

HEAD OVER HEELS

Written by

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1. EXT./INT. KAREN'S CAR - DAY - ESTABLISHING

1

KAREN(21), a young and naive adult, drives while on the phone with her soon-to-be sister-in-law, JULIE(19). She is wearing her Dollar store uniform with her name-tag on.

Contemporary pop music PLAYS in the radio of her car.

CLOSE UP: HER SPONGEBOB KEY-CHAIN

KAREN
Chocolate sounds good--vanilla is so basic.

JULIE (O.S.)
Yeah but I want it to be traditional too--I don't know-- maybe we shouldn't have cupcakes at all and just have the wedding cake.

KAREN
Julie, it's your wedding! People love cake--period. Plus, it's only going to be close family and friends.

JULIE (O.S.)
I know--I know. Oh I'm so excited. I can't wait to marry your brother!

KAREN
(pulling up to the house)
Speaking of the devil, his car's home. I'm 'bout to see if he wants to get Chinese before our parents get here. All your cake talk has me starving.

WIDE SHOT: KAREN PULLS INTO DRIVEWAY

JULIE (O.S.)
(giggling)
Haha, okay girl. Enjoy your brother/sister time. Tell him I'll call him when I get off work.

KAREN
I will, talk to you later! Bye.

Karen hangs up as she exits the vehicle.

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2. EXT. KAREN'S PARENTS' HOUSE - DAY

2

Karen tries to open the door, thinking it's unlocked.

KAREN
(frustrated)
What the heck Korey.

KOREY
 (to the family)
 I can't wait to see her in her
 wedding dress.

MOM
 I'm sure she will look lovely.

KOREY (O.S.)
 Oh, I know she will. No doubt about
 that.

Karen rolls her eyes and eats her dinner quietly, showing no
 emotion to her brother's excitement.

There is a pause while they all continue eating.

MOM
 Karen, you did a great job on the
 chicken, it is cooked just right!

DAD
 (with food in his mouth)
 Oh yes, way better than your mother
 would have done.

MOM
 (chuckling)
 Oh John, hush!

The rest of the family LAUGHS as Karen remains silent, toying
 at her food with her fork. She is so in-thought that she does
 not notice them.

MOM (CONT'D)
 Karen, honey, are you okay?

Karen looks up quickly.

KAREN
 Oh yes--yes I'm fine. I'm just a
 little tired.

There is another brief pause in conversation while they eat.

DAD
 Well son, I'm glad you were able to
 get that resort booked being that
 you waited 'till the last minute to
 do so.

KOREY
 For the honeymoon?
 (chuckling)
 I wouldn't hesitate for that, Dad.

KEVIN
 Korey.

Kevin makes a childish gesture and NOISE to his brother.

MOM
Oh Kevin, stop that!

KOREY
(laughing)
It's okay mom. He'll grow up eventually.

After that comment, Karen PUSHES her seat back, gets up, and walks upstairs while the family continues eating and conversing.

10 2. KAREN'S PARENTS' HOUSE - KAREN'S BEDROOM - NIGHT 10

Karen is propped up on her bed. Boy-band posters line the walls of her room.

Karen is on the phone with Julie who is on speaker-phone.

JULIE (O.S.)
So, how was it?

KAREN
What? Dinner? Oh, it was nice. I cooked chicken for them. Kevin was being childish as always.

JULIE (O.S.)
Haha, the usual. Hey, did Korey get my text? He never called me.

Karen's face changes to a worried one.

11 2. UPSTAIRS HALLWAY 11

Korey walks up the stairs to use the bathroom, but hears Karen on the phone with Julie in the next room. He smiles and goes up to the door to listen in.

INTERCUT - KAREN IN BEDROOM/KOREY OUTSIDE BEDROOM DOOR

JULIE (O.S.)
Karen? You still there?

KAREN
Yeah--Julie there's something I need to tell you.

Korey, listening in, makes a confused face.

Karen suddenly switches her story instead of telling Julie the truth.

KAREN (CONT'D)
Earlier today I saw--I saw a funny man at the grocery store.
(MORE)

KAREN (CONT'D)
 He dropped his bags and the milk
 busted and went everywhere! It was--
 crazy.

