Legacy of the North Carolina Face Jug Exhibit

July 29-August 9

Burroughs Welcome Gallery

Jenkins Fine Arts Center

East Carolina University

Curated by Jody Stouffer, ECU MAEd in Art Ed. Final Project

Primary Evaluator: Dr. Robbie Quinn

Secondary Evaluator: Tom Braswell, Gray Gallery Director
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Face Jug Final Project Collection

Central Piedmont / Seagrove

- AV Smith - 919-258-3248 - Broadway
- Crystal King – Crystal King 2475 N Carolina 705 Seagrove, NC 27341 (336) 879-6990
- Sid Luck - 336.879.3261, Seagrove
- Jason Luck - Seagrove
- Matt Luck - Seagrove
- Terry King w (336) 381-3090 h (335) 381-3732 - Seagrove
- Anna King - Seagrove
- Sandy Cole (919) 774-1575 call back 5-8-2013 Sanford
- Kevin Brown Sanford
- ML Owens (910) 464-3553 – Boyd Owens - Seagrove
- Stacy Lambert 336-633-8090 7064 Harperglenn road, Clemmons Tanglewood exit

Catawba River Valley

- Burlon Craig – Crystal King
- Charlie Lisk – 704-462-2881, 7386 west nc 10 highway Vale
- Albert Hodge704.462.1411 8112 Hwy 10 West Vale, NC 28168 – Deanna
- Kim Ellington 7110 W. Hwy 10 • Vale, NC 28168 • 704-462-2067
- Joe Reinhardt
- Steve Abee – 2349 Mystery Trail Lane, Lenoir, NC 28645-7321 – Deanna
- Walter Fleming – 704-872-7568 1158 scotts creek road, Statesville 28625 called and left message 5-9-13
- Hal Dedmond 537-1 Belwood Lawndale Rd, Lawndale, NC 28090
  1.704.538.1057
- Jeff Young - Vale, N.C. http://www.jeffyoungpottery.com/
- Michel Bayne 980-241-0493 4109 Ritchie Road , Lincolnton, NC 28092
  http://www.michelbayne.com/About_Me.html
- Richard Kall 704-748-9085

Mountain Region

- Charlie Brown – 2398 Hendersonville Highway in Arden, NC (828) 684-2901

The brown family 11th generation of face jug potters

Mike Ball
Legacy of the North Carolina Face Jug
Steve Abee
Michel Bayne
Charlie Brown & the Brown Family
Sandy Cole & Kevin Brown
Burlon Craig
Hal Dedmond
Kim Ellington
Walter Fleming
Albert Hodge
Richard Kale
Crystal King
Terri & Anna King
Stacy Lambert
Charlie Lisk
Sid Luck & the Luck Family
Gary Mitchell
ML Owens
Joe Reinhardt
AV Smith
Jeff Young

Burroughs Wellcome Gallery - Jenkins Fine Arts Center
East Carolina University
July 29 - Aug. 9, 2013  Mon.-Fri. 8-5pm
RECEPTION  FRIDAY, AUGUST 2, 2013  5-7pm
Legacy of the North Carolina Face Jug

Steve Abele • Michel Bayne
Charlie Brown & the Brown Family
Sandy Cole & Kevin Brown • Burlon Craig
Hal Dedmond • Kim Ellington • Walter Fleming
Albert Hodge • Richard Kale • Crystal King
Terri & Anna King • Stacy Lambert • Charlie Lisk
Sid Luck & the Luck Family • Gary Mitchell
ML Owens • Joe Reinhardt • AV Smith • Jeff Young

Burroughs Wellcome Gallery
Jenkins Fine Arts Center
East Carolina University
July 29 - Aug. 9, 2013 Mon.-Fri. 8-5pm
RECEPTION FRIDAY, AUGUST 2, 2013 5-7pm

This exhibit features 26 of North Carolina’s most renowned face jug potters and is being presented by MAED in Art Education candidate Jody Stouffer as his final culminating project.

The Burroughs Wellcome Gallery is located beside the Wellington B. Gray Gallery in the Jenkins Fine Arts Center off of Fifth and Jarvis Streets on the campus of East Carolina University.

Burroughs Wellcome Gallery
Jenkins Fine Arts Center
July 29 - Aug. 9, 2013
Mon.-Fri. 8-5pm
East Carolina University
RECEPTION FRIDAY, AUGUST 2, 2013 5-7pm
Phone: (252) 328-1287

Burroughs Wellcome Gallery
School of Art and Design
Mail Stop 502
East Carolina University
Greenville, NC 27858-4353
BURROUGHS WELLCOME ART GALLERY – JENKINS FINE ARTS CENTER
EAST CAROLINA UNIVERSITY

ARTWORK LOAN AGREEMENT

Curator: Jody Stouffer - (828) 320-9838

EXHIBITION DESCRIPTION

Title: Legacy of the North Carolina Face Jug
Time period for exhibition: July 29 – August 9, 2013
Date and time for reception: Friday August 2, 2013 5-7pm
Number of works, description, date created, dimensions and value:

1. 
2. 
3. 
4. 
5. 

PREPARATION

Exhibition inventory/Insurance Values: A legible list of the works to be exhibited including: artist, title, medium, date created, dimensions and insurance values will be submitted to the Burroughs Wellcome Gallery Director prior to the exhibit.

