ECU School of Art and Design Scholarship for Academic Year 2023-2024

ecu.academicworks.com

Timeline

Tuesday, November 1, 2022	ECU Award SoAD Opportunities Open
Sunday, January 15, 2023	Student Application to ECU Award Deadline (11:59pm)
Tuesday, January 17, 2023	Scholarship Committee Review in ECU Award Begins
Friday, February 10, 2023	Scholarship Committee Review in ECU Award Closes

Evaluation Guideline

Application is evaluated on a scale of 0 to 10 for each criterion

Criteria
- Formal aspects of art and design
- Conceptual and expressive aspects of art and design
- Technical/craft aspects of art and design
- Written content and articulation of idea (portfolio statement)
- Academics (GPA is in the imported data)

Highest possible individual score per applicant per reviewer: 10 points x 5 criteria = 50 points (80% is 40 points)
Each student application gets evaluated by four reviewers who are randomly assigned by the ECU Award system.
The scores for each applicant are then tabulated and ranked among qualified applications.

A score of 80% or higher of the total points is required to be qualified for an award.
(approved by faculty, January 27, 2017)

Scholarship Committee

Animation+Interactive Design	Amy McIntyre
Art. Education	Nanyoung Kim
Art Histories	Jessica Christie
Ceramics	Jim Tisnado
Film+Video Production	Ken Wyatt
First-Year Programs	Mi-Sook Hur
Graphic Design	Craig Malmrose
Illustration	Jason Greenberg
Metal Design	Tim Lazure
Painting+Drawing	Beth Blake
Photography	Daniel Kariko
Printmaking	Heather Muise
Sculpture	Hanna Jubran
Textiles	Robin Haller

Please note Arrowmont and Penland Scholarships are not part of ECU Award, and the scholarship process will be held separately when the application period opens later in the academic year.

Two-Part Application Process

Part 1   ECU Award General Application (Auto-Match Opportunities)

[https://ecu.academicworks.com/opportunities/12500/applications/new]

- Application portal to the entire ECU Scholarship System
- General student information
- Auto-match award based on the information submitted

Part 2   School of Art and Design Application (Apply-To Opportunities)

[https://ecu.academicworks.com/opportunities/14945]

- Supplemental Questions and Portfolio Submission

1. Which of the SoAD scholarships do you feel you meet the requirements for?
2. What is your expected enrollment status next fall?
3. What is your expected enrollment status the following spring?
4. Are you currently taking any of the first-year courses; 1011 Visual Organization, 1012 Form/Space/Color, 1013 Process, 1014 Narrative, 1020 Drawing, or 1030 Figure Drawing?
5. For undergraduate students; what will be your classification at the beginning of next fall?
6. Have you been accepted into a concentration?
7. If yes, what is your accepted concentration and the term you were accepted?
8. The School of Art and Design scholarship requires you to submit a portfolio of your work. Five (5) samples are required. Still images should be uploaded as **JPEG** files and **PDF**s for texts. Larger files (moving images, sound files, etc.) should be hosted on a web service like **Vimeo** or **YouTube**. Create and upload a document with the link to the specific video file with a title of the video. A document with a description of the portfolio samples should be uploaded listing the medium, duration (if time based), and the year each piece was created. Include pertinent information stating your concept and creative process to help the reviewer understand the significance of your work.
   - Description of the portfolio items.
   - Work Sample #1, 2, 3, 4, and 5.

Eligibility and requirements of the recipients

1. At the time of the actual funding of awards (½ in fall, ½ in spring), recipients must be full-time students majoring in art in the School of Art and Design (with specific studio concentrations in the areas designated by individual scholarships).
2. The recipients of the award must correspond with the donors of the funds to express their appreciation. A thank you letter, addressed to the donor, must be submitted to Seo Eo for the funds to be released to the award recipient.
3. The recipients of the award will attend the annual Scholarship Recognition Luncheon hosted by the Dean of the College of Fine Arts and Communication. Invitation will be sent to each recipient.

List of Awards

This scholarship opportunity is for students in the School of Art and Design that are majoring in Art/Art Education. A single application submission via this opportunity will be used to award the following scholarships: [https://ecu.academicworks.com/opportunities/14945]

Scholarships	Award	Amount	GPA	Major/Area: Class Eligibility
Caroline Allen	2	500.00	3.0	Painting: BFA/MFA
Angel Design	1	2,000.00	3.0	Sculpture: BFA/MFA
Claire E. Armstrong	6	1,000.00	3.0	Art: MFA
Richard Bean Memorial	2	500.00	2.5	Graphic Design/Illustration/Photo: BFA[Jr+Sr]
Ariane D. Clark	1	1,000.00	3.0	Art: All
Richard B. Dollar ECAF	1	1,000.00	n/a	Graphic Design: BFA
Robert Ebendorf	2	1,000.00	n/a	Metals: MFA
James S. Ficklen	2	1,000.00	n/a	Art: All
William Francis Memorial	2	500.00	3.0	Sculpture: BFA
Friends of SoAD Recruitment	6	1,500.00	3.0	Incoming+Transfer
Holly Garriott	1	500.00	3.0	BFA: Rising Sr with ART 4000, 4003, 4010
Gray Art	1	1,000.00	2.5	Art Education: BFA[Jr+Sr]
Tran and Marilyn Gordley	2	1,000.00	2.5	Painting: BFA[Jr+Sr]
Hannah Graduate	6	1,000.00	3.0	Art: MFA
Paul Hartley	1	1,000.00	n/a	Painting: BFA/MFA
Norman Keller	1	1,500.00	n/a	Sculpture: BFA/MFA
Reese Matthew Kirk Memorial	1	500.00	3.0	Metals [Ceramics]: MFA
Kirk and Dasha Little	1	600.00	3.0	Art: All
Ed Reep	1	500.00	3.0	Painting: BFA[Jr+Sr]/MFA
John Satterfield and Jenni K.	2	500.00	3.0	Metals: BFA/MFA
Taeylor Art Supply Award	20	500.00	n/a	Art: All
Louis Walker	1	600.00	2.5	Art: First-Year
Rhonda Warren	1	500.00	2.5	Art: All
Kathy Adams White	1	2,000.00	3.0	Art: BFA with financial need

*Important: All Scholarships are contingent upon funding. At the time of the actual funding of awards, recipients must be full-time students majoring in art in the School of Art and Design (with specific studio concentrations in the areas designated by certain scholarships). These scholarships are available thanks to the generosity of donors and friends of the School of Art and Design.

Questions?

Please contact Seo Eo [eos@ecu.edu] 328 6281.