HEAD OVER HEELS

Written by

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1. EXT./INT. KAREN'S CAR - DAY - ESTABLISHING

KAREN(21), a young and naive adult, drives while on the phone with her soon-to-be sister-in-law, JULIE(19). She is wearing her Dollar store uniform with her name-tag on.

Contemporary pop music PLAYS in the radio of her car.

CLOSE UP: HER SPONGEBOB KEY-CHAIN

KAREN
Chocolate sounds good--vanilla is so basic.

JULIE (O.S.)
Yeah but I want it to be traditional too--I don't know--maybe we shouldn't have cupcakes at all and just have the wedding cake.

KAREN
Julie, it's your wedding! People love cake--period. Plus, it's only going to be close family and friends.

JULIE (O.S.)
I know--I know. Oh I'm so excited. I can't wait to marry your brother!

KAREN
(pulling up to the house)
Speaking of the devil, his car's home. I'm 'bout to see if he wants to get Chinese before our parents get here. All your cake talk has me starving.

WIDE SHOT: KAREN PULLS INTO DRIVEWAY

JULIE (O.S.)
(giggling)
Haha, okay girl. Enjoy your brother/sister time. Tell him I'll call him when I get off work.

KAREN
I will, talk to you later! Bye.

Karen hangs up as she exits the vehicle.

2. EXT. KAREN’S PARENTS’ HOUSE - DAY

Karen tries to open the door, thinking it’s unlocked.

KAREN
(frustrated)
What the heck Korey.
Karen gets her keys out of her bag and unlocks the door to go inside.

2. INT. KAREN’S PARENTS’ HOUSE – KITCHEN
Karen throws her keys down on a table and makes her way to the kitchen.
Karen opens the fridge to get a snack. There is a THUMP sound.

KAREN
Korey?

There is a pause, then a faint GIGGLE.
Karen takes a bite of an apple, puts it down on the table, and walks upstairs to her brother's room to investigate the noise.

2. UPSTAIRS
Karen walks slowly to Korey’s door.

CECILIA (O.S.)
(muffled, behind door)
And you’re so cuteeee...

KOREY (O.S.)
(muffled, behind door, laughing)
Yeah, but you’re gorgeous.

Karen’s eyes WIDEN as she realizes he is talking to a girl. She gets closer to the door.
Karen opens her brother's door carefully to not make noise. Her mouth opens at what she sees before her.

CECILIA (O.S.)
When do I get to see you again?

KOREY (O.S.)
I--might be free tomorrow night.

CECILIA
(pausing)
Okay.

Between the crack of the door, we see KOREY(23), Karen’s engaged brother KISS his mistress, CECILIA(26).
Karen is disturbed.
CECILIA (CONT'D)
(flirtatiously)
You sure I can’t stay just a little
longer?

KOREY
Nah baby, you know my parents are
going to be home soon.

Karen's eyes widen as she carefully closes the door. She
returns downstairs.

2. KITCHEN

Karen grabs her keys and leaves the apartment carefully, but
accidentally leaves her apple on the table.

3. INT. GROCERY STORE - DAY

Karen goes on with her day: she shops at a grocery store,
pulling items off of a shelf.

2. INT. KAREN'S PARENTS' HOUSE - LIVING ROOM

Korey kisses Cecilia. She leaves the room and starts to exit
the home.

KOREY
See you tomorrow?

CECILIA
It's a date.

Cecilia leaves and closes the door while Korey walks to the
fridge and grabs a drink.

Korey walks over to the table and notices a half-eaten apple
on the table. He makes a puzzled face.

3. EXT. GROCERY STORE - DAY

Karen leaves the store with bags in hand. She goes to her car
and drops the bags off in the back seat before sitting up
front in the driver's seat.

She pauses and takes a deep breath, and then turns on the car
and pulls out of the parking space she is in.

2. INT. KAREN'S PARENTS' HOUSE - NIGHT

Karen eats dinner at her parents' house with Korey, her
MOM(52), DAD(53), and younger brother, KEVIN(14). She shows
little emotion.
KOREY
(to the family)
I can't wait to see her in her wedding dress.

MOM
I'm sure she will look lovely.

KOREY (O.S.)
Oh, I know she will. No doubt about that.

Karen rolls her eyes and eats her dinner quietly, showing no emotion to her brother's excitement.

There is a pause while they all continue eating.

MOM
Karen, you did a great job on the chicken, it is cooked just right!

DAD
(with food in his mouth)
Oh yes, way better than your mother would have done.

MOM
(chuckling)
Oh John, hush!

The rest of the family LAUGHS as Karen remains silent, toying at her food with her fork. She is so in-thought that she does not notice them.

MOM (CONT'D)
Karen, honey, are you okay?

Karen looks up quickly.

KAREN
Oh yes--yes I'm fine. I'm just a little tired.

There is another brief pause in conversation while they eat.