TRANSPORTATION

Works will be properly crated by the artist or the artist will observe the curator doing so to their satisfaction to prevent damage during transit. Works will be repacked and returned in the same manner in which they are sent at the completion of the exhibit.

GOVERNING CONDITIONS

Commitment: No work will be removed from the exhibition during the exhibition period, except in case of emergencies including but not limited to damage to the art or the building that requires removal of the artwork to prevent further damage.

Care: The curator, Jody Stouffer, will individually install and dismantle the exhibition. The Burroughs Wellcome Gallery will provide professional storage, and display conditions for the works in the exhibition. This includes insurance coverage for the values provided by East Carolina University under the same fine arts insurance policy as for the Gray Gallery collection.

The Burroughs Wellcome Gallery agrees to an exhibition of the work belonging to artist signed below under the conditions specified on this agreement. I have read and agree to the above conditions and certify that I am authorized to enter into this agreement.

________________________________________________________________________

Date

Jody Stouffer, Curator for the “Legacy of the Face Jug” Exhibit

________________________________________________________________________

Date
Press Release

From its creation in the mid 1800's until present day, the southern potter has helped the mystical face jug survive and adapt as not only an original, utilitarian, artistic expression of its creator but as an icon in southern folk art. The Burroughs Wellcome Gallery in the Jenkins Fine Arts Center on the campus of East Carolina University is pleased to present "Legacy of the North Carolina Face Jug" July 29 through August 9 2013 with a reception to be held Friday, August 2 from 5-7pm. This exhibit will be a celebration of the Tarheel state's most renowned face jug potters and face jug pottery families, featuring pieces from 31 different face jug creators. A collection of their work has never been displayed together at one time until this exhibition. This exhibition is being curated by Jody Stouffer, East Carolina University MAED in Art Education Candidate, as his final culminating project. The Burroughs Wellcome Gallery is open Monday through Friday from 8-5pm. For more information call (252) 328-1287.
Promotional materials were sent to the following Organizations and Agencies

Ackland Museum of Art
Albert Hodge Pottery
AmericanTowns.com – Pitt County, NC
Antique Trader.com – NC Folk Art Museums
Appalachian Heritage Magazine
Appalachian Folk Art Center, Asheville, NC
Art Avenue, Greenville, NC
Asheville Art Museum
AV Smith Pottery, Broadway, NC
Brian Dedmond – Co-Author of “Valley Ablaze” and Catawba Valley Pottery Collector, Lincolnton, NC
Cameron Art Museum – Wilmington, NC
Cape Fear Tattoo, Greenville, NC
Carolina Artist’s Colony, Sanford, NC
Charlie Lisk Pottery, Vale, NC
Charlotte Folk Society Pottery
City Art Gallery, Greenville, NC
Cole Pottery, Sanford, NC
Crystal King Pottery, Seagrove, NC
Cubbie’s Restaurant, Greenville, NC
Daily Advance, Elizabeth City Newspaper
Daily Reflector, Pitt County Newspaper
Dawn Crouse, Co-Author of “Valley Ablaze” and Catawba Valley Pottery collector, Lincolnton, NC
East Carolina University Events Calendar
East Carolina University website
Family of Carmen O’Quinn
Family of MicaelaSchlott
Family of Sarah Batten
Family of Elijah West
Family of Samantha Sillaman
Farmville Community Arts Council
Folklife Program N.C. Arts Council
FrameMakers, Greenville, NC
Greenville Museum of Art
G-VEGAS Magazine, Greenville, NC
Hal Dedmond Pottery, Lawndale, NC
Henderson Dispatch, Henderson, NC
Herald Sun, Durham, NC
Highpoint Enterprise, Highpoint, NC
Ink Stone Gallery, Greenville, NC
ITeach, Greenville, NC
Invitations sent to past ECU Master’s degree professors
Jeff Young Pottery
Jenkins Fine Arts Center, ECU Campus
Jody Stouffer Facebook page
Kim Ellington Pottery, Vale, NC
King Pottery, Seagrove, NC
Lee County Arts Council
Lee County High School Faculty
LCHS students exhibit pottery at East Carolina University

SPECIAL TO THE HERALD

SANFORD — From its creation in the mid 1800s until present day, the southern potter has helped the mystical face jug survive and adapt as not only an original, utilitarian, artistic expression of its creator, but as an icon in southern folk art.

Lee County High School art educator and East Carolina University Master’s degree candidate Jody Stouffer provides an in-depth look into the world of face jugs and shows how the legacy of this traditional southern folk art is being kept alive in the art classroom in his master’s degree final project “Legacy of the North Carolina Face Jug.” This exhibit will be a celebration of the Tar Heel state’s most renowned face jug potters and face jug pottery families, featuring pieces from 31 different face jug creators. A collection of their work has never been displayed together at one time until this exhibition.

