ECU School of Art and Design Scholarship for Academic Year 2021-2022
ecu.academicworks.com

Timeline

Sunday, November 1, 2020        ECU Award SoAD Opportunities Open
Friday, January 15, 2021          Student Application to ECU Award Deadline (11:59pm)
Wednesday, January 20, 2021      Scholarship Committee Review in ECU Award Begins
Friday, February 12, 2021         Scholarship Committee Review in ECU Award Closes

Evaluation Guideline

Application is evaluated on a scale of 0 to 10 for each criterion

Criteria
- Formal aspects of art and design
- Conceptual and expressive aspects of art and design
- Technical/craft aspects of art and design
- Written content and articulation of idea (portfolio statement)
- Academics (GPA is in the imported data)

Highest possible individual score per applicant per reviewer: 10 points x 5 criteria = 50 points (80% is 40 points)
Each student application gets evaluated by four reviewers who are randomly assigned by the ECU Award system.
The scores for each applicant are then tabulated and ranked among qualified applications.

A score of 80% or higher of the total points is required to be qualified for an award.
(approved by faculty, January 27, 2017)

Scholarship Committee

Animation+Interactive Design       Amy McIntyre
Art. Education                    Nanyoung Kim
Art Histories                     Jessica Christie
Ceramics                          Jim Tisnado
Film+Video Production             Ken Wyatt
First-Year Programs               Mi-Sook Hur
Graphic Design                    Craig Malmrose
Illustration                      Jason Greenberg
Metal Design                      Tim Lazure
Painting+Drawing                  Beth Blake
Photography                       Daniel Kariko
Printmaking                       Heather Muise
Sculpture                         Hanna Jubran
Textiles                          Robin Haller

Please note Arrowmont and Penland Scholarships are not part of ECU Award, and the scholarship process will be held separately when the application period opens later in the academic year.
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Two-Part Application Process

Part 1  ECU Award General Application (Auto-Match Opportunities)
[https://ecu.academicworks.com/opportunities/12500/applications/new]

- Application portal to the entire ECU Scholarship System
- General student information
- Auto-match award based on the information submitted

Part 2  School of Art and Design Application (Apply-To Opportunities)
[https://ecu.academicworks.com/opportunities/14945]

- Supplemental Questions and Portfolio Submission
1. Which of the SoAD scholarships do you feel you meet the requirements for?
2. What is your expected enrollment status next fall?
3. What is your expected enrollment status the following spring?
4. Are you currently taking any of the first-year courses; 1011 Visual Organization, 1012 Form/Space/Color, 1013 Process, 1014 Narrative, 1020 Drawing, or 1030 Figure Drawing?
5. For undergraduate students; what will be your classification at the beginning of next fall?
6. Have you been accepted into a concentration?
7. If yes, what is your accepted concentration and the term you were accepted?
8. The School of Art and Design scholarship requires you to submit a portfolio of your work. Five (5) samples are required. Still images should be uploaded as JPEG files and PDFs for texts. Larger files (moving images, sound files, etc.) should be hosted on a web service like Vimeo or YouTube. Create and upload a document with the link to the specific video file with a title of the video. A document with a description of the portfolio samples should be uploaded listing the medium, duration (if time based), and the year each piece was created. Include pertinent information stating your concept and creative process to help the reviewer understand the significance of your work.
   - Description of the portfolio items.
   - Work Sample #1, 2, 3, 4, and 5.

Eligibility and requirements of the recipients

1. At the time of the actual funding of awards (½ in fall, ½ in spring), recipients must be full-time students majoring in art in the School of Art and Design (with specific studio concentrations in the areas designated by individual scholarships).
2. The recipients of the award must correspond with the donors of the funds to express their appreciation. A thank you letter, addressed to the donor, must be submitted to Seo Eo for the funds to be released to the award recipient.
3. The recipients of the award will attend the annual Scholarship Recognition Luncheon hosted by the Dean of the College of Fine Arts and Communication. Invitation will be sent to each recipient.
List of Awards

This scholarship opportunity is for students in the School of Art and Design that are majoring in Art/Art Education. A single application submission via this opportunity will be used to award the following scholarships: [https://ecu.academicworks.com/opportunities/14945]

