, IN.

2019 *Flora*, Midwest Center for Photography, Wichita, KS. Juror/Gallery Director: Linda Robinson.

Summer Blues: Alternative Process Photography Show, Goodyear Arts, Charlotte, NC. Curator: Hamilton Ward.

2018 *SOHO Photo Gallery 2018 National Alternative Processes Competition*, SOHO Photo Gallery, New York, NY. Juror: Dan Burkholder.

Impression: A National Printmaking Exhibition, d'Art Center, Norfolk, VA. Juror: Brendan Baylor.

Out of the Pines, Wilma W. Daniels Gallery, Cape Fear Community College, Wilmington, NC.

Alternative to What? Sulfur Studios, Savannah, GA. Juror Bridget Conn.

2017 *Light Sensitive*, Art Intersection, Gilbert AZ. Juror: Ann M. Jastrab Gallery Director of RayKo Photo Center, San Francisco, CA.

Living Image, Halide Project, Gravy Studios, Philadelphia, PA, Juror: John Caperton, Curator at The Print Center, Philadelphia, PA. **Exhibition Catalogue. Photo Review Prize.**

Nacent Site: Sight ASU Photo Alumni Celebrate over 40 years. Traveling exhibition. Concordia University Gallery, St Paul, MN.

2016 *InPrint-Is International Alternative Process Competition*, Blanco Negro gallery, Sydney, Australia. Top Entrant. Juror: Christina Z. Anderson. **Exhibition Catalogue.**

Flora and Fauna, SouthxSoutheast Magazine juried call. January-February issue.

Wunderkabinet, The Light Factory, Charlotte, NC. (4 person curated exhibition).

A Point of View: Contemporary Photography, Site:Brooklyn, Brooklyn, NY. Juror: Mitra Abbaspour.

Mirror with a Memory, Nave Gallery, Somerville, MA. Juror: Brett Henrikson.

Mirror with a Memory, Peter Miller Fine Art Photography Gallery, Providence, RI. Juror: Brett Henrikson.

enLIGHTened: Work by Arizona State University Photo Alumni Association, Central Michigan University Art Gallery, Central Michigan University, Mt. Pleasant, MI. Curators: Liz Allen, Emily Matyas, and Carol Panaro-Smith (traveling exhibit).

SOHO Photo Gallery 12th Annual Juried Alternative Process Competition, SOHO Photo Gallery, New York, NY. Juror: Miriam Leuchter.

Still Life: the ordinary made extraordinary, PhotoPlace Gallery, Middlebury, VT. Juror: Kate Breakey.

2015 *Interaction*, Unlimited Grain Gallery Photography Contest, Netherlands. *Honorable Mention. Contest Catalogue.*

Unbound4!, Candela Books + Gallery, Richmond, VA. Juror: Gordon Stettinius.

Nacent Site: Sight ASU Photo Alumni Celebrate over 40 years. Northlight Gallery, Phoenix, AZ. Curators: Liz Allen, Emily Matyas, and Carol Panaro-Smith.

18th Annual Washington Printmakers' National Small Works Exhibition, Washington Printmakers Gallery, Washington, DC. Juror: Greg Jecmen.

Art Through the Lens, Yeiser Art Center, Paducah, KY. Juror: Sarah Sudhoff.

Still Life/Life Still, Darkroom Gallery, Essex Junction, VT. Juror: Yumi Goto. **Exhibition Catalogue.**

Artifact: Alternatives 2015, Ohio University Gallery, Ohio University, Athens, OH. Juror: Judy Natal. **Exhibition Catalogue.**

14th Annual Joyce Elaine Grant Photography Exhibition, Texas Women's University, Denton, TX. Juror: April Watson, Curator of Photography at the Nelson-Atkins Museum of Art in Kansas City, MO. **Exhibition Catalogue.**

Mixed Meow, AIGA Philadelphia SPACE, Philadelphia, PA. Curator: Belinda Haikes.

2014 *2014 INFOCUS Photography Exhibition* (and auction), Phoenix Art Museum, Phoenix, AZ. Curator: Rebecca Senf, Norton Family Curator of Photography, Center for Creative Photography, Tucson AZ.

fotofoto gallery: 10th Annual Photography Competition, fotofoto gallery, Huntington, NY. Juror: Judith Levy, Director of Gallery North, NY.