Several current and past Lee County High School pottery students will be exhibiting their creations alongside the North Carolina face jug masters in his exhibit. Students exhibiting their work include Sara Smith, Micaela Schlott, Sarah Batten, Samantha Sillaman, Elijah West, Daniela Ocampo and Carmen O’Quinn. The exhibit is being presented in the Burroughs Wellcome Gallery in the Jenkins Fine Arts Center on the campus of East Carolina University and will run July 29 through Aug. 9 with a reception to be held Friday, Aug. 2, from 5 to 7 p.m. LCHS student Chris McIntyre will be catering the reception. The Burroughs Wellcome Gallery is open Monday through Friday from 8 to 5 p.m. For more information, call (252) 328-1287.
COMMUNITY CALENDAR

TODAY

■ The 2013 Temple Theatre Summer Youth Conservatory will present “Ella” at 2 p.m. at 120 Carthage St., Sanford. Tickets are $6 for children, $12 for adults. To order tickets or learn more, visit www.templeshows.com or call the box office at (919) 774-4155 Monday through Friday from 2-6 p.m.

■ The Rooster’s wife will present multi-instrumentalist Tim Carter, who will be joined by Nashville veterans Tim May, Barbara Lamb and Matt Flinner, at 6 p.m. (doors open) in the listening room of Poplar Knight Spot — 114 Knight St. in downtown Aberdeen. The venue seats 110, with additional seating under the awning and under the stars. Tickets may be purchased online at therooстерswife.org, or at the door if still available.

MONDAY

■ Bob Bridwell, director of Sanford’s Community Planning & Development Department, will speak with host Lil Barrett about the upcoming bond referendum on WDSG radio from 10:30–11 a.m. Listeners can hear the program at 107.9 FM or live stream from http://www.wdsg-fm.com.

■ The Burroughs Wellcome Gallery will present “Legacy of the North Carolina Face Jug” today through Aug. 9, with a reception to be held Friday, Aug. 2, from 5–7 p.m., in the Jenkins Fine Arts Center on the campus of East Carolina University. This exhibit will be a celebration of the Tarheel state’s most renowned face jug potters and face jug pottery families, featuring pieces from 31 different face jug creators. A collection of their work has never been displayed together at one time until this exhibition, which is being curated by Jody Stouffer, East Carolina University, candidate for a master of arts degree in (art) education, as his final culminating project. The Burroughs Wellcome Gallery is open Monday through Friday from 8-5 p.m. For more information call (252) 328-1287.
LCHS teacher curates exhibit on face jugs

BY WILL DORAN
WDORAN@SANFORDHERALD.COM

SANFORD — One local teacher has been spending his summer curating a one-of-a-kind art exhibit at East Carolina University, as a capstone to his master’s degree in education.

Jody Stouffer, an art instructor at Lee County High School, researched the sometimes scary, sometimes silly and always odd North Carolina face jug, collaborating with potters and collectors to put together what the university says is the first time such a large and eclectic exhibition of the jugs has been put together.

Face jugs are decorative ceramics which have — what else? — faces molded into them.

SEE JUGS/PAGE A12

A12 / Sunday, August 4, 2013

JUGS

FROM THE FRONT PAGE

before being fired in a kiln. The faces are cartoonish, bordering on fantastical or surreal, and Stouffer said they can sell for anywhere from $100 to $3,000 dollars.

“They’re becoming popular now among pottery collectors, almost like baseball cards,” he said. “... They’re all hand-made and every (artist) has a different style, so no two are alike.”

But Stouffer — who is an expert on the topic; Charlotte’s Mint Museum of art uses a 53-page lesson plan and presentation from him and fellow Lee Senior teacher Brian Wohleben to teach people how to make face jugs themselves — said that despite burgeoning popularity and longstanding traditions, like one family in Western North Carolina who have been making the jugs for 11 generations, no one really knows a lot about the exact origins of the face jug.

“I think what helped it some is the end of pottery as utilitarian wares,” he said, adding that the distinctive style began in South Carolina before spreading to Georgia and North Carolina. “Potters still needed people to have a reason to buy their wares, so they made them unique and did things to make people still want them. ... A lot of them don’t have a theme. They’re just an ugly face. One potter told me the uglier the face, the better.”

Most of North Carolina’s current face jug artists live in the western parts of the state, especially around Hickory, he said, although there is one artist from Broadway, A.V. Smith, featured in the exhibit.

“From its creation in the mid 1800’s until present day, the southern potter has helped the mystical face jug survive and adapt as not only an original, utilitarian, artistic expression of its creator but as an icon in southern folk art,” he wrote. “... This exhibition will be a celebration of the Tar Heel State’s most renowned face jug potters featuring pieces from 26 different face jug creators. A collection of their work has never been displayed together at one time until this exhibition.”

Stouffer added it’s not all just about documenting past successes and established artists.

“The connection is how I’m keeping the tradition alive by teaching how to make face jugs in the classroom,” he said. “There’s a whole collection in the exhibit of jugs made by Lee County High School students from the past three years. ... There are some pieces students have done that I think are just as strong as what the professionals are doing. It’s a privilege to be able to show their work — I just wish we had more venues here in Sanford.”

The exhibit will be up until Friday at ECU’s Burroughs Wellcome Gallery. It’s open 8 a.m. to 5 p.m. on weekdays. For more information, call (252) 328-1287.
Event Request
5 messages

The Arts Connection <theartsconnectionnc@gmail.com>
To: jmstouffer@gmail.com

Greetings Jody,

We received your Events Request regarding the ECU Grad School Exhibition. Please reply with the dates of the exhibit duration, any opening or closing reception date, and the specific gallery location where the works will be on display. We would be glad to post it on The Arts Connection website.