DAD
Well son, I'm glad you were able to get that resort booked being that you waited 'till the last minute to do so.

KOREY
For the honeymoon?
(chuckling)
I wouldn't hesitate for that, Dad.

KEVIN
Korey.

Kevin makes a childish gesture and NOISE to his brother.
MOM
Oh Kevin, stop that!

KOREY
(laughing)
It’s okay mom. He’ll grow up eventually.

After that comment, Karen PUSHES her seat back, gets up, and walks upstairs while the family continues eating and conversing.

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2. KAREN'S PARENTS’ HOUSE - KAREN’S BEDROOM - NIGHT

Karen is propped up on her bed. Boy-band posters line the walls of her room.

Karen is on the phone with Julie who is on speaker-phone.

JULIE (O.S.)
So, how was it?

KAREN
What? Dinner? Oh, it was nice. I cooked chicken for them. Kevin was being childish as always.

JULIE (O.S.)
Haha, the usual. Hey, did Korey get my text? He never called me.

Karen's face changes to a worried one.

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2. UPSTAIRS HALLWAY

Korey walks up the stairs to use the bathroom, but hears Karen on the phone with Julie in the next room. He smiles and goes up to the door to listen in.

INTERCUT - KAREN IN BEDROOM/KOREY OUTSIDE BEDROOM DOOR

JULIE (O.S.)
Karen? You still there?

KAREN
Yeah--Julie there's something I need to tell you.

Korey, listening in, makes a confused face.

Karen suddenly switches her story instead of telling Julie the truth.

KAREN (CONT'D)
Earlier today I saw--I saw a funny man at the grocery store.

(MORE)
KAREN (CONT'D)
He dropped his bags and the milk
busted and went everywhere! It was--
crazy.

Korey's makes a puzzled face from behind the door.

JULIE (O.S.)
Um, okay, well--did anyone help him
clean it up?

KAREN
Yeah--two employees came and mopped
it up.

JULIE (O.S.)
(giggling)
Wow, I hope I'm not like that guy
at the wedding. I'm so nervous. I
want it to be perfect.

Korey then KNOCKS on the door.

KAREN
Yeah, come in.

END INTERCUT

Korey walks in, and Karen sits up and looks at him with a
look of fear.

KAREN (CONT'D)
Julie, I'll call you back.

JULIE (O.S.)
Okay girl!

KAREN
Bye.

Karen hangs up as she looks at Korey.

KOREY
Hey sis.
(leans on doorway)
Some story you had there.

Karen pauses as she stares at her brother before responding.

KAREN
I saw you. I saw you cheating on
Julie earlier. You and your--
mistress.

KOREY
What?
(pauses)
Oh...

Korey sits down on the bed next to Karen and stares at the
floor. He pauses before speaking.
KOREY (CONT'D)
(putting his head in his hands)
Karen, you cannot tell Julie--please!

KAREN
(standing up)
Why not? She deserves to know!

KOREY
(looking up at her)
Please--I made a mistake. That girl means nothing to me.

KAREN
How long? How long have you been seeing her?

KOREY
We met--just a few times. She means nothing to me, I swear!

KAREN
(hitting him on the arm)
You're such an idiot! You need to tell Julie. How would you like it if--

KOREY
(standing up and facing Karen, cutting her off)
I can't! Look, I won't make another mistake. Please!

KAREN
(pauses)
Promise me you won't see that girl again.

KOREY
I promise--but you can't tell Julie.

KAREN
I won't.
(pauses)
Julie is head over heels for you. You can't hurt her.

KOREY
You know how much I love Julie.

KAREN
(shaking her head)
Whatever.

Karen walks out of the room and shuts the door FIRMLY, with Korey looking at the door after she leaves.
4. INT. JULIE'S PARENTS' HOUSE - DAY

Karen is sitting on the couch watching Julie try out different hairstyles and makeup for the wedding.

Julie is in her wedding robe. Julie's MOTHER(55) helps her with her hair.

MOTHER
I know, I know. We are almost done. (referring to her hair)
How do you like this one?

KAREN
She looks beautiful.

JULIE
Eh--I like this one, but I think I like the French-braid better.

MOTHER (jokingly)
Well I'm sure Korey will still love you no matter what hairstyle you choose.

MEDIUM CLOSE UP: KAREN'S FACE, UNCOMFORTABLE

Julie and her Mother laugh quietly as Julie's FATHER(56) starts walking in from the kitchen with snacks.

FATHER
Homemade brownies, fresh out of the oven.

As he comes in, Julie hurriedly gets up and runs behind the corridor so he won't see her in her dress.

FATHER (CONT'D)
(setting the brownies down)
Man can your mother bake! Everyone be careful, they're hot.

JULIE
Dad, you know I'm trying out looks for the wedding! Don't look!