Korey's makes a puzzled face from behind the door.

JULIE (O.S.)
 Um, okay, well--did anyone help him
 clean it up?

KAREN
 Yeah--two employees came and mopped
 it up.

JULIE (O.S.)
 (giggling)
 Wow, I hope I'm not like that guy
 at the wedding. I'm so nervous. I
 want it to be perfect.

Korey then KNOCKS on the door.

KAREN
 Yeah, come in.

END INTERCUT

Korey walks in, and Karen sits up and looks at him with a
 look of fear.

KAREN (CONT'D)
 Julie, I'll call you back.

JULIE (O.S.)
 Okay girl!

KAREN
 Bye.

Karen hangs up as she looks at Korey.

KOREY
 Hey sis.
 (leans on doorway)
 Some story you had there.

Karen pauses as she stares at her brother before responding.

KAREN
 I saw you. I saw you cheating on
 Julie earlier. You and your--
 mistress.

KOREY
 What?
 (pauses)
 Oh...

Korey sits down on the bed next to Karen and stares at the
 floor. He pauses before speaking.

KOREY (CONT'D)
(putting his head in his hands)
Karen, you cannot tell Julie--
please!

KAREN
(standing up)
Why not? She deserves to know!

KOREY
(looking up at her)
Please--I made a mistake. That girl
means nothing to me.

KAREN
How long? How long have you been
seeing her?

KOREY
We met--just a few times. She means
nothing to me, I swear!

KAREN
(hitting him on the arm)
You're such an idiot! You need to
tell Julie. How would you like it
if--

KOREY
(standing up and facing
Karen, cutting her off)
I can't! Look, I won't make another
mistake. Please!

KAREN
(pauses)
Promise me you won't see that girl
again.

KOREY
I promise--but you can't tell
Julie.

KAREN
I won't.
(pauses)
Julie is head over heels for you.
You can't hurt her.

KOREY
You know how much I love Julie.

KAREN
(shaking her head)
Whatever.

Karen walks out of the room and shuts the door FIRMLY, with
Korey looking at the door after she leaves.

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4. INT. JULIE'S PARENTS' HOUSE - DAY

13

Karen is sitting on the couch watching Julie try out different hairstyles and makeup for the wedding.

Julie is in her wedding robe. Julie's MOTHER(55) helps her with her hair.

MOTHER

I know, I know. We are almost done.
(referring to her hair)
How do you like this one?

KAREN

She looks beautiful.

JULIE

Eh--I like this one, but I think I like the French-braid better.

MOTHER

(jokingly)
Well I'm sure Korey will still love you no matter what hairstyle you choose.

MEDIUM CLOSE UP: KAREN'S FACE, UNCOMFORTABLE

Julie and her Mother laugh quietly as Julie's FATHER(56) starts walking in from the kitchen with snacks.

FATHER

Homemade brownies, fresh out of the oven.

As he comes in, Julie hurriedly gets up and runs behind the corridor so he won't see her in her dress.

FATHER (CONT'D)

(setting the brownies down)

Man can your mother bake! Everyone be careful, they're hot.

JULIE

Dad, you know I'm trying out looks for the wedding! Don't look!

FATHER

(covering his eyes jokingly)

Oh no! Don't worry--I won't look, darling.

MOTHER

(to Father, frustrated whispering)

Honey, you didn't let those sit in the oven too long did you? When you over-do them, they taste dry!

FATHER
No, I took them out at the exact
time you said to, honey.

As the parents continue conversing, Karen helps Julie out of her robe from behind the corridor. She helps her take her hair down.

FATHER (O.S.) (CONT'D)
They should be done just right.

MOTHER (O.S.)
(eating a brownie)
Mmmm, good. Moist in the center.

Karen and Julie CHUCKLE at her parents' brownie talk.

FATHER
(calling to Julie)
You know honey, you're mother and I
were your age when we were married.

MOTHER
Yes, so young.

Julie is now back in her normal attire and her hair taken down; she walks back into the living room.

JULIE
Guys, I'm nineteen! I'm not that
young--

MOTHER
Is that a joke?