Thanks!

Colleen Simons
The Arts Connection NC
817 Dickinson Avenue
Greenville, NC 27834
colleensimons@emburgmail.com
w: 252.561.7980
c: 252.258.8542
www.theartsconnectionnc.com

"The aim of art is to represent not the outward appearance of things, but their inward significance."
~Aristotle

Jody Stouffer <jmstouffer@gmail.com>
To: The Arts Connection <theartsconnectionnc@gmail.com>

Dear Colleen,

Thank you for helping me to promote this exhibition. I am a MAED in Art Education student at East Carolina University and this exhibit is my final culminating project. It is titled "Legacy of the North Carolina Face Jug" and will run July 29-Aug, 9 at the Burroughs Wellcome Gallery in the Jenkins Fine Arts Center on the campus of East Carolina University. This exhibit will feature the works of 25 of the Tarheel states most renowned face jug potters. I have attached a press release for this event and also have mini posters and mailing post cards.

If you feel you could display a mini poster or use some of the mailing post cards, I would be happy to drop them off or mail them to you. If you need more information, please feel free to contact me.

Thank you again for helping me to promote this,

Jody Stouffer

https://mail.google.com/mail/u/0/?ui=2&ik=1c7521031a&view=pt&search=inbox&th=13f3... 8/5/2013
Re: Contact form submission from AAM Website
2 messages

Laila Boggs <LBoggs@ashevilleart.org>
To: Jody Stouffer <jmstouffer@gmail.com>       

Wed, Jun 12, 2013 at 6:21 PM

hi Jody,

If you'd like to send a handful of postcards, I can put them in the museums library. I'll forward the info on to other staff members as well.

thanks, and good luck!

best,
Laila

laila alamiri
4235790902
bluelikevision@gmail.com

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On Jun 12, 2013, at 5:14 PM, "Jody Stouffer" <jmstouffer@gmail.com> wrote:

> You have received a contact form submission on Asheville Art Museum. The contact details are listed below.
> Name: Jody Stouffer
> E-Mail: jmstouffer@gmail.com
> Comments: Dear Ms. Boggs,
> My name is Jody Stouffer and I am a MAED in Art Education student at East Carolina University. I am presenting my final culminating project, "Legacy of the North Carolina Face Jug" July 29-Aug. 9 at the Burroughs Wellcome Gallery in the Jenkins Fine Arts Center on the campus of East Carolina University. This exhibit will feature the works of 26 of the Tarheel states most renowned face jug potters. I have a press release available for this event that I can send via e-mail. I also have mini posters and mailing post cards
> Any promotion of this exhibit by your museum would be greatly appreciated. If you feel you could display a mini poster or use some of the mailing post cards, I would be happy to drop them off or mail them to you. If you need more information, please feel free to contact me.
> Thank you for your time,
> Jody Stouffer
> This mail is sent via contact form on Asheville Art Museum http://www.ashevilleart.org/connect/contact/
> Form info: 75.89.252.155

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Jody Stouffer <jmstouffer@gmail.com>
To: Laila Boggs <LBoggs@ashevilleart.org>       

Mon, Jun 24, 2013 at 7:48 AM

https://mail.google.com/mail/u/0/?ui=2&ik=1c7521031a&view=pt&q=LBoggs%40asheville... 8/5/2013
Jody,

Thank you for supplying the information to promote your event. The exhibit has been placed on the Senior Show website page to announce your culminating project. I'm thrilled at the topic of "The North Carolina Face Jug". Having hailed from the ceramic cultural center of Sanford NC a few years back as, it's great that you are curating a display of 26 unique Tarheel Jug creators. I will be placing the event on my own calendar as well.

Colleen Simons
The Arts Connection NC
817 Dickinson Avenue
Greenville, NC 27834
colleen@embargmail.com
w: 252.259.7980
c: 252.259.8542
www.theartsconnectionnc.com

"The aim of art is to represent not the outward appearance of things, but their inward significance."
~Aristotle

Colleen Simons
The Arts Connection NC
817 Dickinson Avenue
Greenville, NC 27834
colleen@embargmail.com
w: 252.259.7980
c: 252.259.8542
www.theartsconnectionnc.com

"The aim of art is to represent not the outward appearance of things, but their inward significance."
~Aristotle

Jody Stouffer <jmstouffer@gmail.com>
To: The Arts Connection <theartsconnectionnc@gmail.com>
RE: A message from april@craftguild.org for Public Relations, PO BOX 9545, Asheville, NC 28815 - (828)298-7928.
2 messages

April Nance <april@craftguild.org> Thu, Jun 13, 2013 at 11:14 AM
To: jmstouffer@gmail.com

Dear Jody,
Congratulations on your project. You can send me some postcards (50 - 100) and I will be glad to have them on a table of brochures during our Craft Fair which is July 18 - 21 at the US Cellular Center in downtown Asheville. You can mail to the post office box below to my attention.