Looking Out, Sharon Arts Center, Peterborough, NH. Juror: Andrew Lucas, Gallery Director at the New Hampshire Institute of Art.

Off the Wall exhibition (and auction), Art Intersection, Gilbert, AZ. Invited exhibition.

The Art of Handmade & Alternative Photography, Vermont Center for Photography, Brattleboro, VT. Juror: Jessica Ferguson, artist and Professor at the School of the Museum of Fine Arts in Boston, MA. **Exhibition Catalogue.**

Summer Showcase. Tilt Gallery, Scottsdale, AZ.

One by One, Colorado Photographic Arts Center, Denver, CO. Juror: Erik Paddock, curator of Photography at the Denver Art Museum. **Exhibition Catalogue.**

The Here There: On the Particularity of Place, Lyon Smith Gallery, Winona, MN. Curated by Kjellgren Alkire.

Light Sensitive 2014, Art Intersection, Gilbert, AZ. Juror: Tom Persinger.

2013 *The Physical Photograph*, Art Intersection, Gilbert AZ. Invitational exhibition.

23rd Parkside Small Print Exhibition, University of Wisconsin-Parkside, Kenosha, WI. Juror: John Hitchcock, Director of Hybrid Press. **Exhibition Catalogue.**

It's all here in Black and White: 20"x13", tbellphotographic Studio and Gallery, Denver, CO. 13-member juror panel. **Exhibition Catalogue.**

Faculty Collects, Robert & Elaine Stein Galleries, Wright State University, Dayton, OH.

2013 Winter Show, Greenhill Center for NC Art, Greensboro, NC. Invitational exhibition.

Faculty Work, Uptown Art Gallery, Greenville, NC.

SOHO Photo Gallery 9th Annual Juried Alternative Process Competition, SOHO Photo Gallery, New York, NY. Juror: Jill Enfield. **2nd Place.**

Grayscale, Kiernan Gallery, on-line. Juror: Blue Mitchell. **Exhibition Catalogue.**

2012 *Light Sensitive*, Art Intersection, Gilbert AZ. Juror: Dr. Rebecca Senf, Norton Family Curator of Photography, the Center for Creative Photography in Tucson, AZ.

Manifest Destiny, Northlight Gallery, Arizona State University, Tempe, AZ. Curator: Liz Allen, Director Northlight Gallery.

International Juried Printmaking and Photography Exhibit 2012, ArtSpace, Richmond, VA. Juror: James Stroud.

Paducah Photo 2012, Yeiser Art Center, Paducah, KY. Juror: Ellen Simak, Chief Curator at the Hunter Museum of American Art in Chattanooga, TN.

(B + W) Exhibition, Tejas Gallery, Dayton, OH. Juried by selection committee.

Seen/Unseen, Wiseman Gallery, Bend, OR. Juried by selection committee.

2012 INFOCUS Photography Exhibition (and auction), Phoenix Art Museum, Phoenix, AZ. Curator: Rebecca Senf, Norton Family Curator of Photography, Center for Creative Photography, Tucson AZ.

2011 *NC Literary Homecoming*, Joyner Library, East Carolina University, Greenville, NC.

Exploring the Roots of Photography, Art Intersection, Gilbert, AZ.

Repercussions: Times and Tides, Grand Rapids Community College, Grand Rapids, MI. Juried and curated by Alex Emmons.

Who's in the House?, Tilt Gallery, Phoenix, AZ.

Member Exhibition, 515arts, Phoenix, AZ.

2010 *Repercussions: Times and Tides*, SOIL, Seattle, WA. Juried and curated by Alex Emmons.

Alternatives: Unconventional & Uncommon Processes, MPLS Photo Center, Minneapolis, MN. Juror: Keith Taylor. **Exhibition Catalogue.**

Repercussions: Times and Tides, Sarah Spurgeon Gallery, Central Washington University. Juried and curated by Alex Emmons.

PHOTOcentric, Garrison Art Center, Garrison, NY. Jurors: Stephen Shore and Harvey Stein.