FATHER (covering his eyes jokingly)
Oh no! Don't worry--I won't look, darling.

MOTHER (to Father, frustrated whispering)
Honey, you didn't let those sit in the oven too long did you? When you over-do them, they taste dry!
FATHER
No, I took them out at the exact
time you said to, honey.

As the parents continue conversing, Karen helps Julie out of
her robe from behind the corridor. She helps her take her
hair down.

FATHER (O.S.) (CONT'D)
They should be done just right.

MOTHER (O.S.)
(eating a brownie)
Mmmm, good. Moist in the center.

Karen and Julie CHUCKLE at her parents' brownie talk.

FATHER
(calling to Julie)
You know honey, you're mother and I
were your age when we were married.

MOTHER
Yes, so young.

Julie is now back in her normal attire and her hair taken
down; she walks back into the living room.

JULIE
Guys, I'm nineteen! I'm not that
young--

MOTHER
Is that a joke?

Everyone LAUGHS, except Karen, who simply smiles.

FATHER
(seeing Julie's makeup)
Oh honey, you look stunning! Korey
is a lucky man to have a bride like
you.

As he says this, Karen smiles from behind them, with tears
forming in her eyes.

2. INT. KAREN'S PARENTS' HOUSE - LIVING ROOM - DAY
Karen is watching television, sipping coffee.
Korey begins walking into the room.

KOREY
(on phone with Julie)
Yeah babe. I know. I know.

Karen looks over at him and rolls her eyes.
KOREY (CONT'D)
(on phone with Julie)
Yeah, I'll pick it up on my way.
Yes, with honey mustard. Got it.
Bye.

Karen looks at him visibly agitated.

KAREN
Honey mustard? What's the occasion?

KOREY
(nervously)
Uh--Julie wants me to pick her up a
sandwich before our date tonight.

KAREN
A date? Hmm. What kind?

Karen takes a sip of her coffee.

KOREY
We're just going to the movies.

Karen "hums" judgmentally.

WIDE SHOT: KOREY SITS DOWN, THERE IS A PAUSE OF AWKWARDNESS

KOREY (CONT'D)
Alright, are you just gonna like,
judge me for the rest of your life?

Karen sips her coffee again, silent.

There is a pause. Korey sighs in frustration, and walks off screen.

Julie remains on the couch, watching television.

CUE MATCH CUT TO
(MUSIC TONES CUE
ON CUTS):

2. INT. KAREN'S PARENTS' HOUSE - KAREN'S BEDROOM - NIGHT

Karen is sitting with tears in her eyes, toying with a
necklace around her neck.

PRIEST (V.O.)
Will you love him, comfort him,
honor, and keep him in sickness and
in health, and forsaking all
others, be faithful to him as long
as you both shall live?
15 5. INT. CHURCH - DAY - ANGLE ON SITTING AUDIENCE WATCHING MARRIAGE CEREMONY

PRIEST (V.O.)
Do you, Korey, take Julie, to be your wife, to live together in holy matrimony?

CUE CUT TO:

16 2. INT. KAREN'S PARENTS' HOUSE - KOREY'S ROOM - NIGHT
Korey is sitting up against a wall, with his head in hands.

KOREY (V.O.)
I do.

PRIEST (V.O.)
Will you love her, comfort her, honor, and keep her in sickness and in health, and forsaking all others, be faithful to her as long as you both shall live?

KOREY (V.O.)
I will.

CUE CUT TO:

17 4. INT. JULIE'S PARENTS' HOUSE - JULIE'S ROOM - DAY
An enthusiastic Julie is putting on makeup in front of her vanity.

PRIEST (V.O.)
Then by the power vested in me, and as witnessed by friends and family, I now pronounce you husband and wife.

CUT TO:

18 5. INT. CHURCH - DAY

PRIEST
You may kiss the bride.

CLOSE UP: KOREY KISSES JULIE
5. EXT. CHURCH - DAY

People are leaving the church in SLOW-MOTION.

PRIEST (V.O.)
Ladies and gentlemen, I now give
you Mr. and Mrs. Korey David
Livingston.

4. EXT. JULIE'S PARENTS' HOUSE - NIGHT

Everyone cheers as Korey walks with Julie down a path lined
with the family members holding their smartphones with their
flashlights on.

The couple gets into a car that says "Just Married" on the
back and drives off.

Along with the family members and friends, Karen claps as
tears roll down her face. An older WOMAN(65) next to her
begins to speak.

WOMAN
(leaning toward Karen
while watching the car
drive off)
Ah--young love. So precious. You
know one thing I've learned over
the years?

KAREN
 stil watching the car
drive off, wiping her
tear)
What's that?

WOMAN
Love is blind. And that can be a
good thing, too.

Karen turns to the Woman (who is still watching the couple
drive off) for a second, but then stares away off in thought,
mouth slightly agape. She begins to half-smile.

CUT TO: BLACK