Thanks for thinking of us,
April Nance
Public Relations
Southern Highland Craft Guild
PO Box 9545, Asheville NC 28815
p. 828-298-4263 ext. 309
f. 828-298-7962
www.craftguild.org

-----Original Message-----
From: jmstouffer@gmail.com [mailto:jmstouffer@gmail.com]
Sent: Wednesday, June 12, 2013 4:47 PM
To: april@craftguild.org
Subject: A message from april@craftguild.org for Public Relations, PO BOX 9545, Asheville, NC 28815 - (828)298-7928.

Dear SH Craft Guild,
My name is Jody Stouffer and I am a MAED in Art Education student at East Carolina University. I am presenting my final culminating project, "Legacy of the North Carolina Face Jug" July 29-Aug. 9 at the Burroughs Wellcome Gallery in the Jenkins Fine Arts Center on the campus of East Carolina University. This exhibit will feature the works of 26 of the Tarneel states most renowned face jug potters. I can email you a press release for this event and also have mini posters and mailing post cards.

Any promotion of this exhibit by your organization would be greatly appreciated. If you feel you could display a mini poster or use some of the mailing post cards, I would be happy to drop them off or mail them to you. If you need more information, please feel free to contact me.

Thank you for your time,
Jody Stouffer

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No virus found in this message.
Checked by AVG - www.avg.com
Version: 2012.0.2242 / Virus Database: 3199/5904 - Release Date: 06/12/13

Jody Stouffer <jmstouffer@gmail.com> Mon, Jun 24, 2013 at 7:46 AM

https://mail.google.com/mail/u/0/?ui=2&ik=1c7521031a&view=pt&q=april%40craftguild.org... 8/5/2013
Legacy of the NC Face Jug Exhibit
2 messages

Jody Stouffer <jmstouffer@gmail.com> Fri, Jun 14, 2013 at 5:38 PM
To: info@ncpotterycenter.org

Dear friends at the pottery center,

I came by the Pottery Center today and dropped some information off on my MAED in Art Education final culminating project, "Legacy of the North Carolina Face Jug" July 29-Aug. 9 at the Burroughs Wellcome Gallery in the Jenkins Fine Arts Center on the campus of East Carolina University.

The ladies behind the counter were nice enough to display my poster and put my postcards on display. I was wondering if you would mind listing the event on your "other events" page on the NCPC website.

My exhibit will feature the works of 26 of the Tarheel states most renowned face jug potters. I have attached a press release if you want to copy and paste some of the information. I'm trying to promote this exhibit as much as possible since it is my final project for my Masters degree. If you need more mailing post cards, just let me know, I will be back in the Seagrove area in about two weeks.

Thanks again for helping to promote my event,

Jody Stouffer

Newspaper and magazine promo.docx
14K

Lindsey Lambert <director@ncpotterycenter.org> Mon, Jun 17, 2013 at 1:02 PM
To: Jody Stouffer <jmstouffer@gmail.com>
Cc: manager@ncpotterycenter.org, Front Desk <info@ncpotterycenter.org>

Hi Jody,

I am the new director here at the Pottery Center. I'm glad you had a good visit to the center this past Friday. Your exhibit sounds like an interesting one. Let me check with Paulette and Nicole here at the center to see what the policy is on such requests. I want to find a way to accommodate your desire for some additional publicity for your exhibit, but I want to make sure of what the current policies are regarding such to determine the best way to go about it.

I will be back in touch soon.

I hate I missed meeting you the other day.

Thanks,

Lindsey

Lindsey A. Lambert
Executive Director, NC Pottery Center

233 East Avenue, Seagrove, NC 27341
www.ncpotterycenter.org
336-873-8430
Legacy of the NC Face Jug Exhibit,
2 messages

Jody Stouffer <jmstouffer@gmail.com>                      Mon, Jul 1, 2013 at 5:38 PM
To: info@pittcountyarts.org

Dear Friends at the Pitt County Arts Council,

My name is Jody Stouffer and I am a MAED in Art Education student at East Carolina University. I am also on the Board of Directors for the Lee County Arts Council. I stopped by your office today, Monday, July 1 but unfortunately you were closed. I left a promotional card for my Masters degree final culminating project, "Legacy of the North Carolina Face Jug" July 29-Aug. 9 at the Burroughs Welicome Gallery in the Jenkins Fine Arts Center on the campus of East Carolina University. This exhibit will feature the works of 31 of the Tarheel states most renowned face jug potters. I have attached a press release for this event and advertising flier if you can in any way help me further promote this exhibition.

If you need more information, please feel free to contact me.

Thank you for your time,

Jody Stouffer

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Holly Garriott <holly@pittcountyarts.org>                      Mon, Jul 8, 2013 at 11:36 AM
To: Jody Stouffer <jmstouffer@gmail.com>

Thanks for letting me know about this Jody. We can definitely put up a poster. I would definitely get the press release to the daily reflector, and make sure that Sarah Hooper in the SOAD office posts it on our countywide calendar.