Fifth Biennial National Print Exhibition. Northern Arizona University Art Museum, Flagstaff, AZ. Juror: Melanie Yazzie.

Show us your cans, Member exhibition and food drive, 515arts, Phoenix, AZ.

Who's in the House?, Tilt Gallery, Phoenix, AZ.

Return of the \$99 show, 515arts, Phoenix, AZ.

Local Artist Spotlight. RadioMilano, Phoenix, AZ.

2009 *Capitalism in Crisis: The State of Labor in the United States Today*, SOMArts Cultural Center, San Francisco, CA.

515arts, Downtown Phoenix Partnership Building, Phoenix, AZ.

Photography Faculty Exhibition, Phoenix College Downtown Campus gallery, Phoenix, AZ.

Art Faculty Show, Mesa Community College, Mesa, AZ.

2 for 1. 515arts, Phoenix, AZ.

2008 *No Fuss Printmaking Show*. Pravus Gallery at the Antispace, Phoenix, AZ.

Significant Others: An invitation exhibition regarding relationships. Eye Lounge, Phoenix, AZ.

Tilt Gallery Photographic Retrospective. Tilt Gallery, Phoenix, AZ.

\$98. 515arts, Phoenix, AZ.

Round Up: a piece of wood, some black velvet, panty hose, a pocket, and an umbrella. 515arts, Phoenix, AZ.

Review Santa Fe. Participant. Santa Fe, NM.

2007 *What Smells so Bad?: a collaborative process*. 515arts, Phoenix, AZ.

\$99, 515 arts, Phoenix, AZ.

Printmaking, First Studio, Phoenix, AZ.

Art Detour Spotlight, Burton Barr Library, Phoenix, AZ.

Collotypes: Recent Photographs In a Not So Recent Process, Northlight Gallery, Tempe, AZ (National Traveling Exhibit).

2006 *Past is Present*, Visual Studies Workshop Gallery, Rochester, NY, Jurors: Heather Wetzel & Jenn Libby co-founders of the laboratorium. **Exhibition Catalogue**.

Collotypes: Recent Photographs In a Not So Recent Process, University of Texas at San Antonio Satellite Space, San Antonio Texas. (National Traveling Exhibit).

Dirty Fingernails Say A Lot: A Celebration of "Pure" Printmakers, Foundry Art Centre, St. Charles, MO, Juror: Chad Alexander Andrews.

Soho Photo Alternative Processes Competition, Soho Photo, New York, NY, Juror: Christopher James.

The Feminine Unconscious, MonOrchid, Phoenix, AZ.

Antiphon, Northlight Gallery, Tempe, AZ.

Visual Text: Transformation, Step Gallery, Tempe, AZ, collaboration between MFA visual artists and creative writers.

Exponential Love: the gift of life, Tilt Gallery, Phoenix, AZ.

Fixed, Northlight Gallery, Tempe, AZ.

Arizona Artist Guild Scholarship Exhibit, Art One, Phoenix, AZ.

2005 *Alternative Borders: An Exhibition of Alternative Processes*, White Raven Studios, Las Cruces, NM, Jurors: Melody Bostick and Richard Sullivan, *Honorable Mention*.

Blue, Brown, Black, Step Gallery, Tempe, AZ.

Out of Place, Tilt Gallery, Phoenix, AZ.

Invitational, the Kitchenette, Phoenix, AZ.

WAKE, Step Gallery, Tempe AZ, Curated by Billy Howard of Howard House Gallery, Seattle, WA. **Exhibition Catalogue.**

Alternative Photographic Processes Show, Tilt Gallery, Phoenix, AZ.

Expose, Market Street Coffee Company, Phoenix, AZ.

Visual Text Project, Harry Wood Gallery, Tempe, AZ, Collaboration between MFA visual artists and creative writers.

2004 *MFA Summer Juried Exhibition*, Harry Wood Gallery, Tempe, AZ, Juror: Trent Guerin of g2 Gallery, Scottsdale, AZ.

2000 *Pulse*, B.A. Studio Art Exhibit, Millard Sheets Gallery, Scripps College, Claremont, CA.