<table>
<thead>
<tr>
<th>Scholarships</th>
<th>Award</th>
<th>Amount</th>
<th>GPA</th>
<th>Major/Area: Class Eligibility</th>
</tr>
</thead>
<tbody>
<tr>
<td>Caroline Allen</td>
<td>2</td>
<td>500.00</td>
<td>3.0</td>
<td>Painting: BFA/MFA</td>
</tr>
<tr>
<td>Angel Design</td>
<td>1</td>
<td>1,500.00</td>
<td>3.0</td>
<td>Sculpture: BFA</td>
</tr>
<tr>
<td>Claire E. Armstrong</td>
<td>6</td>
<td>1,000.00</td>
<td>3.0</td>
<td>Art: MFA</td>
</tr>
<tr>
<td>Richard Bean Memorial</td>
<td>2</td>
<td>500.00</td>
<td>2.5</td>
<td>Graphic Design/Illustration/Photo: BFA[Jr+Sr]</td>
</tr>
<tr>
<td>Ariane D. Clark</td>
<td>1</td>
<td>1,000.00</td>
<td>3.0</td>
<td>Art: All</td>
</tr>
<tr>
<td>Richard B. Dollar ECAF</td>
<td>1</td>
<td>1,000.00</td>
<td>n/a</td>
<td>Graphic Design: BFA</td>
</tr>
<tr>
<td>Robert Ebendorf</td>
<td>2</td>
<td>1,000.00</td>
<td>n/a</td>
<td>Metals: MFA</td>
</tr>
<tr>
<td>James S. Ficklen</td>
<td>2</td>
<td>1,000.00</td>
<td>n/a</td>
<td>Art: All</td>
</tr>
<tr>
<td>William Francis Memorial</td>
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<td>Sculpture: BFA</td>
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<tr>
<td>Friends of SoAD Recruitment</td>
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<td>1,500.00</td>
<td>3.0</td>
<td>Incoming + Transfer</td>
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<tr>
<td>Holly Garriott</td>
<td>1</td>
<td>500.00</td>
<td>3.0</td>
<td>BFA: Rising Sr with ART 4000, 4003, 4010</td>
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<tr>
<td>Gray Art</td>
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<td>1,000.00</td>
<td>2.5</td>
<td>Art Education: BFA[Jr+Sr]</td>
</tr>
<tr>
<td>Tran and Marilyn Gordley</td>
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<td>1,000.00</td>
<td>2.5</td>
<td>Painting: BFA[Jr+Sr]</td>
</tr>
<tr>
<td>Hannah Graduate</td>
<td>6</td>
<td>1,000.00</td>
<td>3.0</td>
<td>Art: MFA</td>
</tr>
<tr>
<td>Paul Hartley</td>
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<td>1,000.00</td>
<td>n/a</td>
<td>Painting: BFA/MFA</td>
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<tr>
<td>Norman Keller</td>
<td>1</td>
<td>1,500.00</td>
<td>n/a</td>
<td>Sculpture: BFA/MFA</td>
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<tr>
<td>Reese Matthew Kirk Memorial</td>
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<td>500.00</td>
<td>3.0</td>
<td>Metals [Ceramics]: MFA</td>
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<tr>
<td>Kirk and Dasha Little</td>
<td>1</td>
<td>600.00</td>
<td>3.0</td>
<td>Art: All</td>
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<tr>
<td>Ed Reep</td>
<td>1</td>
<td>500.00</td>
<td>3.0</td>
<td>Painting: BFA[Jr+Sr]/MFA</td>
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<tr>
<td>John Satterfield and Jenni K.</td>
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<td>500.00</td>
<td>3.0</td>
<td>Metals: BFA/MFA</td>
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<td>Taeylory Art Supply Award</td>
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<td>n/a</td>
<td>Art: All</td>
</tr>
<tr>
<td>Louis Walker</td>
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<td>600.00</td>
<td>2.5</td>
<td>Art: First-Year</td>
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<tr>
<td>Rhonda Warren</td>
<td>1</td>
<td>500.00</td>
<td>2.5</td>
<td>Art: All</td>
</tr>
<tr>
<td>Kathy Adams White</td>
<td>1</td>
<td>2,000.00</td>
<td>3.0</td>
<td>Art: BFA with financial need</td>
</tr>
</tbody>
</table>

*Important: All Scholarships are contingent upon funding. At the time of the actual funding of awards, recipients must be full-time students majoring in art in the School of Art and Design (with specific studio concentrations in the areas designated by certain scholarships). These scholarships are available thanks to the generosity of donors and friends of the School of Art and Design.
Questions?

Please contact Seo Eo [eos@ecu.edu] 328 6281.