Holly Garriott
Executive Director
Pitt County Arts Council at Emerge
252.551.6947
404 S. Evans Street
Greenville, NC 27858
holly@pittcountyarts.org

https://mail.google.com/mail/u/0/?ui=2&ik=1c7521031a&view=pt&search=inbox&th=13f9... 8/5/2013
Legacy of the NC Face Jug Exhibit
3 messages

Jody Stouffer <jmstouffer@gmail.com>  Tue, Jul 2, 2013 at 3:12 PM

To: mac4@triad.rr.com

Dear Mr. MacAtee,

My name is Jody Stouffer and I am a MAED in Art Education student at East Carolina University. I received your e-mail from Crystal King, whom I am collaborating with on a face jug book. I am presenting my final culminating project, "Legacy of the North Carolina Face Jug" July 29-Aug. 9 at the Burroughs Wellcome Gallery in the Jenkins Fine Arts Center on the campus of East Carolina University. This exhibit will feature the works of 31 of the Tarheel states most renowned face jug potters. I have attached a press release and mini posters for this event. Crystal thought your group might be interested in this exhibit.

Any promotion of this exhibit by your organization would be greatly appreciated. If you need more information, please feel free to contact me.

Thank you for your time,

Jody Stouffer

2 attachments

❐ Newspaper and magazine promo.docx  14K
❐ Face Jug Exhibit Poster Final.pdf  578K

Mac McAtee <mac4@triad.rr.com>  Tue, Jul 2, 2013 at 3:19 PM

To: Jody Stouffer <jmstouffer@gmail.com>

Howdy Jody,
I like what you are up to.

I am the web master for the North Carolina Pottery Collectors Guild. I told Crystal that I could put the announcement of the exhibit on the Guild web site if it was desired.

She suggested that I not do that till some time in July. Said she didn’t think it would be a problem with you if I did that.

So, if I have your consent, then tell me when you want it to show up there and it will be done.

Regards,
Mac
[Quoted text hidden]

Mac McAtee <mac4@triad.rr.com>  Sat, Jul 6, 2013 at 2:15 PM

To: Jody Stouffer <jmstouffer@gmail.com>, crystalking@triad.rr.com
Jody, Crystal,
The color card has been added to the NC Pottery Collectors Guild web site - Events page.
http://www.ncpotterycollectors.org/

Regards,
Mac McAtee
On 7/2/2013 3:12 PM, Jody Stouffer wrote.
[Quoted text hidden]
ECU Face Jug Exhibit
2 messages

Jody Stouffer <jmstouffer@gmail.com>  
To: aclark@reflector.com  
Cc: cspperel@reflector.com, baburns@reflector.com, kgrizzard@reflector.com, jhudson@reflector.com, lhorn@reflector.com

Mon, Jul 22, 2013 at 9:11 AM

Dear Daily Reflector,

My name is Jody Stouffer and I am a MAED in Art Education student at East Carolina University as well as a columnist for the Sanford Herald in Sanford, NC. I am presenting my Master’s degree final culminating project, "Legacy of the North Carolina Face Jug" July 29-Aug. 9 at the Burroughs Welcome Gallery in the Jenkins Fine Arts Center on the campus of East Carolina University. This exhibit will feature the works of 31 of the Tarheel states most renowned face jug potters. I have attached a press release and mini posters for this event.

Any promotion of this exhibit or listing in upcoming events by your newspaper would be greatly appreciated. If you need more information, please feel free to contact me at jmstouffer@gmail.com or by cell phone at 828-320-9838.

Thank you for your time,

Jody Stouffer

2 attachments

- Newspaper and magazine promo.docx
  14K

- Face Jug Exhibit Poster.pdf
  669K

Jane Hudson <jhudson@reflector.com>  
To: Jody Stouffer <jmstouffer@gmail.com>  

Mon, Jul 22, 2013 at 9:38 AM

Jody,

Thanks so much for the information about your master's project. I have passed the information along to Natalie Sayewich (nsayewich@reflector.com), who handles our arts covers and our Go! calendar.

Thanks for letting us know about it,

Jane

Jane Hudson  
Features Writer  
The Daily Reflector  
1150 Sugg Parkway  
Greenville, NC 27834  
(252) 329-9577 Office  
(252) 754-8140 Fax  
www.reflector.com

https://mail.google.com/mail/u/0/?ui=2&ik=1c7521031a&view=pt&search=inbox&th=1400... 8/5/2013
ECU Face Jug Exhibit

Jody Stouffer <jmstouffer@gmail.com>  
To: aclark@reflector.com  
Cc: cspeiler@reflector.com, baburns@reflector.com, kgrizzard@reflector.com, jhudson@reflector.com, lhorn@reflector.com  

Mon, Jul 22, 2013 at 9:11 AM

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www.reflector.com
Hi Jody,
A brief appeared in today's paper, page 3B. Hope it goes well.
Caitlin

On Mon, Jul 29, 2013 at 5:20 PM, Joseph Stouffer <jstouffer.ls@lee.k12.nc.us> wrote:
  Caitlyn,
  If you are able to write a story or include information in the N&O about the face jug exhibit, would you mind letting me know what day it will be in there. I am not a usual subscriber of the N&O and I would like to include the information as part of my final project portfolio that I will be turning in at the end of my exhibit.