Conference Presentations

2023 *Celebrating the LGBTQ community through campus collaboration*, Imagining New Futures, the 2023 South Central and Southeast combined chapters conference for the Society for Photographic Education.

2019 *Celebrating the LGBTQ Community Through Campus Collaboration*, Imagining America National Gathering, Albuquerque, NM. (Presented with collaborator Mark Rasdorf)

Curated Exhibitions

2014 *Image : Constructed :: Constructed : Image*, Gray Gallery, East Carolina University, Greenville, NC. Exhibition is in conjunction with the 2014 Society for Photographic Education Southeast Regional Conference. Artists include: Thomas Allen, Tracy Longley Cook, KK DePaul, Amy Friend, Amy Theiss Giese, Dan Herrera, Aspen Hochhalter, Heidi Kirkpatrick, Louviere and Vanessa, Emma Powell, Liz Sales, and Kris Sanford.

Reviews/Publication/Etc.

Lenscratch, Artist Feature, written by Epiphany Knedler, September 2023.

Landscapes of Extraction: The Art of Mining in the American West, 2021. Work reproduced (pages 149-153). ISBN 978-3-7774-3753-8

North Carolina Literary Review Online, 2020, image reproduced.

Oxford American Magazine, Winter 2018, image (*Afternoon Stroll I*, 2016) reproduced with an essay on Nina Simone!

Lenscratch, States Project North Carolina curator, Nov 2017. Authored six daily features of NC photographers, published and archived through the *Lenscratch* site.

Lenscratch, Artist Feature, written by Aline Smithson. Nov. 2017.

Diffusion Magazine, vol. IX. 2017. (Art Annual) Featured artist.

Population 1,181, SlowAIR Journal featuring 2015-2017 SlowAIR residents, 2017.

Flora and Fauna, SouthxSoutheast Magazine, January/February issue, 2016.

Interview with Melanie Craven of Tilt Gallery, SouthxSoutheast Magazine, May issue. 2014. Work reproduced as a featured artist of the gallery.

Arizona Illustrated: 100 years of Arizona Artists, Phoenix New Times, February 9-15th issue. 2012.

North Carolina Literary Review, number 20, 2011. Page 177.

Angela Franks Wells' Copper Mine Opens Tonight at five15 (review and interview), Jackalope Ranch: Phoenix New Times Culture Blog, June 17, 2011.

http://blogs.phoenixnewtimes.com/jackalope/2011/06/angela_franks_wellss_copper_mine_at_five15.php

Get Taste of Old Town at Art Opening, Verdenews.com, August 8, 2011.

<http://kudosaz.com/mainInterior.asp?SectionID=4&SubSectionID=4&ArticleID=34972&TM=61869.53>

Visitors Enjoy Taste of Historic Old Town Cottonwood—Summer Art Opening Event, gatewaytosedona.com, August 9, 2011. <http://www.gatewaytosedona.com/article/id/2622/page/1>

Alternatives: Unconventional & Uncommon Processes, 2010. Produced by the MPLS Photo Center, Minneapolis, MN. Exhibition Catalogue.

Labor of Love, Phoenix Home and Garden, September 2009 issue, page 122.

Dirty Pictures, Phoenix New Times, September 3-9th issue, 2009.

Third Friday: Tilt Gallery Presents Angela Franks Wells. Downtown Phoenix Journal, September 17, 2009. <http://www.downtownphoenixjournal.com>

Arty Girl: Angela Franks Wells at Five15, Phoenix New Times, December 17, 2008.

The New Monochrome: Five young photographers who are redefining the black-and-white medium. Nerve Special Issue: Design Issue, July 2008. <http://www.nerve.com/Dispatches/NerveEditors/The-New-Monochrome-Five-Young-Photographers-Who-Are-Redefining-The-Black-And-White-Medium/>

Today's Flak Photo, flakphoto.com, August 14, 2008. <http://www.flakphoto.com/>

Shoot! Interview: Angela Franks Wells, Photoshelter, Shoot! The Blog: Just don't shoot Hulin, July 8, 2008. <http://blog.photoshelter.com/2008/07/shoot-interview-angela-franks-wells.html>

Instructor Supports the 'arts experience', PC Chronicle, Volume 1, Issue 2, April 1, 2008. Cover and page 4.