Everyone LAUGHS, except Karen, who simply smiles.

FATHER
(seeing Julie's makeup)
Oh honey, you look stunning! Korey
is a lucky man to have a bride like
you.

As he says this, Karen smiles from behind them, with tears forming in her eyes.

12 2. INT. KAREN'S PARENTS' HOUSE - LIVING ROOM - DAY 12

Karen is watching television, sipping coffee.

Korey begins walking into the room.

KOREY
(on phone with Julie)
Yeah babe. I know. I know.

Karen looks over at him and rolls her eyes.

KOREY (CONT'D)
 (on phone with Julie)
 Yeah, I'll pick it up on my way.
 Yes, with honey mustard. Got it.
 Bye.

Karen looks at him visibly agitated.

KAREN
 Honey mustard? What's the occasion?

KOREY
 (nervously)
 Uh--Julie wants me to pick her up a
 sandwich before our date tonight.

KAREN
 A date? Hmm. What kind?

Karen takes a sip of her coffee.

KOREY
 We're just going to the movies.

Karen "hums" judgmentally.

WIDE SHOT: KOREY SITS DOWN, THERE IS A PAUSE OF AWKWARDNESS

KOREY (CONT'D)
 Alright, are you just gonna like,
 judge me for the rest of your life?

Karen sips her coffee again, silent.

There is a pause. Korey sighs in frustration, and walks off screen.

Julie remains on the couch, watching television.

CUE MATCH CUT TO
 (MUSIC TONES CUE
 ON CUTS):

14 2. INT. KAREN'S PARENTS' HOUSE - KAREN'S BEDROOM - NIGHT 14

Karen is sitting with tears in her eyes, toying with a necklace around her neck.

PRIEST (V.O.)
 Will you love him, comfort him,
 honor, and keep him in sickness and
 in health, and forsaking all
 others, be faithful to him as long
 as you both shall live?

JULIE (V.O.)
I will.

15 5. INT. CHURCH - DAY - ANGLE ON SITTING AUDIENCE WATCHING A5
MARRIAGE CEREMONY

PRIEST (V.O.)
Do you, Korey, take Julie, to be
your wife, to live together in holy
matrimony?

CUE CUT TO:

16 2. INT. KAREN'S PARENTS' HOUSE - KOREY'S ROOM - NIGHT 16

Korey is sitting up against a wall, with his head in hands.

KOREY (V.O.)
I do.

PRIEST (V.O.)
Will you love her, comfort her,
honor, and keep her in sickness and
in health, and forsaking all
others, be faithful to her as long
as you both shall live?

KOREY (V.O.)
I will.

CUE CUT TO:

17 4. INT. JULIE'S PARENTS' HOUSE - JULIE'S ROOM - DAY 17

An enthusiastic Julie is putting on makeup in front of her
vanity.

PRIEST (V.O.)
Then by the power vested in me, and
as witnessed by friends and family,
I now pronounce you husband and
wife.

CUT TO:

18 5. INT. CHURCH - DAY 18

PRIEST
You may kiss the bride.

CLOSE UP: KOREY KISSES JULIE

19 5. EXT. CHURCH - DAY

19

People are leaving the church in SLOW-MOTION.

PRIEST (V.O.)
Ladies and gentlemen, I now give
you Mr. and Mrs. Korey David
Livingston.

21 4. EXT. JULIE'S PARENTS' HOUSE - NIGHT

21

Everyone cheers as Korey walks with Julie down a path lined with the family members holding their smartphones with their flashlights on.

The couple gets into a car that says "Just Married" on the back and drives off.

Along with the family members and friends, Karen claps as tears roll down her face. An older WOMAN(65) next to her begins to speak.

WOMAN
(leaning toward Karen
while watching the car
drive off)
Ah--young love. So precious. You
know one thing I've learned over
the years?

KAREN
(still watching the car
drive off, wiping her
tear)
What's that?

WOMAN
Love is blind. And that can be a
good thing, too.

Karen turns to the Woman (who is still watching the couple drive off) for a second, but then stares away off in thought, mouth slightly agape. She begins to half-smile.

CUT TO: BLACK