  Thanks again,
  Jody

On Sun, Jul 28, 2013 at 1:56 PM, Joseph Stouffer <jstouffer.ls@lee.k12.nc.us> wrote:
  Caitlyn,
  I attached the news release, a few pics and the promo poster, readers can also read more on the ecu website at www.ecu.edu

  Thanks again for helping to promote my exhibit,
  Jody

---

E-mail correspondence to and from this sender may be subject to the North Carolina Public Records Law and may be disclosed to third parties.
LCHS Students Exhibit Pottery at East Carolina University July 29 - August 10

From its creation in the mid 1800's until present day, the southern potter has helped the mystical face jug survive and adapt as not only an original, utilitarian, artistic expression of its creator but as an icon in southern folk art.

Lee County High School art educator and East Carolina University Master's degree candidate, Jody Stouffer, provides an in depth look into the world of face jugs and shows how the legacy of this traditional southern folk art is being kept alive in the art classroom in his master's degree final project "Legacy of the North Carolina Face Jug". This exhibit will be a celebration of the Tarheel state's most renowned face jug potters and face jug pottery families, featuring pieces from 31 different face jug creators. A collection of their work has never been displayed together at one time until this exhibition.

Several current and past Lee County High School pottery students will be exhibiting their creations alongside the North Carolina face jug masters in his exhibit. Students exhibiting their work include Sara Smith, Micaela Schott, Sarah Bates, Samantha Stilman, Elijah West, Daniela Ocampo and Carmen O'Quin.

The exhibit is being presented in the Burroughs Welcome Gallery in the Jenkins Fine Arts Center on the campus of East Carolina University and will run July 29 through August 9 2013 with a reception to be held Friday, August 2 from 5-7pm. The Burroughs Welcome Gallery is open Monday through Friday from 8-5pm. For more information call (252) 328-1287.
Central Piedmont / Seagrove Region Catalog

Sandy Cole Brown
Sanford, NC

Ana King
Seagrove, NC

Crystal King
Seagrove, NC

Terry King
Seagrove, NC

Stacy Lambert
Clemmons, NC

Matt & Jennifer Luck
Seagrove, NC

Jason Luck
Seagrove, NC

Sid Luck
Seagrove, NC

AV Smith
Broadway, NC
Central Piedmont / Seagrove Region Catalog

AV Smith
Broadway, NC

ML Owen
Seagrove, NC
Lee County High School Catalog

Sarah Batten
Pottery 1, LCHS

Daniela Ocampo
Pottery 1, LCHS

Carmen O’Quinn
Pottery 1, LCHS

Micaela Schlott
Pottery 1, LCHS

Samantha Sillaman
Pottery 1, LCHS

Sara Smith
Pottery 3, LCHS

Jody Stouffer
Pottery Instructor, LCHS

Elijah West
Pottery 1, LCHS
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<th>Potter</th>
<th>Description of piece</th>
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<th>Dimensions</th>
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Burroughs Wellcome Gallery Schematic

Student Artwork

37  41  4  38
33  42  34

Covered

12

10  7  11
6  9  8

23  25  24
5  16  27  28
40  34  27  28

43  44
1

22

Covered

25

Covered

35
Legacy of the North Carolina Face Jug Exhibit
Legacy of the North Carolina Face Jug Reception
**Stoneware**

Lucks' Ware Pottery is located in North Carolina and is committed to continuing the tradition of making functional, lead-free, utilitarian stoneware. The pottery shop, situated in the midst of the Blue Ridge Mountains, was originally built as a working studio and is now open year-round.

Lucks' Ware was founded by Sid Lucks in 1994. The pottery is known for its functional stoneware, which includes dinnerware, serving pieces, and decorative items. The studio is open to the public for tours and workshops, and visitors are welcome to participate in the pottery-making process.

Sid and Lorna Lucks have been working with clay for many years and have developed a unique technique for creating their stoneware. They use a variety of glazes and techniques to create their pieces, which are fired to high temperatures to ensure durability and long-lasting beauty.

The pottery is located on a working farm, surrounded by rolling hills and lush greenery. Visitors can enjoy a relaxing atmosphere while learning about the art of pottery-making and purchasing beautiful, functional stoneware pieces to take home.

**From One Lump of Clay...**

- **Centring**
- **Finishing the Piece**
- **Making a Cone**
- **Pulling the Clay**

Lucks' Ware continues the ancient art of working with clay, combining tradition with innovation to create timeless pieces that are both functional and beautiful.
Brown's Pottery
9 Generations of Potters

showroom located in Arden, NC
at the intersection of Buck Shoals Road and 2398 Hendersonville Road
Box 10, Arden, NC 28704

Specializing in:
- Cookware
- Face Jugs

Brown's Pottery
A Southern Traditional Pottery
www.brownspottery.com

9 Generations
(919) 684-2801

Face Jugs - ugly or voodoo jugs

In days of yore, all through the Appalachian Mountains and in South Carolina, when someone died, a Devil Face Jug would be placed on the grave. After one year, if the jug was broken, the person's soul was presumed to be wrestling with the devil. If the jug was not broken, then the soul was presumed resting happily ever after. Among the people of this culture, many other humanoid face jug creations developed. These face jugs were used in the 1800's for liquor vessels. Some of our more popular styles are,

Buggy Jugs
In horse and buggy days, the squatty wide jugs were concealed from the sheriff under the Missus' apron.

Drunks Jugs
"Our Southern Pride" was developed by Grandpa. The many handles provide a drunk a handle, no matter how drunk he was.