Traditional Copperplate Photogravure, an informational video. January 2008. Production Assistant and co-writer with Joseph Segura and Travis Janssen.

Smells Like five15 Spirit, Phoenix New Times August 23-29, 2007. Exhibition review.

Industrial Photography Revolution: Black, White, and blue at Tilt, Phoenix New Times, March 29-April 4, 2007. Exhibition review.

Can't Miss, Phoenix New Times: My Art Detour, March 2007. Exhibition review.

Phoenix Downtown, March 2007. Cover spread and featured artist/studio visit.

Past is Present: An Exhibition of Contemporary Artists Working with Historic Photographic Processes, 2006. Exhibition Catalog, produced by Heather Wetzell and Jennifer Libby.

The Past/Present/Future of Collotype at Arizona State University. Professor James Hajicek, Joseph Rheame, Cody Cloud, Melanie Craven, Michelle Craven, Angela Franks, Paho Mann. January 2006. Presented and Printed in conjunction with the Second International Conference on Collotype, Bristol, England.

Wake: Exhibition Catalog, 2005. Introduction by William Jenkins, produced by Paho Mann, Brent Hirak, and Angela Franks.

Creative Development

Paper Marbling, workshop with Cid Cher.

Platinum & Palladium Printing, workshop with Dick Arentz.

Ambrotypes, workshop with France Scully-Oesterman

Polaroid Transfer and Emulsion Lifts, workshop with Alchemy Studios

Clam-Shell/Side-Hinged Boxes, workshop with Joe D'Ambrosio

Tri-Fold and Window Binding Techniques, workshop with Joe D'Ambrosio

Artist Lectures/Workshops/Panels

Frances Marion College, Florence, SC (2024 workshop)
Society for Photographic Education Southeast & Southcentral joint conference, *Imagining New Futures*, Columbus, GA (2023 workshop)
Carteret Community College, Moorehead City, NC (2015 workshop & lecture)
University of Wisconsin-Stevens Point, Stevens Point, WI (2015 workshop & lecture)
Society for Photographic Education Southeast Regional Conference, Charlotte, NC (2013 workshop)
Arts of the Albermarle Photography Club, Elizabeth City, NC (2013 artist talk)
University of North Carolina Charlotte, Charlotte, NC (2013 artist talk)
University of Wisconsin-Stevens Point, Stevens Point, WI (2011 workshop & lecture)
Southern Utah University, Cedar City, UT (2010 artist talk)
Eastern Carolina University, Greenville, NC (2010 artist talk)
Scottsdale Museum of Contemporary Art, Scottsdale, AZ (2010 *Visions* program workshop)
Tilt Gallery, Phoenix, AZ (2007-09 workshops & lectures)
Arizona State University, Tempe, AZ (2007, 2009, and 2010)
San Joaquin Delta College, Stockton, CA (2008 artist talk)
Segura Publishing Co, Tempe, AZ (2007-09 workshops & lectures)
Glendale Community College, Glendale AZ (2006 & 2007 workshops)
New Mexico State University, Los Cruces, NM (2006 artist talk)
Mesa Community College, Mesa, AZ (2006 workshop)
Arizona Artist Guild, Phoenix, AZ (2006 artist talk)

Galleries

Tilt Gallery, AZ. www.tiltgallery.com

Collections

University of Wisconsin—Stevens Point
Arizona Organ Donor Society
Northlight Gallery
Scripps College Library, Artist Book collection
Numerous Private Collections

Honors and Awards

Farmville Artist in Residence, East Carolina University sponsored, Farmville, NC (2018-19)
Artist in Residence, Slow Exposures Annual AIR program (2016)
Teaching Grant, East Carolina University (2013)
Research and Creativity Grant, College of Fine Arts and Communications, East Carolina University (2012)
Arizona Commission on the Arts Artist Project Grant (2010)

Phoenix College Adjunct Faculty Professional Growth Grant (2009)
Arizona Commission on the Arts Professional Development Grant (2008)
2006 Arizona Artist Guild Visual Art Scholarship

Service and Memberships

Graduate Faculty Committee, Chair (2023-current)
Course Fit Faculty Mentor (summer program 2022, 2023, 2024)
Executive Committee, ECU School of Art and Design, (2015-2018 and 2023-current)
Photography Area Coordinator, ECU School of Art and Design, (2017-current)
Visual Arts Forum Advisor, ECU School of Art and Design, (2015-current)
Photo Guild Advisor, ECU School of Art and Design, (2011-current)
Safe Zone training facilitator (2021-current)
Society for Photographic Education member (2005-current)
Adobe Grant Faculty Coordinator (2022-2023)
Ayden Collard Festival, Art Show, photography juror (2021)
Online Teaching Faculty Mentor (2021-2022)
CFAC Deans DE/Educational Technology Advisory Council, (2020-2022)
Canvas Faculty Leader, (2020-2021)
Executive Committee Chair, ECU School of Art and Design, (2018-2020)
Friends of the School of Art and Design, faculty representative, (2018-2019)
Living Learning Community Faculty Liaison, ECU School of Art and Design, (2016-2020)
Wabi-Sabi Exhibition, juror, Overland Gallery, Kinston, NC, (2015)
Downtown Dialogues Organizing Committee, ECU, (2014-2017)
Pitt Community College Fine Art Advisor Board, (2014-2018)
Arts of the Albemarle Annual Photography Exhibition, judge (2013)
Martin County Arts Council Photography Exhibition, judge (2013)
Visual Arts Forum Co-Advisor, ECU School of Art and Design, (2012-2015)
Personnel Committee member, ECU School of Art and Design, (2012-2015)
Foundations Committee member, ECU School of Art and Design, (2012-2015)

MFA Thesis Committees

Chair of Committee

- Ernest Akins (photography) “Reawakening” 2014
- Christine Zuercher (photography) “Distant Transmissions” 2016
- Joseph Mannino (photography) “Fresh Tracks” 2016
- Sarah Lazure (photography) “Sarah” 2017
- Addison Brown (photography) “Suspension of Disbelief” 2017
- Brian Culbertson (photography) “Adverse” 2018
- Epiphany Knedler (photography) “Wish You Were Here: Legends of the Great Plains” 2021
- Dana Smessaert (photography) “An Obligation to do One’s Best” 2021
- Briana Earl (photography) “Developing My Archive: on being” 2022
- Joshua Bigham (photography) (unfinished) 2022
- Morgan Zichettella (photography) “River Rat” 2023

- Michael Gaines (photography) “Debunking Phallacies” 2024
- Haleigh Stanley (photography) “Dueling Identities: An Exploration Within and Beyond Twinship” 2024
- Katelyn Stanley (photography) “Exploring Tourette Syndrome with Analog Photography” in progress 2024 (December)

Committee Member:

- Lorraine Turi (photography) “FieldWork” 2013
- Mary Klacza (metals) “Tools of Mass Consumption” 2015
- Gregory Banks (photography) “An Explanation of Sympathetic Magic” 2017
- Jessica Bradsher (sculpture) “EINFÜHLUNG” 2018
- Caroline Buss (metals) “Fear Not This Body” 2019
- Kayla Clark (graphic design) “You, The Candidate” 2019
- Adam Berman (printmaking) “A Printmaker’s Field Guide: A Chronicle of Artistic Sucession Through Printmaking” 2022
- Kate Wheeler (MAED) “A Mixed Methods Critical Review of the A+ Schools in North Carolina: An Argument for High Standards in Implementation” 2021
- Anthony Namio (metals) “Assembly Required” 2023
- Nicholas Hesson (metals) “Immortal Bodies: Preserving connections Through Objects and Rituals” 2023
- John Rhodes-Pruitt (painting) “Beyond the Folds: Emergent Properties in Paper” 2023
- Tim Christensen (photography) “Neotype: Replace What is Lost” 2023
- Emily Booker (metals) “Memories Made of Stone” 2024
- Lori Scalamoni (painting) “Capturing Essence” 2024
- Sina Bennett (ceramics) “In My Body” 2024
- Tamla Boone (ceramics) “77%” in progress 2024 (December)