Monkey Jugs
The jug with many spouts. One for the master to drink from, one for the slave.

Chicken Waterer
For the chickens to be fed and watered from.

1997
- Louis Davis Brown (L.D.B.) 72 years old, son of the late Davis P. Brown
- Lillie Butler Brown (L.B.B.) Wife of Louis Brown
- Charles Davis Brown (C.D.B.) son of Louis & Lillie Brown
- Jeannette Bradley (J.B.B.) Wife of Charles D. Brown

9th Generation Beginners
Little Charlie & Christian Brown, sons of Charlie & Jeannette
Legacy of the North Carolina Face Jug Final Thoughts

Looking back over the last two years, it seems befitting that my final culminating project would be an exploration into the mystical realm of folk art face jugs. I consider myself very privileged to have been mentored by professors who have kept my learning student centered and have allowed me the independence to integrate my interest of southeastern ceramics with their curriculum.

When I started work in the ECU Master’s program in the spring of 2011, I had just taken over the ceramics classes at Lee County High School and was anxious to provide my students with a deeper learning experience than just simply making clay pots. The pairing seemed almost meant to be when for my second Master’s class I was enrolled in Professor Duffy’s Ceramic History of North Carolina and the Southeastern United States. At the conclusion of this course, I couldn’t believe how much I had learned about North Carolina ceramics during the short nine week summer session class. The class was probably one of the most demanding that I would take during my degree work, but I learned a ton and was able to provide my students a more balanced ceramics experience learning about not only the technical skills involved in making pottery but also the historical significance, particularly to our state. In taking this class, it added gas to my fire of interest in North Carolina ceramics, particularly North Carolina folk art pottery.

In teaching, I am drawn to emphasize the importance of ceramics in our state because of the deep cultural roots that connect North Carolina with pottery and are known worldwide. Later in my Master’s classes, Dr. Malley encouraged me to follow my interests and for his final project, I submitted an in depth examination of southern folk art face jugs entitled The Origins
and Uses of the Southern Folk Art Face Jug. The final piece was 27 pages long and I thoroughly enjoyed the challenges of researching this topic because much of the face jug heritage has been passed down through storytelling and discovering facts was much like trying to solve a mystery. As I documented my findings I was excited to learn that although there are several books that mention face jugs, there are only a couple that devote the entire book to this folk art and even those are very vague in investigating the origins of the face jug. A few semesters later, Dr. Bickley-Green’s Research in Art Education would provide another opportunity for exploration. For the project in her class, I intended to interview 20 face jug potters throughout the state, learning about their introduction to face jugs, their inspirations and why as contemporary potters they continue to create this traditional folk art form. Dr. Bickley-Green was excited about this notion but thought that it was a bit too ambitious and encouraged me to simply focus that idea on one face jug potter. Following her advice, I created a research project where I would interview AV Smith, a local face jug potter and document him creating a face jug while learning more about the history of this art form and why contemporary potters today still continue to create this grotesque vessel.

As I approached my final project, I truly felt that completion of my paper from Dr. Malley’s class into book form was going to be the route that I would go. However after reading the text, Valley Ablaze, a book published last fall that focuses on the face jug potters of the Catawba Valley Region in North Carolina, I realized that the time I would need to invest in completing this project properly would extend well beyond the time allocations that I would have for my final project. I then decided to revisit my idea from Dr. Bickley-Green’s course, showcasing the state’s face jug potters through an exhibition, The Legacy of the North Carolina Face Jug Exhibit.
From the beginning, I felt very passionate about this project. I felt that I had laid a strong foundation through my previous research and this exhibit would provide the perfect cap stone to my Master’s degree learning as well as my focus on folk art pottery. Much of the information collected during my research of AV Smith provided the perfect starting point and allowed me to create promotional materials fairly easily as well as have a good angle towards approaching other potters in inviting them to participate in this exhibit. My past experiences with the pottery community provided reassurance that many of the potters would be thrilled to participate and my intuition of this was true, all that were invited agreed to contribute. My summer months were now consumed with finalizing the promotional materials, setting up dates for collection of the pottery, contacting media outlets, promoting the exhibit throughout the state and collecting the pottery. The hidden gem during this project was the interaction with the potters and getting to hear their personal stories that connected themselves with their creations. The acquaintances I made will prove to be very valuable when I continue to work on my book. One particularly good discovery was the link I made with Seagrove face jug potter, Crystal King, who asked to read my findings so far on face jugs and was so impressed with my research that she offered to collaborate with me on my book. Being a second generation face jug potter, she provides a great entry into the face jug community, as her family is well known throughout the south by many of the face jug creators.

In retrospect, my only reservations about this project are that I wish the exhibit would have run during a time when more people would have been on campus to enjoy it. I also would have liked further time to have created a more in depth experience for the patrons by providing more extensive background about the potters, the regions they represent and the pieces on
exhibit through display boards or an exhibit catalog. Over all, I am very pleased with the outcome of this exhibit, I am excited that I was able to put together one of the best and most in depth North Carolina face jug exhibitions up to date according to the patrons that I've interacted with. I now look forward to building upon this experience by continuing my work towards publishing my book, The Origins and Uses of the Southern Folk Art Face Jug.